

PATTERN BY

lelle moda



blue
berry
cardigan



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Skill Level

Intermediate easy

Sizes

To fit American Girl doll, Gotz dolls and other 18" dolls with similar body measurements.

Yarn

Falk Dalegarn, 100% wool, 50 gr/116 yds, 1.75oz/106 m, color 5744 (navy) - 1.5 skein.

Needles

2.5mm (US#1) single pointed needles, or size to obtain gauge.

Gauge

6 sts x 8 rows = 1" (2.5cm) over moss stitch

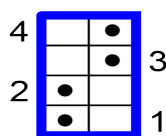
6 sts x 8 rows = 1" (2.5cm) over st st

Use any yarn and any size needles to get the required gauge.

Notions

Tapestry needle, embellishment of your choice (iron-on applique, buttons, beads, small embroidery –hand or machine, etc.)

Moss stitch



Stitches

□ RS: k; WS: p

● RS: p; WS: k

— Pattern repeat

Design Notes

This simple straight cardigan without closure will fit any occasion. That's because one side of the front is designed to be free of any textured stitch pattern, giving you a canvas for your favorite embellishment – embroidery, iron-on applique, beads or buttons – feel free to improvise!

If you use several different colors (like working body and sleeves in different yarns, or using stripes on the sleeves), you can tie them all up in your embellishment....in other words, even if you knit several identical cardigans, each one will look fresh, new and unexpected!

Terms and Abbreviations

Beg	- beginning
BO	- bind off
CO	- cast on
Inc	- increase (using any technique)
K	- knit
K2tog	- knit 2 stitches together
K2tog tbl	- knit 2 stitches together through the back loop
M1	- make 1 stitch (increase 1 stitch using any technique)
P	- purl
P2tog	- purl 2 stitches together
R(s)	- row(s)
Rep	- repeat
RS	- right side of work
St(s)	- stitch(es)
St st	- stockinet stitch
Tbl	- through the back loop
WS	- wrong side of work
Wyb	- with yarn in back

Garter stitch – knit on both right and wrong side rows.

Ending with WS row – finish the section you are working on by working the WS row last. The next row you work should be the RS row.

Work as established – continue series of steps and/or patterns established in the previous row/rows.

Work straight – continue in whatever pattern you are using without any shaping.

The word “work” is used instead of “work in stockinet stitch” or “work in moss stitch” (whichever applies depending on the stitch pattern).

The word “moss stitch” is used to describe an elongated version of seed stitch (i.e. alternating the pattern/stitches on every other row).

Notes:

Work the first and the last stitch of every row as described in R1-R4.

Those stitches are selvedge (edge) stitches.

After R4 they will not be included in row by row instructions and should be worked by default.

If included in stitch count, they will be separate from working stitches.

Otherwise, stitch count in row by row instructions will not include selvedge stitches.

Back

CO 42 sts.

R1 (WS):sl1 wyb, *k1, p1; rep from * to last st, p1. (1x1 rib set-up).

R2 (RS): sl1 wyb, *k1, p1; rep from * to last st, p1.

R3: sl1 wyb, *k1, p1; rep from * to last st, p1.

R4: sl 1 wyb, *p1, k1; rep from * to last st, p1. (Moss st set-up).

R5: work sts as you see them (k the knits, p the purls).

R6: *k1, p1; rep from * to end of row.

R7: work sts as you see them. (Moss st is established)

Work straight in moss stitch until knitting measures 3.5" (8.75cm) from CO edge.

BO 3 sts at beg of next 2 rows. 36 sts, (34+2 edge sts).

Dec 1 st at beg of next 4 rows. 32 sts, (30+2 edge sts).

Work straight in moss stitch until the piece measures 5.25" (approx. 13 cm) from CO edge. End with a WS row. Bind off on a RS row.

Front Notes:

If you are working both fronts simultaneously, you might notice row gauge variance between the moss st front and the st st front. To prevent difference in their finished lengths adjust the number of rows worked in st st as needed. Do that within the straight area of the armhole.

Both fronts have 2 st garter stitch front band that begins on R4 and is carried up to the neckline shaping.

Right Front

CO 22 sts.

R1 (WS):sl1 wyb, *k1, p1; rep from * to last st, p1. (1x1 rib set-up).

R2 (RS): sl1 wyb, *k1, p1; rep from * to last st, p1.

R3: sl1 wyb, *k1, p1; rep from * to last st, p1.

R4: sl 1 wyb, k2, *p1, k1; rep from * to last st, p1. (moss st and front band set-ups).

R5: work sts as you see them to last 2 sts, k2.

R6: k2, *k1, p1; rep from * end of row.

R7: work sts as you see them to last 2 sts, k2. (moss st and front band are established).

R8-11: repeat R4-R7 one more time.

R12: k to end of row.

R13: p to last 2 sts, k2. (st st area is established).

Maintaining edge sts and front band work straight in st st until the piece measures 3.5" (8.75cm) from the CO edge. End with a RS row.

Right Armhole

BO 3 sts at beg of next WS row. 19 sts, (17+2 edges sts).

K2tog at beg of next 2 WS rows. 17 sts, (15+2 edge sts).

Cont straight as established (in st st with garter st front band) until the piece measures 5.25" (approx. 13cm) from CO edge. End with a WS row.

Right Neckline

BO 5 sts at beg of next RS row. 12 sts, (10+2 edge sts).

K2tog tbl (edge st + 1st working st) at beg of next 3 RS rows. 9 sts, (7+2 edge sts).

Work straight (if needed) in st st until the piece measures 6" (15cm) from CO edge. BO on the RS row.

Left Front

CO 22 sts.

R1 (WS):sl1 wyb, *k1, p1; rep from * to last st, p1. (1x1 rib set-up).

R2 (RS): sl1 wyb, *k1, p1; rep from * to last st, p1.

R3: sl1 wyb, *k1, p1; rep from * to last st, p1.

R4: sl1 wyb, *p1, k1; rep from * to last 3 st, k2, p1. (moss st and front band set-ups).

R5: k2, work the rest of sts as you see them.

R6: "k1, p1; rep from * to last 2 sts, k2.

R7: k2, work the rest of sts as you see them. (moss st and front band are established).

Repeat R4-R7 until work measures 3.5" (8.75cm) from the cast-on edge. End with a WS row.

Left Armhole

BO 3 sts at beg of next RS row. 19 sts (17+2 edge sts).

K2tog tbl at beg of next 2 RS rows. 17 sts (15+2 edge sts).

Cont straight as established (in moss st with garter sts front band) until the piece measures 5.25" (approx. 13 cm) from CO edge. End with a RS row.

Left Neckline

BO 5 sts at beg of next WS row. 12 sts (10+2 edge sts).

K2tog at end of next 3 RS rows. 9 sts (7+2 edge sts).

Work straight (if needed) in moss st until the piece measures 6" (15cm) from CO edge. BO on the RS row.

Sleeve (make two)

Sleeves are worked in moss st throughout.

CO 22 sts.

R1 (WS): sl1 wyb, *k1, p1; rep from * to last st, p1. (1x1 rib set-up).

R2 (RS): sl1 wyb, *k1, p1; rep from * to last st, p1.

R3: sl1 wyb, *k1, p1; rep from * to last st, p1.

R4 (increase row): sl1 wyb, k1, m1, *k1, p1; rep from * to last st, m1, p1. 24 sts (22 +2 edge sts).

Work in pattern increasing 1 st at both edges on every 4th row five more times (increase on RR 8,12,16,20,24). 34 sts after last increase. (32+2 edge sts).

If needed, cont straight in pattern until the piece measures 3.5" (8.75cm) from CO edge. End with a WS row.

Sleeve cap shaping

BO 3 sts at beg of next 2 rows. 28 sts (26+2).

Dec 1 at beg of next 2 rows. 26 sts (24+2).

Work 2 rows straight.

Dec 1 at beg of next 8 rows. 18 sts (16+2).

[Dec 1] twice at beg of next 4 rows. 10 sts (8+2).

Next row: k2tog tbl throughout the row. 5 sts.

Next row: BO all sts.

Cap height is approx. 2.5" (approx. 6cm).

Neckline finishing

Links

How to pick up and knit stitches :

pictorial - <http://www.knitsimplemag.com/node/77>

video - <http://www.youtube.com/watch?v=pbFvVrdDCel>

With RS facing and starting at the right front edge, pick up and knit into each BO stitch and each row of the neckline, ending at the left front edge. Approximately 40 - 44 sts.

Next (WS) row: P all sts.

Next (RS) row: BO all sts.

Sew sleeve seams. Pin sleeves into armholes starting at the underarm and going up. If sleeve cap is bigger than armhole, arrange all additional length at the top of the armhole. Sew sleeve in, bunching up (if needed) all additional cap length at the very top of the armhole. The sleeve will get a nice little puff.

Finishing

Sew front shoulders to back. The front shoulders will move slightly backwards, creating a small back neckline dip.

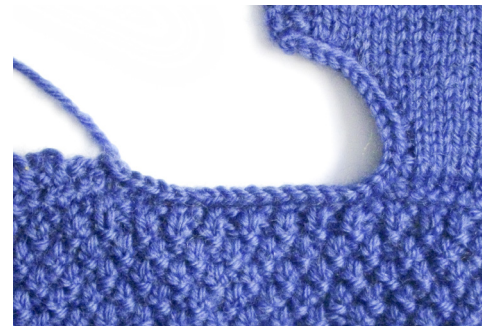
If knitted pieces are curling, slightly steam them (never touch acrylic yarn with hot iron!), or lay flat and mist while gently patting them down.

Let air dry.

Embellish the right front any way you wish.

Use iron-on applique, embroidery, beads, buttons, or any other embellishments.

Sew side seams.



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