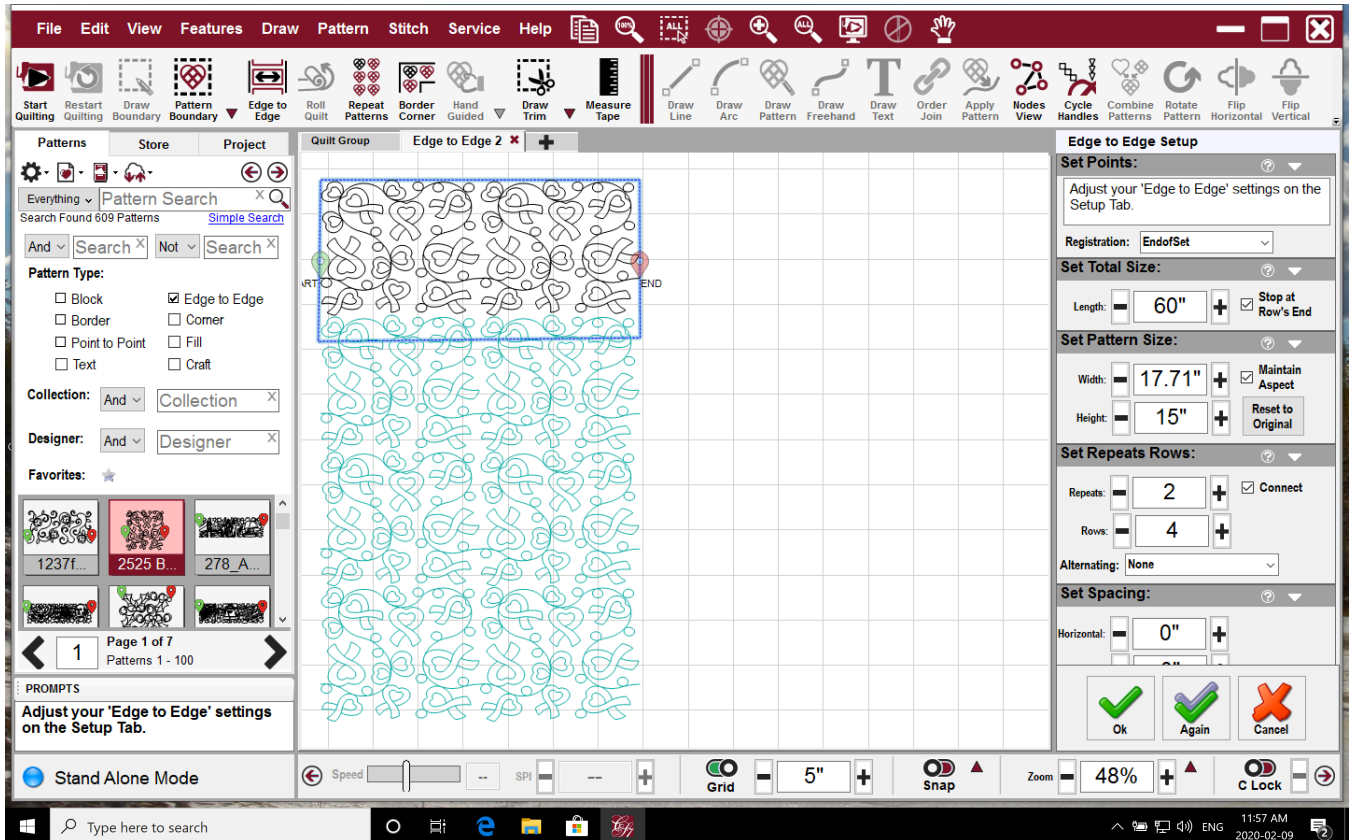


# Quick Start Guide to *Edge-to-Edge*

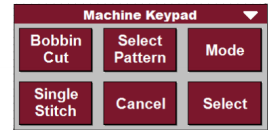


## Creative Studio 7.1

# This guide is for Edge-to-Edge. This assumes the following:

- Quilt has been loaded
- Clamps are on
- Basting is done
- Pattern is selected

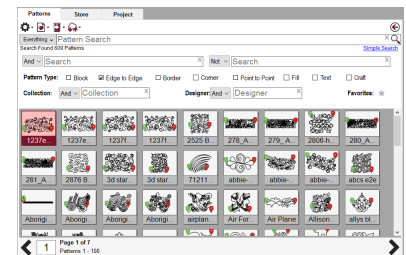
Each of the buttons on the keypad initiates a task. These are the most common but they change, depending on the process.



1. Measure your quilt top and write it down. Ensure that backing and batting is at least 4" bigger all the way around.

2. Load your backing fabric, face down to leaders. Load batting and top using your preferred method.

3. Select the patterns you are going to audition and Right Click on them, and select Add To Project. Choose several to try. Click on Project Tab to see patterns for project.



**Hint:** Look for patterns with the start point on the left and the end point on the right, preferably in the lower half or bottom of the pattern. It is also helpful to audition the individual pattern first to approximate the size before you use it. Then save it that size in the project tab so the calculations will start with the pattern the desired size or close to it.

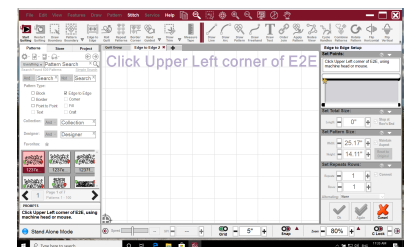
4. Select a pattern by Left Clicking then **Mode** to (or Left Click) then **Select**: follow the prompts.



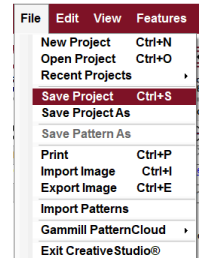
Edge to Edge

5. After you enter quilt length you can Left Click on different patterns in your project tab to audition.

6. Adjust Repeats and Rows



7. Adjust Vertical Spacing if necessary to achieve the look you want: + adds space between rows, - takes away space between rows. (Do **NOT** adjust the horizontal spacing)
8. Select Ok when you like the quilt layout. You can't make any further changes when you have done this. If you need to make changes you will have to start over.
9. Save project by using your mouse, go to File/Save Project As/name project/save.



10. **Mode** to (or Left Click) Start Quilting then press **Select**

11. When the row is done, Cut bobbin thread and select **Continue**

12. Physically Roll your quilt so you can sew out the next row (Roll, Raise the pickup bar if necessary, Clamp. Baste if desired)

**Hint:** You might want to double check that your quilt has rolled straight. To do this pick a point along the bottom of the row you just stitched and put your horizontal lock on to check that points are on the same horizontal axis all the way across. Adjust the quilt top if necessary.

13. **Mode** to Roll Quilt/Select



14. Position laser/needle on machine head over the last sewn point and select **Yes**

15. The row should turn black on the screen after you mark your last sewn point. If the row does not turn black you have not rolled your quilt up enough. Roll quilt up another couple inches and walk through Roll Quilt again.

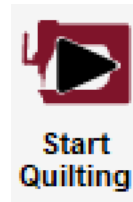
16. Save by clicking on the save icon under the project tab or on the keyboard by using CTRL/S

17. **Mode** to Start Quilting then **Select**

18. Bottom Row: After you have rolled your quilt for the last time, select points along the bottom edge of your quilt using the keypad. Go about every 6" and select yes. Yes, Yes, Yes all the way along the bottom edge. When you get done marking the bottom edge select **Cancel**. This gives you a boundary line to check your spacing on the bottom and decide if you need to make adjustments.

19. Using your mouse, select each pattern along the bottom row and make adjustments using the handles, if necessary.

20. **Mode** to Start Quilting then **Select**



## HINTS:

- a. Black rows mean they are ready to quilt
- b. Red rows mean they are already sewn
- c. Blue rows mean they are not sewn yet and there is not room in your quilt area to quilt them
- d. If the bobbin runs out and the machine stops, Cut the threads, move the head off the quilt to check thread path and replace bobbin
  - i. Using keypad **Mode** to **Restart** or press the **Auto Restart**
  - ii. Using keypad navigate to correct position: press **Back, Forward** or **Choose New Point** and confirm you have the desired direction.
  - iii. When in proper position using keypad select **Quilt**
  - iv. Wait for the single stitch to pull up the bobbin thread and select **Continue**
- e. When setting up e2e, if the start and end points are at the top of the pattern use a minus sign (-) in front of the "pattern height" this flips the design so the start and end are at the bottom. This must be the very last step you do before you press ok. If the pattern is directional and you need to flip it to have the start and end point at the bottom, load the quilt so the top is at the bottom and your pattern goes the same direction as the quilt.