

***This DVD covers only two days of Paula's Intro Level I Monotype Workshop. Many more techniques and ideas are offered in her Santa Fe workshops. Check her website for these and workshops at other locations!***

**Other workshops offered are:** Mark-making On/Off HOTbox™; Level II - Intermediate Monotypes; and Level III- Advanced Workshops (Monotypes or Monotypes / Painting / Collage). **See all: [www.RolandWorkshops.com](http://www.RolandWorkshops.com).**

**EQUIPMENT: NO PRESS NEEDED!** By popular demand Paula Roland offers the equipment used for the monotypes. Paula first modified the Dorothy Gardner's "stove", **named it the Roland HOTbox™**, and refined it over the years to a finely crafted, safe, efficient, and reasonably priced tool for encaustic. Now in its third incarnation, **The Gen 3 Roland HOTbox™ is the ONLY HOTbox**, and it is available only on [www.RolandWorkshops.com](http://www.RolandWorkshops.com).

**Paper Categories:**

**Moderately absorbent:** Rives lightweight, Asian paper: kozo; Masa; Kitakata, Paper for brush painting/calligraphy (sume-i sketch pads, rolls), also Mulberry, Okawara, Hoshō. **Limited absorbency:** Interleaving paper (white, not glassine); coated magazine stock like TIME. (Both have limited flexibility with wax- may crack if handled much).

**Very absorbent:** Rives Heavyweight; Rives BFK; Arches Cover Black. Layering on this paper is covered in Paula's Level II and III workshops.

**Paper Sources:**

Takash Press [www.takachpaper.com/](http://www.takachpaper.com/)

Dick Blick 1-800-447-8192

The Jerry's Artarama for Sumi-e Pads and rolls. [www.Jerrysartatama.com](http://www.Jerrysartatama.com)

For Japanese paper, Hiromi Paper at [www.hiromipaper.com](http://www.hiromipaper.com), and New York Central [www.nycentralart.com](http://www.nycentralart.com) are the best. They carry many wide rolls of paper, very large sheets. etc. In Canada, the Japanese Paper Place

**Miscellaneous supplies:**

**I no longer recommend Paraffin-as a cleaning wax. Use plain beeswax or encaustic medium instead**

Yasutomo Bamboo Baren [www.dickblick.com](http://www.dickblick.com)

Coverite Pocket thermometers or the Dura Trax Flash Point infrared thermometer: Amazon, Tower Hobbies [www.towerhobbies.com](http://www.towerhobbies.com) (or similar, cheaper flash point at Harbor Freight & Tools)

Newsprint paper - at art stores or check with your local newspaper for end rolls.

**Found at most art supply stores:**

Shaper tools (also called wipe-out tools/ grey), Oil pastels; Oil/wax crayons, Colored china markers, natural bristle brushes, graphite pencils and sticks, black pastel charcoal (soft, compressed)

**Stencil / block-out material**

Overhead transparency film (office supply stores) Also Duralar rolls and sheets (be sure it says ok for heat). I prefer to use newsprint paper for stencils.

**Stamping material**

Adhesive craft foam: Sheets, pre-made stamps, and pre-cut stick-on shapes. (most hobby stores) or use found materials.

**Prepared Encaustic:**

R&F Handmade Paints (1-800-206-8088, [www.rfpaints.com](http://www.rfpaints.com) )

Encaustiko (1-800-536-2830 [www.fineartstore.com](http://www.fineartstore.com) )

Evans Encaustic (707-996-5840 <http://www.evansencaustics.com>) –Ask for *Encaustic Paintsticks* and bronzing sticks.

**Powdered Pigment:**

Making encaustic from scratch is only economical if you buy dry pigments and wax in **bulk**. Always wear gloves and the proper NIOSH approved respirator when working with any dry pigment. Using a "glove" box is the safest way to work with dry pigments, especially the ones that are known carcinogens. Do research or purchase premade encaustic.

**Pigment Sources:**

Guerra Paint and Pigment (212-529-0628): Graphite powder, metallic powders, pearl powders, etc.

Sinopia [www.sinopia.com](http://www.sinopia.com) .

Douglas and Sturgess [www.artstuf.com](http://www.artstuf.com)

Mason Stains: These are powdered ceramic stains (not glazes). Use Mason Stains for printmaking in encaustic work well, but may be too coarse for painting. Some colors work better than others Commonly available through ceramic supply stores such as Santa Fe Clay 505- 984-1122. They also carry powdered earth pigments in bulk. So do some hardware stores (concrete colorant).

Pearl Ex by Jacquard. Iridescent pigments in small jars. At many art/hobby stores and Dick Blick, etc.

**Books: Paula's work is featured in these:**

Joanne Mattera, The Art of Encaustic Painting, Contemporary Expressions in the Ancient Medium of Encaustic (Watson Guptil, 2001.)

Daniella Woolf, Encaustic with a Textile Sensibility (Waxy Buildup Press, 2010) [www.daniellawoolf.com/](http://www.daniellawoolf.com/).

Linda Womack, Embracing Encaustic <http://www.embracingencaustic.com/>

Lissa Rankin, Encaustic and Beyond: A Guide to Creating Fine Art in Wax. (Random House, August, 2010)

Alexia Tala, Installations and Experimental Printmaking (A & C Black, London, 2009)

