Regarding study materials for the *Guhyagarbha Tantra*, each of the three books Light of Berotsana has translated and commentaries of oral teachings that have been transcribed are quite different and offer a complete understanding of the *Guhyagarbha* by studying all three.

*Guhyagarbha Tantra: Dispelling Darkness throughout the Ten Directions* is a word-for-word commentary by Longchenpa, meaning he teaches on every word of the root tantra. The transcripts of the oral teachings given by Khenpo Namdrol Rinpoche from 2003-2006 for one month each year give much, much more information than the root-text hardcover book. These transcripts basically answer any question one might have about all areas of Vajrayana practice and the deeper meaning of the vowels and consonants, offering, mandala, and so forth. *Hardcover book*

*Essence of Clear Light* is a commentary by Mipham Rinpoche on the *Guhyagarbha Tantra* covering the key points of Longchenpa’s commentary, as well as the eleven topics of tantra—by teaching on mudra and mantra separately. This book and commentary are from a similar viewpoint as Longchenpa, but are more concise and do not have the extensive details—the very essence! *Hardcover book*

The *Guhyagarbha Tantra: Dispelling Darkness* commentaries and the more concise commentary *Essence of Clear Light* by Mipham follow the tradition of Rongzom Pandita and Longchenpa and illuminate the tantra from an Ati perspective.

*Key to the Precious Treasury* is the commentary by the Third Dodrupchen Rinpoche, Jigme Tenpa’i Nyima, and elucidates the *Guhyagarbha Tantra* from a different viewpoint. This teaching comes through the Zur lineage and teaches the tantra from a Maha-Anu perspective. Here, the ten topics of tantra are also taught, by teaching mudra and mantra together, but comes from the *prajna*/*incisive knowledge* point of view where he uses logic and the reasoning process to teach the material.

Ideally, a student would study each of the books, as well as the transcripts for each one, for a well-rounded perspective of the profound meaning contained within the *Guhyagarbha Tantra* itself.