

# RAYLEIGH MANN IN THE COMPANY of MONSTERS

## DISCUSSION QUESTIONS

- 1) Rayleigh sometimes feels out of place, both Above London, and Below it. What are some things you do to feel better that can help someone else?
- 2) Rayleigh takes a huge risk to save his beloved uncle, Thelonious. Which of your siblings, other relatives, or friends would do the same for you? Bonus – which of your siblings, other relatives or friends would not, perhaps because they might be a little too afraid to take the dive?
- 3) The tale of the Illustrious Three is one that sends shivers down Rayleigh's spine, when he first hears it. Do you have a favourite scary story?
- 4) Marley's mum is her hero, who is yours, and why?
- 5) Rayleigh faces a lot of judgement, both Above and Below-London. What are the dangers of judging someone based on what they look like?
- 6) Naming characters is one of the best parts of writing a story. Thelonious Tickle is a prime example. What would your monster name be, and which bent would best represent it?



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## ACTIVITIES

- 1) When we meet Rayleigh Mann, he's rushing home after a detention. Design a storyboard illustrating six key moments before he's busted by Nana.
- 2) Design a Halloween mask you'd wear to join Rayleigh trick-or-treating – it can be sweet, or my personal favourite, scary.
- 3) Terror Tower creates floors that represent each Terror, and Rayleigh, once he's settled. What bedroom would the Tower create for you?
- 4) You've been inducted into the Terrors, congrats! Draw your monstrous self in full regalia.
- 5) Rayleigh is a confessed sneaker-head – design your ideal pair of running shoes.

