

DO IT AGAIN

George Gershwin
Arranged by David Berger

Medium swing

Reed 1
Alto Sax. *mp* *mf*

2
Alto Sax. *mf*

3
Tenor Sax. *mp* *mf*

4
Tenor Sax. *mp* *mf*

5
Baritone Sax. *mf*

Trumpet 1
mf *mp*

2
mf *mp*

3
mf *mp*

4
mf *mp*

Trombone 1
mf *mp*

2
mf *mp*

3
mf *mp*

Piano
G^b

Bass
mf G^b

Drums
mf

Medium swing

Reeds
Am11 D7+9 Gm11 Cmaj7 Bbmaj7 Gbmaj7 A^bmaj7

Brass
Unison F⁶ Eb13 Parallel Voicings
4th 5ths

Do It Again

A

The musical score is arranged in systems. The first system includes vocal parts for Alto, Tenor, and Baritone, and instrumental parts for Trumpets 1-4 and Trombones 1-3. The second system includes Piano accompaniment with chord symbols, Bass, and Drums. The third system includes Reeds and Brass parts with specific performance instructions.

Vocal Parts:
Alto: *mf*
Tenor: *f*
Baritone: *f*

Instrumental Parts:
Tpt. 1: *f*
Tpt. 2: *mf*
Tpt. 3: *f*
Tpt. 4: *f*
Tbn. 1: *f*, *mf*, *mp*
Tbn. 2: *f*, *mf*, *mp*
Tbn. 3: *f*, *mf*, *mp*

Piano Accompaniment:
Chord symbols: Gm7-5, C7, Gm7-5, F°, F, E7, F, Gm7, A7, Dm, A7+5, Dm7

Drums:
in 2

Reeds:
Spread
Drop 3

Brass:
Open Triads
Unis.

Do It Again

B

The musical score is arranged in systems. The first system includes Alto (two staves), Tenor (two staves), Bari. (one staff), Tpt. 1 (one staff), Tpt. 2 (one staff), Tpt. 3 (one staff), Tpt. 4 (one staff), Tbn. 1 (one staff), Tbn. 2 (one staff), Tbn. 3 (one staff), Pno. (two staves), Bs. (one staff), and Drs. (one staff). The second system includes Reeds (two staves) and Brass (two staves). The score features various musical notations including notes, rests, and dynamics such as *mf*. The piano part includes chord symbols: G7, Ab7, G7, G°, G9, A°, Gm7, F#°, Gm7, C7-9, F, Eb7, D7. The bass line includes the instruction "Walk Gm7" and "in 4". A box labeled "4-Part Close" is placed above the Brass staff in the second system.

Do It Again

C

Alto

Alto

Ten.

Ten.

Bari.

mf mp f

Tpt. 1

2

3

4

Tbn. 1

2

3

mf

Pno.

Bs.

Drs.

Dm7/G Db/G Gm7 Gm7-5 C7 Am7 D7+5 Gm7 C7 Gm7-5/C F#o/C

in 2 in 4

C

Reeds

Brass

5-Part Soli

Do It Again

The musical score is arranged in a standard orchestral layout. The vocal section at the top includes parts for Alto, Tenor, and Baritone. The brass section consists of four Trumpets (1-4), three Trombones (1-3), a Baritone, and Drums. The piano part includes chords and a bass line. The reeds section is shown in a grand staff. The score includes various musical notations such as triplets, dynamics (mf), and chord symbols.

Chord Symbols:
Piano: F, Gm7, A7-9, Dm, A7-9, Dm7, G7-9, G°, G9, A°
Baritone: F, Gm7, A7-9, Dm, A7-9, Dm7, G7-9

Performance Markings:
Trombone 1: *mf*
Trumpet 3: *mf*
Drums: (8)

Other Markings:
4-Part Close (in Brass section)

Do It Again

D

Alto
Alto
Ten.
Ten.
Bari.

Tpt. 1
2
3
4

Tbn. 1
2
3

Pno.
Bs.
Drs.

D

Reeds
Brass

6-Part

mp

mp

mp

Gm7 F#o Gm7 C7-9 F Eb7 D7 Dm7/G Db/G Gm7-5/C

Walk Gm7 F#o Gm7 C7-9 F Eb7 D7 in 4 Dm7/G Db/G Gm7-5/C

in 4

6-Part

Detailed description: This is a page of a musical score for the piece 'Do It Again'. The page is numbered '6' in the top left corner. The title 'Do It Again' is centered at the top. The score is arranged in a standard orchestral layout. At the top, there is a key signature change to D major, indicated by a box containing the letter 'D'. The instruments listed on the left are Alto (two staves), Tenor (two staves), Baritone (one staff), Trumpet (four staves), Trombone (three staves), Piano (two staves), Bass (one staff), Drums (one staff), Reeds (two staves), and Brass (two staves). The piano part includes a chord chart with the following sequence: Gm7, F#o, Gm7, C7-9, F, Eb7, D7, Dm7/G, Db/G, Gm7-5/C. The bass part includes a 'Walk' section with the same chord sequence as the piano, followed by an 'in 4' section with the same chord sequence. The drums part is marked 'in 4'. The brass part is marked '6-Part'. The alto and tenor parts have a dynamic marking of *mp*. The score is written in a 4/4 time signature.

Do It Again

E

Alto 1 *mf*

Alto 2 Solo A7-9

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 *mp* *fp*

2 *fp*

3 *mp* *fp*

4 *mp* *fp*

Tbn. 1 *mp* *fp*

2 *mp* *fp*

3 *mp* *fp*

Pno.

Bs. *fp* C7-9

Drs. *fp*

E

Intro. Material

Reeds

Brass *fp* C13-9/Gb

Do It Again

F Bkgds. 2nd x

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

F Bkgds. 2nd x

Reeds

Brass

Chord Chart (Alto/Tenor):

Em7-5/A	D	D9+5	C9	Bm	F#7+5	Bm7
---------	---	------	----	----	-------	-----

Chord Chart (Piano/Bass):

Gm7-5/C	F	E7+5	E9	Dm	A7+5	Dm7
---------	---	------	----	----	------	-----

Chord Chart (Bass):

Walk Gm7-5/C	F	E7+5	E9	Dm	A7+5	Dm7
--------------	---	------	----	----	------	-----

Brass Performance Markings:

- 3rds
- 4ths
- 5ths
- 3rd
- Contrary Motion
- Pedals

Do It Again

G

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto (two staves), Tenor (two staves), and Bari (one staff). Below these are the brass instruments: Tpt. 1-4 (four staves), Tbn. 1-3 (three staves), Pno. (two staves), Bs. (one staff), and Drs. (one staff). The bottom section includes Reeds (two staves) and Brass (two staves). The score is divided into two systems, each starting with a 'G' time signature. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Chord symbols are provided for the piano and alto parts. The brass part features 'Dominant Pedals' in the final measures.

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

Reeds

Brass

E7-9

D#o/E

Em7

D#o

Em7

A7-9

D

C9

B7+9

G7-9

F#o/G

Gm7

F#o

Gm7

C7-9

F

E#9

D7+9

G7-9

F#o/G

F

E#9

D7+9

(s)

Dominant Pedals

Do It Again

H

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

H

Reeds

Brass

Do It Again

This musical score is for the piece "Do It Again" and is page 11. It features a variety of instruments and vocal parts. The vocal parts (Alto, Tenor, Bass) are mostly silent on this page. The instrumental parts include Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Piano, Bass, Drums, Reeds, and Brass. The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes a series of chords: F, E7+5, E9, Dm, A7+5, Dm7, G7-9, and F#o/G. The brass part includes a 5ths line and a 4ths line. The drum part is marked with a slash, indicating a specific drum pattern. The reed part is also marked with a slash, indicating a specific reed part. The trumpet and trombone parts have dynamics markings of *mf* and *mp*. The piano part has a dynamic marking of *mf*. The bass part has a dynamic marking of *mf*. The brass part has a dynamic marking of *mp*.

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

Reeds

Brass

D

D9+5

C9

Bm

F#7+5

Bm7

E7-9

D#o/E

F

E7+5

E9

Dm

A7+5

Dm7

G7-9

F#o/G

5ths

4ths

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

Do It Again

I

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

I

Reeds

Brass

4-Part Close

Dominant Pedals

Symmetrical

4ths

5ths

A/4ths

The musical score is arranged in a standard orchestral layout. The top section includes five vocal parts (Alto, Tenor, Baritone) and four trumpet parts. The middle section includes three trombone parts, piano, bass, and drums. The bottom section includes reeds and a brass section. Chord charts are provided for the vocal parts, piano, and bass. The brass section features specific voicings labeled as 4-Part Close, Dominant Pedals, Symmetrical, 4ths, 5ths, and A/4ths. A first ending bracket labeled 'I' spans the first six measures of the score.

J

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

J

Reeds

Brass

mp

mp

mp

mp

mp

Solo
Am7-5/D G°/D G/D B7-9

Gm7-5/C F°/C F/C A7-9

Gm7-5/C F°/C F/C A7-9

4ths

6-Part 4ths

Do It Again

K

Alto

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

K

Reeds

Brass

4ths/5ths

5ths

Detailed description: This is a page of a musical score for the song "Do It Again". The page is numbered 14. The score is arranged for a large ensemble including vocalists (Alto, Tenor, Bari), trumpets (Tpt. 1-4), trombones (Tbn. 1-3), piano (Pno.), bass (Bs.), drums (Drs.), reeds, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Alto, Tenor, Bari, Tpt. 1-4, Tbn. 1-3, Pno., Bs., and Drs. The second system contains staves for Reeds and Brass. A rehearsal mark 'K' is placed above the first staff of the first system and above the first staff of the second system. Chord symbols are provided for the piano and bass parts: Em7, A7-9, G#o/A, Am7, G#o, Am7, D9:5, Dm7, G7-9, F#o/G, Gm7, F#o, Gm7, C9:5. The brass part includes markings for "4ths/5ths" and "5ths".

Do It Again

This musical score is for the song "Do It Again" and is page 15. It features a variety of instruments and vocal parts. The vocal parts include Alto, Tenor, and Bari. The brass section consists of Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, and Drums. The piano part is also present, along with Reeds and a Brass section. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing rests or specific performance instructions like "4ths/5ths".

Vocal Parts:
Alto 1, Alto 2, Tenor 1, Tenor 2, Bari

Brass Section:
Tpt. 1, 2, 3, 4
Tbn. 1, 2, 3
Bsn.
Drs.

Other Instruments:
Pno.
Reeds
Brass

Chord Progression (Piano/Bass):
G F9 E7-9 Em7/A A7-9 Am7/D Bm7 E7-9 Am7 D7-9
F Eb9 D7-9 Dm7/G G7-9 Gm7/C Am7 Am7-5 Gm7 Gm7-5

Performance Instructions:
4ths/5ths

Do It Again

L

Alto

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

L

Reeds

Brass

Am7-5/D G°/D G B7-9 Em7

Gm7-5/C F°/C F/C A7-9 Dm7

Gm7-5 F°/C F/C A7-9 Dm7

4ths/5ths

Detailed description: This is a page of a musical score for the song "Do It Again". The page is numbered 16. The score is arranged for a large ensemble, including vocalists (Alto, Tenor, Bari), trumpets (Tpt. 1-4), trombones (Tbn. 1-3), piano (Pno.), bass (Bs.), drums (Drs.), reeds, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each starting with a boxed letter 'L'. The first system contains staves for Alto, Tenor, Bari, Tpt. 1-4, Tbn. 1-3, Pno., Bs., and Drs. The second system contains staves for Reeds and Brass. Chord charts are provided for the piano and bass parts. A box labeled "4ths/5ths" is located in the Brass section of the second system.

Do It Again

M

The musical score is arranged in systems. The vocal parts (Alto, Tenor, Bari) feature a melodic line with a slur across the first two measures. The brass section (Tpt. 1, 2, 3, 4 and Tbn. 1, 2, 3) has a similar melodic line. The piano part includes chords: Dm7-5/G, Gm7, F#°, Gm7, C7-9, F, Eb9, and D7-9. The bass part includes chords: Dm7-5/G, F, Eb9, and D7-9. The drums part shows a rhythmic pattern. The reeds and brass parts have a melodic line with a slur across the first two measures. A second 'M' marking is present in the reeds part.

Alto

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

Reeds

Brass

M

M

A7-9

Am7

G#°

Am7

D7-9

G

F9

E7+9

Dm7-5/G

Gm7

F#°

Gm7

C7-9

F

Eb9

D7-9

Dm7-5/G

F

Eb9

D7-9

Do It Again

N

Musical score for Alto, Tenor, Baritone, Trumpet (1-4), Trombone (1-3), Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The Alto part begins with a whole note chord of F#4 and a half note G#4. The Tenor and Baritone parts have similar melodic lines. The Trumpet and Trombone parts have melodic lines with accents. The Piano and Bass parts provide harmonic support with chords: Dm7/G, Gm7-5/C, F, Gm7-5/C, and F#o/C. The Drums part has a simple rhythmic pattern. The dynamic marking *mp* is used throughout.

N

Musical score for Reeds and Brass. The Reeds part has a melodic line with a slur. The Brass part has a melodic line with a slur and a **Pyramid** dynamic marking. The dynamic marking *mp* is used throughout. The section ends with a **4-Part Close Tutti** marking.

Do It Again

This musical score is for the piece "Do It Again" and is page 19. It features a vocal ensemble and a full band. The vocal parts include Alto, Tenor, and Baritone, with dynamics ranging from *mf* to *f*. The instrumental parts include Trumpets (1-4), Trombones (1-3), Piano, Bass, Drums, Reeds, and Brass. The piano part includes chord symbols: F, A7-9, Dm, A7+5, Dm7, and G7-9. The brass part includes a dynamic marking of *f* and a chord symbol of Em/Fm. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and triplets.

Do It Again

0

The musical score is arranged in systems. The first system includes vocal parts (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-3), Piano, Bass, and Drums. The second system includes Reeds and a 6-Part Brass section. The score is in 4/4 time with a key signature of one sharp (F#). The piano part includes the following chord progression: Gm7, F#o, Gm7, C7-9, F, Eb9, D7+9, Dm7/G, G7-9. The dynamic marking *mf* is used throughout the instrumental parts.

Alto

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Gm7 F#o Gm7 C7-9 F Eb9 D7+9 Dm7/G G7-9

Bs.

Drs.

0

Reeds

Brass

6-Part

P

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Bass) are at the top. The instrumental sections include Trumpets (1-4), Trombones (1-3), Piano and Bass (with chord charts), Drums, Reeds, and Brass. The score is divided into two systems, each starting with a 'P' (Piano) dynamic marking. The first system covers measures 1-4, and the second system covers measures 5-8. The piano part includes chord charts for Gm7/C, Am7 D7 Gm7 C7, Gm7-5/C, F, E7+9, and A7+5. The drum part features a snare drum pattern with dynamics *f* and *mf*. The reed and brass parts have specific articulation markings: 'Drop 3', 'Drop 2', and 'Close' for the reeds, and a triplet '3' for the brass.

Do It Again

This musical score is for the piece "Do It Again" and is arranged for a large ensemble. The score is divided into several systems of staves. The first system includes Alto, Tenor, and Baritone parts, with dynamics ranging from *f* to *mf*. The second system includes Trumpet 1-4 and Trombone 1-3 parts. The third system includes Piano and Bass parts, with chord symbols such as Dm, A7, Dm7, G7, F#°/G, Gm7, F#°, Gm7, and C7-9. The fourth system includes Drums and Reeds. The fifth system includes Brass parts, with a "6-Part" label. A "Drop 2" instruction is present in the Reeds part, and "Dominant Pedals" are indicated in the Brass part. A "Q" box is present in the Alto part, and another "Q" box is present in the Reeds part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Do It Again

The musical score is arranged in systems. The vocal parts (Alto, Tenor, Bari) are in treble clef with a key signature of one sharp (F#). The brass and reed parts are in bass clef with a key signature of one flat (Bb). The score includes dynamic markings such as *mf*, *mp*, and *f*. The piano part includes chord symbols: F, Gm7, Eb9, D7+9, Dm7/G, Gm7-5/C, Gb7-9, and C7+5. The reeds section features a "5-Part Drop 3" and a "6-Part" section. The brass section includes a "6-Part" section. The key signature changes to two flats (Bb) in the final section of the score.

Do It Again

This musical score is for the piece "Do It Again" and is arranged for a large ensemble. The score is divided into several systems of staves:

- Vocalists:** Alto (two staves), Tenor (two staves), and Baritone (one staff). All vocal parts are mostly silent, with a final measure containing a whole note.
- Trumpets (Tpt.):** Four staves (1-4). They play a melodic line starting with a *f* dynamic, transitioning to *mp* later in the piece.
- Trombones (Tbn.):** Three staves (1-3). They play a similar melodic line to the trumpets, also marked with *f* and *mp*.
- Piano (Pno.):** Two staves. The piano part is mostly silent, with a "Solo" section in the final measure featuring a triplet.
- Bass (Bs.):** One staff. It provides a rhythmic accompaniment with a walking bass line.
- Drums (Drs.):** One staff. It provides a steady drum pattern throughout the piece.
- Reeds:** Two staves (treble and bass clef). They are mostly silent.
- Brass:** One staff. It features a section labeled "Whole Step Planing" in the first measure, followed by complex chordal textures.