

All About Five Senses

- Information, Question and
Answer Card



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Learner Guide

The **Five Senses** Information, Question and Answer card set is designed to teach the techniques that writers use to capture their reader, and help them become immersed into the world they have created. These include the writer's use of sight, hearing, touch, smell and taste. It also includes a sixth sense, the sense of sensation.

How to use this Creative Writing Worksheet

The cards are sequenced to develop and extend knowledge - scaffolding the learner's knowledge and skill level from Beginner level (Year 7) to Advanced (Year 12 and beyond).

The first set of questions on the Question Card are intended for learners new to the concept, strategy or process, and the final set of questions at the bottom-half of each Question Card are designed for more advanced learners.

The Cards are also fully aligned to the **Australian Curriculum**: English strand:

- **Language** – Language variation and Change, Text Structure and Organisation, Expressing and Developing Ideas
- **Literature** – Examining Literature, Creating Literature
- **Literacy** – Texts in Contexts, Interpreting, analysing and evaluating, Creating Texts

The following provides the **teaching process** that you can use when working with students:

1. **Introduce the concept, strategy or process** to the learner
2. **Read the Information Card** and then **discuss the concept, strategy or process** with the learner
3. **Answer questions** on the Question Card, choosing to complete either the whole card, or only the first series of questions, depending on the learners ability
4. **Compare learner answers** with the Answer Card

Five Senses



"The smell of sweet strawberries on a summer morning..."

This description evokes memories of freshly picked strawberries and can reflect a nostalgia for childhood.

What is it?

The five senses: **sight**, **sound**, **smell**, **taste** and **touch** are used by writers to create imagery in a narrative, such as in a short story, novella, novel, and poetry. Recently, however, the sense of **sensation** has also been added to the senses – so there are now six senses.

Sense	Definition	Examples in literature
Sight (Visual)	What something looks like, where an object is placed, anything the character sees	<i>'Her chocolate brown hair'</i> <i>'The black cat sprinted across his path'</i>
Sound (Aural)	Any sound that takes place, from a bird singing to machines operating	<i>'The birds sang sweetly'</i> <i>The tinkling of broken crystal'</i>
Smell (Olfactory)	The smell of any real-life aromas, from flowers to baking bread	<i>'Her perfume smelt of jasmine'</i> <i>'The delicate aroma of fresh bread'</i>
Taste (Gustatory)	The taste of any real-life flavours, from potato chips to soap	<i>'As salty as a potato chip'</i> <i>'The bitter taste of soap'</i>
Touch (Tactile)	The sense of touch in everyday life, from soft feathers to rocky terrains	<i>'As smooth as a feather'</i> <i>'The biscuit was hard as a rock'</i>
Sensation (Organic)	Bodily sensations, such as hunger, thirst, fatigue, fear, pain, and passion	<i>'A lust for the sweet nectar of fruit'</i> <i>'An effusion of excitement radiated from her body'</i>

Five Senses question card

Now that you have read the information card on **Five Senses**, it is time to practice what you have learnt.

1 Read the following and identify one or more of the **five senses**.

- a) As soon as I pushed open the door, the smell of decay, mould and rodents overwhelmed me.
- b) Lorraine clinked her glass against Bill's and savoured the green apple sensation as the champagne bubbled over her tongue.
- c) Collette froze when she heard feet pounding and splashing on the wet cement of the dark alley, moving closer and closer.
- d) He sat and she lay there, her hand a rough and lined contrast against his small and delicate hand above the stark hospital blanket covering her.
- e) The sun was setting gently into the Pacific Ocean, slowly pulling it's orange and pink fingers over the nearly unruffled sea.

2 Read the following and identify one or more of the **five senses**.

- a) The gunshot echoed off the brick walls of the filthy alley. An explosion of burning pain drove Chuck to the ground.
- b) Bill's last awareness was a blinding light and the sting of his torn flesh.
- c) Susan reached into the opening and felt something soft. Then-- searing pain. She heard the cracking of bones as her fingers were ripped off.
- d) Jennifer walked into her husband's study. She stopped short. The faint scent of a woman's perfume lingered in the air. The fragrance had a hint of ginger and was mixed with the spice of Tom's cologne.
- e) Detective Haggart wet his finger and touched the white powder. He put it to the tip of his tongue. He tasted pure cocaine. Haggart's knees cracked when he bent down to examine the body.

Five Senses answer card

Now that you have completed the question card on **Five Senses**, it is now time to correct your answers.

1 Answers

- a) As soon as I *pushed open the door*, the *smell of decay*, *mould* and *rodents* overwhelmed me. **Smell/Sight**
- b) Lorraine *clinked her glass* against Bill's and *savoured the green apple* sensation as the *champagne bubbled over her tongue*. **Sound/Taste/Sensation**
- c) Collette froze when she heard *feet pounding* and *splashing* on the *wet cement* of the *dark alley*, moving closer and closer. **Sound/Sight/Touch**
- d) He sat and she lay there, her hand a *rough and lined* contrast against his *small and delicate hand* above the *stark hospital blanket* covering her. **Sight/Touch**
- e) The *sun was setting* gently into the Pacific Ocean, slowly pulling it's *orange and pink fingers* over the nearly *unruffled sea*. **Sight**

2 Answers

- a) The *gunshot echoed* off the *brick walls* of the filthy alley. An *explosion* of *burning pain* drove Chuck to the ground. **Sound/Sight/Sensation**
- b) Bill's last awareness was a *blinding light* and the *sting* of his *torn flesh*. **Sight/Sensation**
- c) Susan reached into the opening and felt something *soft*. Then -- *searing pain*. She heard the *cracking of bones* as her fingers were *ripped off*. **Touch/Sensation/Sound**
- d) Jennifer *walked into her husband's study*. She *stopped short*. The *faint scent of a woman's perfume* lingered in the air. The fragrance had a *hint of ginger* and was mixed with the *spice* of *Tom's cologne*. **Smell/Taste/Sight**
- e) Detective Haggart *wet his finger* and *touched the white powder*. He put it to the *tip of his tongue*. He tasted *pure cocaine*. Haggart's *knees cracked* when he bent down to *examine the body*. **Touch/Taste/Sight/Sound**