



Service Adonis

Wolfgang von Wersin, ab 1932



PORZELLAN MANUFAKTUR NYMPHENBURG

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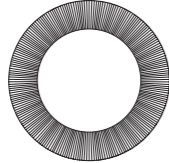


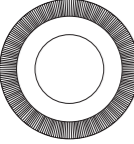


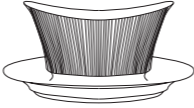
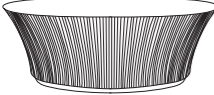





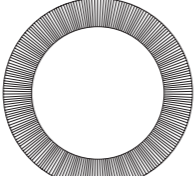
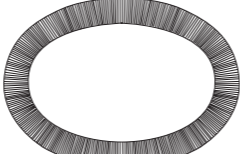
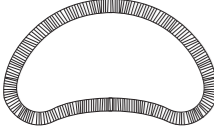




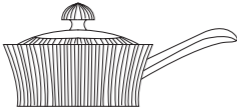
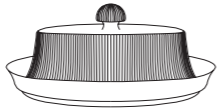
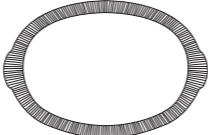


NYMPHENBURG

Speiseservice Dinner service

FORMEN DES SERVICES ADONIS SERVICE ADONIS SHAPES

Kaffee/Teeservice Coffee/Tea service

FORMEN DES SERVICES ADONIS SERVICE ADONIS SHAPES

			
BROTTELLER BREAD PLATE	SPEISETELLER DINNER PLATE	PASTA / SUPPENTELLER PASTA / SOUP PLATE	SUPPENTASSE SOUP CUP
16 cm 6,3"	25 cm 9,84" 27 cm 10,63"	22 cm 8,66" 25 cm 9,84"	195 / 1 0,27 l
			
SUPPENUNTERTASSE SAUCER	TERRINE TUREEN	GEMÜSESCHÜSSEL VEGETABLE DISH	SAUCIERE 1-TLG. SAUCE BOAT ONE-PIECE
195 / 1 16,5 cm 6,5"	3,0 l	1,50 l	0,40 l
			
SALATSCHÜSSEL SALAD BOWL	DIPSCHÄLCHEN DIP BOWL	SCHÄLCHEN SMALL BOWL	SCHALE (OVAL) BOWL (OVAL)
22 cm 8,66"	8,5 cm 3,35"	195 / 1 0,27 l	Nr. 1 24 cm 9,45" Nr. 2 27 cm 10,63"
			
SCHALE (RUND) BOWL (ROUND)	SCHALE (OVAL) BOWL (OVAL)	PLATTE PLATTER	PLATTE PLATTER
20 cm 7,87" 22 cm 8,66" 26 cm 10,24"	22 cm 8,66"	32 cm 12,6"	Nr. 6 39 cm 15,35" Nr. 8 45 cm 17,72"
			
GRÄTENSCHALE BONE DISH	SALZ / PFEFFERGEFÄSS SALT / PEPPER DISH	SALZ / PFEFFERSTREUER SALT / PEPPER SHAKER	SENFGEFÄSS MUSTARD POT
20,5 cm 8,07"			0,10 l
			
LÖFFEL SPOON	PASTETENFORM PIE TIN	BUTTERGLOCKE BUTTER BELL	BUTTERTABLETT BUTTER TRAY
1244	0,09 l	15 cm 5,91"	22 cm 8,66"
			
EIERBECHER 1-TLG. EGG CUP ONE-PIECE	SAHNEBECHER CREAM CUP		
	0,11 l		

			
KAFFEEKANNE COFFEE POT	MILCH / SAHNEKÄNNCHEN MILK JUG / CREAMER	TEEKANNE TEAPOT	ZUCKERDOSE SUGAR BOWL
Nr. 0 0,33 l Nr. 1 1,12 l	Nr. 0 0,07 l Nr. 1 0,13 l Nr. 2 0,16 l	0,90 l	Nr. 0 0,10 l Nr. 1 0,20 l
			
TEETASSE TEA CUP	KAFFEETASSE COFFEE CUP	UNTERTASSE SAUCER	ESPRESSOTASSE ESPRESSO CUP
195 / 2 0,15 l	196 / 2 0,15 l	195 / 2 15 cm 5,91"	195 / 3a 0,07 l
			
ESPRESSOTASSE ESPRESSO CUP	UNTERTASSE SAUCER	KUCHENTELLER DESSERT PLATE	KUCHENPLATTE CAKE PLATTER
196 / 3a 0,07 l	195 / 3a 11,5 cm 4,53"	19 cm 7,48" 21 cm 8,27"	32 cm 12,6"
			
STOLLEN / KUCHENPLATTE STOLLEN / CAKE PLATTER	PLATEAU PLATEAU	KANNENUNTERSETZER TRIVET	HONIG / MARMELADENDOSE HONEY / MARMELADE POT
30,5 cm 12,01"	1244 33 cm 12,99"	16,5 cm 6,5"	0,10 l
			
MÜSLISCHALE CEREAL BOWL	UNTERPLATTE SAUCER / COASTER		
15 cm 5,91"	19 cm 7,48"		



Dem Architekten und Gestalter Wolfgang von Wersin verdankt die Porzellan Manufaktur Nymphenburg eines ihrer bedeutendsten Service des 20. Jahrhunderts. Im Stile der Neuen Sachlichkeit entwarf Wersin die Form Adonis für Nymphenburg, die auch heute noch zu den schönsten der Manufaktur zählt. Im feinen Rillenrelief der Oberfläche bricht sich das Licht und lässt den Scherben im Schattenspiel beinahe transparent erscheinen. Durch die reduzierte Bemalung wird die Struktur der zeitlos modernen Form in ihrer Schlichtheit unterstrichen. 1932 als Kaffeeservice gestaltet, wurde Adonis 1951/56 auch als Speiseservice in das Repertoire der Meisterwerkstätten aufgenommen. Mit mattem Biskuitrand oder mit glasiertem Rand gestaltet; ganz in Weiß oder mit einem feinen Zackendekor in Schwarz oder 24-karätigem Feingold frei von Hand bemalt, verkörpert Adonis bis heute kostbar anmutende Eleganz.


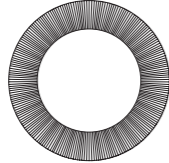
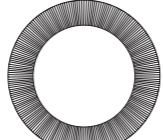




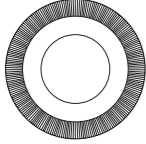


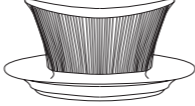

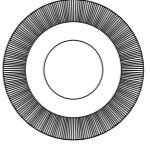

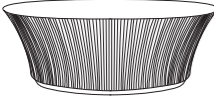





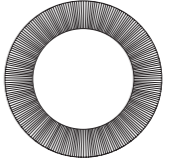
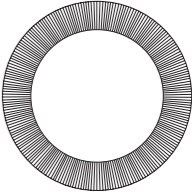
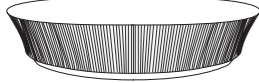

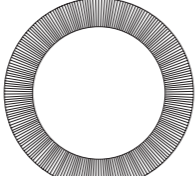
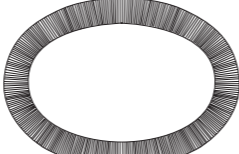

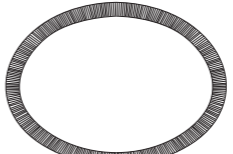
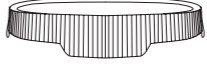

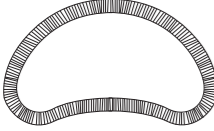



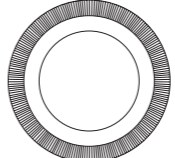


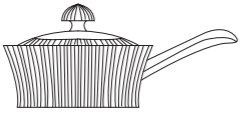
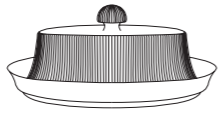
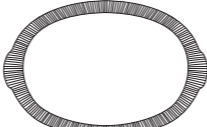


The Porzellan Manufaktur Nymphenburg owes one of its most important 20th century services to the architect and designer Wolfgang von Wersin. He designed the Adonis shape for Nymphenburg in the New Objectivity-style and it is still one of the manufactory's most beautiful shapes today. The surface refracts the light in fine relief grooves and makes the porcelain seem almost transparent in the interplay of shadow. The minimal painted decoration emphasises the simplicity of the timeless modern design's structure. Designed in 1932 as a coffee service, Adonis was added to the master workshops' repertoire as a dining service as well in 1951/56. Made with a matt biscuit edge or with a glazed edge, entirely in white or painted freely by hand with a fine stitching decoration in black or fine 24-carat gold, Adonis still embodies luxurious-looking elegance today.

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