

PAULA ROLAND

EDUCATION MFA University of New Orleans, LA BA Dominican College, New Orleans, LA

SELECTED SOLO EXHIBITIONS

- 2116 *Uncharted*, William Siegal Gallery, Santa Fe, NM
- 2014 *New Paintings*, Smink Inc, Dallas, TX
Navigating, New Encaustic Monotypes, Paula Roland. Conrad Wilde Gallery, Tucson, AZ
- 2013 *Newlandia, New Works by Paula Roland*. William Siegal Gallery, Santa Fe, NM
- 2012 *SIZZLE! Hot Wax Prints by Paula Roland*. Anya Tish Gallery, Houston, TX
Paula Roland, Smink Inc, Dallas, TX
- 2011 *Beauty's Language*, William Siegal Gallery, Santa Fe, NM
- 2009 *Poetics of Pattern*, Gallery at R & F Handmade Paints, Kingston, NY
- 2008 *For the Bees*, Moulin`a Nef, Auvillar, France
- 2004 *One of a Kind: Encaustic Monotype by Paula Roland*, Ohr-O'Keefe Museum of Art, Biloxi, MS
- 2003 *Synesthesia: New Work by Paula Roland, in Three Parts, Chiaroscuro*, Santa Fe, NM
- 1988 *Post Natural Selections I*, Contemporary Arts Center, New Orleans, LA
- 1986 *Introductions*, Harris Gallery, Houston, TX
- 1985 *Festival of New Works*, Contemporary Arts Center, New Orleans, LA. Curator: Roberta Smith

SELECTED GROUP EXHIBITIONS

- 2016 *Paperworks*, Smink Inc, Dallas, TX
A Gallery Pop-Up / Adam Peck Gallery, Provincetown, MA
- 2015 *One + One*, A Gallery Art, Provincetown, MA
- 2014 *Women And Print*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA .Group
Invitational Exhibition
Detroit Connections: Detroit Women Printmakers And Their Mentors, N'Namdi Center for
Contemporary Art, Detroit, MI. Group Invitational .Mid America Print Council Conference
Swept Away: Translucence, Transparency, and Transcendence In Contemporary Encaustic Art
Hunterdon Art Museum, Clinton, NJ. Curator: Michael Giaquinto
- 2013 *Obscure/Reveal*, James Gallery, Pittsburgh, PA
Third Annual Massively Small Exhibition, J Go Gallery, Park City, Utah
Swept Away: Translucence, Transparency, and Transcendence In Contemporary Encaustic Art
Cape Cod Museum of Art. Curator: Michael Giaquinto
Losing Ground, Gaining Perspective, Gallery X, Truro Center for the Arts at Castle Hill, Truro, MA
Curator: Natalie Abrams
- 2012 *Lady Minimalist's Tea Society*, Project Space, ART Santa Fe, International Art Fair. Santa Fe, NM
On and Off the Wall: Invitational Encaustic Monotype Exhibition, Glassell Gallery, Louisiana State University,
Baton Rouge, LA. Kathleen Lemoine, Curator
Hot Off The Press - New Encaustic Printmaking, Invitational, Gallery at R&F Handmade Paints,
Kingston, NY. David A. Clark, Curator
Future of the Past, Invited Artist, MASS WAX / International Encaustic Artists, Boston Center for
the Arts, Boston, MA
- 2011 *High Contrast*, Conrad Wilde Gallery, Tucson, AZ
- 2010 *Pollination: Encaustic Works from New Mexico*, Santa Fe Arts Commission Gallery, Santa Fe, NM

- 2009 25 F: Encaustic Encounters, Turchin Center for the Arts, Boone, NC. Curator: Brook Bower
Beauty and Its Opposites, 3rd National Encaustic Painting Conference, Montserrat College of Art,
Beverly MA Juror: Nick Capasso.
Encaustic Works 2009 R & F Biennial, Castle Gallery, College of New Rochelle, NY. Juror: Heather
Hutchison
- 2007 Fall invitational, Galleri Urbane, Marfa, Texas (during the Chinati Open House)
- 2003 *The Whole Ball of Wax*, Woman Made Gallery, Chicago. Juror: Joanne Mattera
ART Santa Fe 2003, International Art Fair, Santa Fe
- 2002 Lush Abstraction, Melanee Cooper Gallery, Chicago
- 2001 Originals, New Mexico Committee, National Museum for Women in Arts, Harwood Museum, Taos
- 2000 Beaux Arts, Plan B/ Center for Contemporary Arts, Santa Fe. Jurors: James Kelly, Linda Durham, Louis
Grachos, Sarah S. King, and Stuart Ashman
24th Annual National Invitational Drawing Exhibition, Emporia State University, Emporia, KS
- 1999 Exhibition in Print, *New American Painting*, The Open Studio Press, Vol. 24, Oct-Nov. Curator:
Lisa Phillips, Director, New Museum of Contemporary Art, New York, NY
- 1995 Mostra 95 Invitational, Invitational, Museo ItaloAmericano, San Francisco, CA
- 1999 Contemporary Art 1999, Los Alamos, NM, Award Best of Show Juror: Louis Grachos,
- 1989 Biennial Five, Birmingham Museum of Art, 1989 Juror: Susan Krane, Director, High Museum,
Atlanta, GA
- 1987 Art for Art's Sake, Contemporary Arts Center, New Orleans, LA (also 1985 and 1986)
The Louisiana Competition, Louisiana Arts and Science Center, Baton Rouge, LA
Fifth Annual Exhibition of Louisiana Women Artists, West Baton Rouge Museum, Baton Rouge, LA
Selections One, Invitational at the University of New Orleans, New Orleans, LA
- 1986 MajorMini Works, Contemporary Arts Center, New Orleans, LA
- 1986 MajorMini Works, Contemporary Arts Center, New Orleans, LA
- 1985 28th Annual Delta Art Exhibition, Arkansas Art Center, Little Rock., AR Juror: James Surls
Frozen in Time: A Last Resort, The Last Ride, Contemporary Arts Center, Pontchartrain Beach,
New Orleans, LA *
- 1984 The Third Coast, Art League of Houston, Houston, TX
National Works on Paper, Spokane, WA
- 1984 National Women's Art Exhibition, Women's Pavilion, Louisiana World Exposition, New
Orleans, LA. Jurors: Ida Kohlmeyer, Josine Ianco Starrels, and Lowery Stokes Sims

AWARDS AND DISTINCTIONS

La Vendéenne Award for Innovation, International Encaustic Artists, 2013

Fellowship, Contemporary Printmaking Studio Critique, Anderson Ranch Arts Center, Snowmass, CO, 2012

Award, *Beauty and Its Opposites*, 3rd Annual Encaustic Painting Conference, Beverly, MA. Juror: Nick Copasso, De
Cordova Museum, 2009

Artist Fellowship, Virginia Center for Creative Arts Residency Abroad Program, Auvillar, France 2008

Artist Fellowship, Virginia Center for Creative Arts, Residency, Sweet Briar, VA, 2001

Award/ One-person Show, Best of Show, Contemporary Art 1999, Juror: Louis Grachos, Director, Site Santa Fe

Tamarind Printmaking Award, Contemporary '97, Juror: Louis Grachos, Director, Site Santa Fe, 1997

Faculty Development Grant, Institute of American Indian Arts, to attend The Drawing Marathon, New York Studio
School, 1995

Grant, Santa Fe Art Institute and IAIA, Residency with Elizabeth Murray, 1995

Grant, Santa Fe Art Institute and IAIA , Residency with Lynda Benglis, 1993
Award, The Louisiana Competition, Juror: Lowery Stokes Sims, Curator, Metropolitan Museum of Art, 1987
Art in Public Places Endowed Commission, National Endowment for the Arts, 1986
Award/ One-person Show, Festival of New Works, Contemporary Arts Center, New Orleans, 1985. Curator: Roberta Smith, New York Times
Installation Grant, The Last Ride, Contemporary Arts Center, New Orleans, LA, 1985

PUBLIC COLLECTIONS

United States Department of State, American Embassy, Johannesburg, South Africa
United States Department of State, American Embassy, Kampala, Uganda
Agilent Technologies, Inc, Palo Alto, CA
Children's Hospital, New Orleans, LA
City National Bank, Baton Rouge, LA
U. S. Department of State, American Embassy, Kampala, Uganda
Lowe Investments, Jackson, MS
Novelle Inc., Provo, Utah
R&F Handmade Paints, Kingston, NY
Jackson-George Regional Library, (NEA Art in Public Places Commission), Pascagoula, MS
Orrick, Herrington, and Sutcliffe, Menlo Park, CA,
Agilent Technologies, Palo Alto, CA

SELECTED BIBLIOGRAPHY

Women And Print, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA .Group Invitational Exhibition, August 29 - Oct 19, 2014.

SWEPT AWAY: Translucence, Transparency, Transcendence in Contemporary Encaustic, Hunterdon Art Museum, Clinton, NJ. Curator: Michael A. Giaquinto May 18 - September 7, 2014 (catalogue) and Cape Cod Museum of Art. May 18 - June 23, 2013 (catalogue), NJ.

Kurt Shaw, Obscure/Reveal, James Gallery, Pittsburgh, PA

Robertson, Linda. Embracing Encaustic. (Hive Publishing, 2008 and 2014, revised).

Mattera, Joanne. Encaustic Works 11: Biennial Exhibition in Print. R & F Handmade Paints, Kingston, NY, 2012

Nash, Catherine. Authentic Visual Voices: Contemporary Paper and Encaustic. Tucson, AZ, 2012

Rankin, Lissa. Encaustic: A Guide to Creating Fine Art with Wax. (Watson-Guptil, 2010).

Woolf, Daniella. Encaustic With a Textile Sensibility, Waxy Buildup Press 2010

Tala, Alexia. Installations and Experimental Printmaking. (A and C Black Publishers, Ltd, 2009).

Art Santa Fe Biennial Fair, Santa Fe, NM (Catalogue). 2003

Affordable Art Fair, New York, NY (Catalogue). 2003.

Mattera, Joanne. The Art of Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax. (Watson-Guptil, 2001).

New American Painting. The Open Studio Press, Vol. 24, October-November, 1999.

"Biennial Five." The Birmingham Museum of Art. (catalogue). 1989.

"Louisiana Competition, 1987." Louisiana Arts and Science Center. Baton Rouge. (catalogue). 1987.

"The Third Coast Exhibition." The Art League of Houston. (catalogue) 1984.

"Salute to the Women's Pavilion." Louisiana World Exposition. New Orleans. (catalogue) 1984.

"Tri-State Fine Arts Biennial." Terrebonne Historical and Cultural Society. Houma, LA. (catalogue). 1985.

"28th Annual Delta Arts Exhibition." The Arkansas Art Center. Little Rock. (catalogue). 1985.

MEDIA PRODUCTION

Encaustic Monotypes: Painterly Prints with Heat and Wax by Paula Roland. DVD, Studio Galli, 2010,

SELECTED ARTICLES 2000-2014

Paula Roland, *First Person: Uncharted Journey*, Surface Design Magazine, Wax and Fiber Issue, Winter 12015-16

Paula Roland, *How Encaustic Heat & Wax Transformed My Creative Process*, Surface Design NewsBlog, June 3, 2014

MCHugh, Christine. "Some Like it Hot, Paula Roland-Earthly Forms--Monotypes". Also with Kim Bernard, and Tracey Spadafora. The Artist's Magazine, May, 2014.

The Artists Periscope, Blog. "Paula Roland: Navigating at Conrad Wilde Gallery." 2014

Roland, Paula. Art and Words, International Encaustic Artists Newsletter, April, 2014.

Shaw, Kurt. Trib Live, A&E. Review of James Gallery "Obscure/Reveal", Dec 4, 2013.

Dynamic, Dimensional, and Bold: Paula Roland on "Between World". Santa Fe Creative Tourism.org September, 2013

Studio Visit Magazine, 2012

Abatemarco, Michael. "Tea for Seven," Santa Fe New Mexican (Pasatiempo), July 13, 2012

Roberts, Kathleen. "Opened by Limits," Albuquerque Journal Santa Fe, July 12, 2012

Glentzner, Molly. "Print Houston 2012 makes a favorable Impression..." Houston Chronical, July 8, 2012

Haggard, Lynette. "Paula Roland." *Lynette Haggard's Artist's Interview Series*, Online interview. February 28, 2012

Reynolds, Gretchen. "Dancing Between Improvisation and Discipline", Interview, Encaustic Arts Magazine, April, 2011.

Feinstein, Lea. "Winter Show, William Siegal Gallery." ARTnews, June, 2008.

Firmin, Pam. Beeswax Goes Artsy at Ohr Museum: Roland Creates Encaustic Works, The Sun Herald. Biloxi, MS August 8, 2004.

Coleman, Gene. "Truly Original". The Bay Press, Biloxi, MS. July 30, 2004.

Carver, Jon. "Critical Reflections: Paula Roland, Synesthesia..." THE Magazine of the Arts, Santa Fe. August, 2003.

Sheck, Ree Strange. "Artists of a Different Hue", New Mexico Magazine. Santa Fe. October, 2002.

Parker, Oriana. "Chiaroscuro Gallery: No, it's not a museum." Arizona Republic. Phoenix. February, 2002.

Parker, Oriana. "Paula Roland--The Artist as Alchemist". ArtBook of the New West. Phoenix. (cover). November, 2001.

Dottie Indyke. "Field Notes". Pasatiempo--The New Mexican. Santa Fe. July 14, 2000.

LECTURES / PRESENTATIONS

Presenter, International Encaustic Conference 8 and 9, "Graphite and Carbon with Encaustic"

Co-Presenter 7th International Encaustic Conference 7, "Encaustic and Kozo Fiber" with Jennie Frederick, Provincetown, MA

Panel Participant, International Encaustic Painting Conference 6, Provincetown, MA

Presenter, International Encaustic Painting Conference 6. "Encaustic Monotypes" Provincetown, MA

Presenter, International Encaustic Conferences 1-4, "Encaustic Monotypes" Beverly, MA Provincetown, MA
Presentation, Encaustic Art Institute, Cerrillos, NM,
Presenter, International Encaustic Association Retreat/Advance San Francisco, CA
New Mexico Wax, Lecture and Demonstration, Zane Bennett Gallery, Santa Fe
Moulin a' Nef, VCCA Residency Abroad Program, Auvillar, France

VISITING ARTIST PRESENTATIONS

Moulin a' Nef, Auvillar, France,
State Capital Museum, Olympia, WA
Santa Fe Art Institute
Santa Fe Council for the Arts
Chautauqua Institution, Art Faculty Series, Chautauqua
Santa Fe Community College, Art Faculty Lecture Series
Friends of Fine Arts Visiting Artist Lecture Series, Univ. of New Mexico, Gallup
"The Founding Artists of Taos and Santa Fe", Santa Fe Tours
Museo ItaloAmericano, San Francisco
Institute of American Indian Arts, Art Faculty Series, Santa Fe
College of Santa Fe
University of New Orleans
New Orleans Women's Caucus for Art
University of Denver

INDEPENDENT PROFESSIONAL VENTURES

1996- 2000: Established and administered The Open Studio, an independently run artists' space dedicated to creating empowering opportunities for artists through exhibitions and innovative teaching and learning.

TEACHING POSITIONS

Adjunct Assistant Professor for Drawing/Painting, University of New Mexico, Albuquerque, NM. Drawing III, Painting I & II. 1999-01
Visiting Artist, Chautauqua Institution, School of Art, Chautauqua, NY. 2000
Lecturer, Santa Fe Community College, Santa Fe, NM. Drawing I, Drawing II, and Encaustic Printmaking I. Developed course content and the first college level curriculum for Encaustic Monotype Printmaking. 1989-1996
Professor of Painting and Drawing, Institute of American Indian Arts, Santa Fe, NM. Painting I-IV, Drawing I-III and Independent Study in Painting and Drawing. 1989-1996
Lecturer/Visiting Artist, The College of Santa Fe. Painting I, II, IV and 2-D Design. 1989-90
Artist in Residence, New Orleans Public Schools, New Orleans, LA. (K-6) Planned with classroom teachers and led activities that integrated visual art, art concepts, art history, and classroom subjects. 1986-1989
Artist in Residence in Special Education, K-8, Jefferson Parish Public Schools, Jefferson, LA. 1985-1986
Art Instructor/Lead Teacher, New Orleans Museum of Art, New Orleans, LA. 1985-1988
Lead Art teacher, New Orleans Museum of Art Summer Arts Camp, New Orleans, LA 1985-1988
Teaching Assistant, University of New Orleans, New Orleans, LA. (Instructor of Record) Drawing I, Two-D Design, Graphic Design. 1983-1985
Art Teacher (Secondary Schools), New Orleans Public Schools, New Orleans, LA. 1978-1983

WORKSHOPS AND INDEPENDENT TEACHING

1997-Present Independent Workshops through the Open Studio, LLC, Self-organized Encaustic Monotype and Encaustic Painting Workshops for artists, Santa Fe and Ghost Ranch, NM

CLASSES AND WORKSHOPS AT THESE LOCATIONS

Auvillar France, Virginia Center for Creative Arts Residency

Cortona Italy, Tuscana Americana Arts Travel

Hirst Printmaking, Oakland, CA

Hirst Printmaking, Chicago, IL

International Encaustic Conference, Conferences 6-10 Provincetown, MA

Northeast Art Workshops, Gloucester, MA

Cullowhee Mountain Arts, Cullowhee, NC

Conrad Wilde Gallery, Tucson, AZ

Encaustic Center, Dallas, TX

Studio 2112, CA, Oakland, CA

R & F Handmade Paints, Kingston, NY

International Encaustic Artists Association, Master Classes in Encaustic Printmaking, Novato, CA

New Orleans Center for Creative Arts, New Orleans, LA

Dorothy Gardner Studio, Co-taught with Dorothy Furlong-Gardner in Folsom, LA.

University of New Mexico, D.H. Lawrence Ranch, Taos, NM.

Chautauqua Institution, School of Art, Chautauqua, NY.

Georgia O'Keeffe Museum Education Program, Santa Fe, NM

Santa Fe Art Institute, Santa Fe, NM

The Open Studio, Personal Process Classes, Santa Fe, NM.

Inservice Workshops, High School Art Teachers, New Orleans Public Schools.

Inservice Workshops, Elementary School Teachers, New Orleans Public Schools.

Inservice Workshops, Special Education Teachers, K-8, Jefferson Parish Public Schools.