

TEACHING POSITIONS

- Adjunct Assistant Professor for Drawing/Painting, University of New Mexico, Albuquerque, NM. Drawing III, Painting I & II. 1999-01
- Visiting Artist, Chautauqua Institution, School of Art, Chautauqua, NY. 2000
- Lecturer, Santa Fe Community College, Santa Fe, NM. Drawing I, Drawing II, and Encaustic Printmaking I. Developed course content and the first college level curriculum for Encaustic Monotype Printmaking. 1989-1996
- Professor of Painting and Drawing, Institute of American Indian Arts, Santa Fe, NM. Painting I-IV, Drawing I-III and Independent Study in Painting and Drawing. 1989-1996
- Lecturer/Visiting Artist, The College of Santa Fe. Painting I, II, IV and 2-D Design. 1989-90
- Artist in Residence, New Orleans Public Schools, New Orleans, LA. (K-6) Planned with classroom teachers and led activities that integrated visual art, art concepts, art history, and classroom subjects. 1986-1989
- Artist in Residence in Special Education, K-8, Jefferson Parish Public Schools, Jefferson, LA. 1985-1986
- Art Instructor/Lead Teacher, New Orleans Museum of Art, New Orleans, LA. 1985-1988
- Lead Art teacher, New Orleans Museum of Art Summer Arts Camp, New Orleans, LA 1985-1988
- Teaching Assistant, University of New Orleans, New Orleans, LA. (Instructor of Record) Drawing I, Two-D Design, Graphic Design. 1983-1985
- Art Teacher (Secondary Schools), New Orleans Public Schools, New Orleans, LA. 1978-1983
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- ## **WORKSHOPS AND INDEPENDENT TEACHING**
- 1997-Present Independent Workshops through the Open Studio, LLC, Self-organized Encaustic Monotype and Encaustic Painting Workshops for artists, Santa Fe and Ghost Ranch, NM
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- ### CLASSES AND WORKSHOPS AT THESE LOCATIONS:
- Auvillar France, Virginia Center for Creative Arts Residency
Cortona Italy, Tuscana Americana Arts Travel
Hirst Printmaking, Oakland, CA
Hirst Printmaking, Chicago, IL
International Encaustic Conference, Conferences 6-10 Provincetown, MA
Northeast Art Workshops, Gloucester, MA
Cullowhee Mountain Arts, Cullowhee, NC
Conrad Wilde Gallery, Tucson, AZ
Encaustic Center, Dallas, TX
- Studio 2112, CA, Oakland, CA
- R & F Handmade Paints, Kingston, NY
- International Encaustic Artists Association, Master Classes in Encaustic Printmaking, Novato, CA
- New Orleans Center for Creative Arts, New Orleans, LA
- Dorothy Gardner Studio, Co-taught with Dorothy Furlong-Gardner in Folsom, LA.
- University of New Mexico, D.H. Lawrence Ranch, Taos, NM.
- Chautauqua Institution, School of Art, Chautauqua, NY.
- Georgia O'Keeffe Museum Education Program, Santa Fe, NM
- Santa Fe Art Institute, Santa Fe, NM
- The Open Studio, Personal Process Classes, Santa Fe, NM.
- Inservice Workshops, High School Art Teachers, New Orleans Public Schools.
- Inservice Workshops, Elementary School Teachers, New Orleans Public Schools.
- Inservice Workshops, Special Education Teachers, K-8, Jefferson Parish Public Schools.

CONFERENCE LECTURES / PRESENTATIONS

Presenter, International Encaustic Conference 8 and 9, "Graphite and Carbon with Encaustic"

Co-Presenter 7th International Encaustic Conference 7, "Encaustic and Kozo Fiber" with Jennie Frederick, Provincetown, MA

Panel Participant, International Encaustic Painting Conference 6, Provincetown, MA

Presenter, International Encaustic Painting Conference 6. "Encaustic Monotypes" Provincetown, MA

Presenter, International Encaustic Conferences 1-4, "Encaustic Monotypes" Beverly, MA Provincetown, MA

Presentation, Encaustic Art Institute, Cerrillos, NM,

Presenter, International Encaustic Association Retreat/Advance San Francisco, CA

New Mexico Wax, Lecture and Demonstration, Zane Bennett Gallery, Santa Fe

Moulin a' Nef, VCCA Residency Abroad Program, Auvillar, France

VISITING ARTIST PRESENTATIONS

Moulin a' Nef, Auvillar, France,

State Capital Museum, Olympia, WA

Santa Fe Art Institute

Santa Fe Council for the Arts

Chautauqua Institution, Art Faculty Series, Chautauqua

Santa Fe Community College, Art Faculty Lecture Series

Friends of Fine Arts Visiting Artist Lecture Series, Univ. of New Mexico, Gallup

"The Founding Artists of Taos and Santa Fe", Santa Fe Tours

Museo ItaloAmericano, San Francisco

Institute of American Indian Arts, Art Faculty Series, Santa Fe

College of Santa Fe

University of New Orleans

New Orleans Women's Caucus for Art

University of Denver

INDEPENDENT PROFESSIONAL VENTURES

1996- 2000 Established and administered The Open Studio, an independently run artists' space dedicated to creating empowering opportunities for artists through exhibitions and innovative teaching and learning.