

How do I know what colour to use next?

In general, layer colours from light to dark, as shown in the examples below.

EXAMPLE 1 WARM COLOURS



EXAMPLE 2 COOL COLOURS



When I dye certain colours over other colours, the result is muddy, not vivid. What did I do wrong?

This can happen, especially when transitioning from warm to cool colours or vice versa. To fix/avoid this problem, first remove or neutralize the shell colour with a **cleansing colour** or by **washing back**.

What is a cleansing colour?

Cleansing Orange and Cleansing Yellow are non-dyeing baths that will remove some of the current colour and serve as a base for the next colour.

Which cleansing colour should I use?

Use Cleansing Orange when transitioning into a warm colour:



Use Cleansing Yellow when transitioning into a cool colour:



What does *washing back* mean?

Washing back is a technique to remove all the dye that is not under wax.

To wash back: Gently brush the shell with a soft toothbrush, cool water, and a small amount of dish soap. Rinse well. Dip in vinegar for 30 seconds, and pat dry before dipping into the next colour.

Note: Washing back may affect the way the shell takes the dye.

If working on an empty shell, allow the shell to dry completely after the vinegar dip.

For best results, plan your design so that it follows the light to dark sequence.

TIPS

Every egg has a mind of its own; results are never guaranteed. **Enjoy the journey!** **Take notes.** You'll soon learn what works and what doesn't.

Experiment! Don't be afraid to try dipping directly into the desired colour. You may be pleasantly surprised by the result!