

Thanks!

First and foremost...If you're reading this, you bought the Lift II, which means that you've supported us in our mission to build a better hunting industry company! We want to give you an extremely gracious and humble "THANK YOU" for your business! In this manual, we're going to go over everything you need to know to get the most out of your camera for many years to come.

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CONTACTING EXODUS – If you ever need anything at all, you can **contact us by texting the word "Call" to 330-400-3034.** You'll get a call back from someone that knows the camera inside and out. In normal business hours (Mon. – Fri. 8AM-6PM EST), you can expect a call back within 5 minutes. Don't hesitate to reach us outside of those times, we are always available!

Overview:





Button Functionality/Navigation:

On/Off/Setup Togge Switch:

- -On sets the camera into the startup countdown.
- -Off shuts the camera down.
- **-Setup** turns the camera into setup/aim mode. This is where you access the menu.

Menu - Opens the camera menu while in "Setup".

Directional keys – Used for navigating the menu. The "Up" directional key is also the "Playback" button for reviewing pictures in test mode.

ENTER - Used as a selection or "select" key in menu. Also used to take a test photo in test mode.

Eject - Removes the battery tray.

A Quick Setup Reference:

- 1. Open the camera door and press the battery tray release button in the bottom right hand corner. Install 8 AA batteries (Lithium Recommended). Re-insert the battery tray until you hear it "click" into place.
- 2. Insert SD card until you hear a slight click as it locks into place.
- 3. Turn the camera power switch to the "Setup" position. Press the Menu button. Hit the up

directional key 3 times to the "format" option. Hit the "Enter" button. Select "Yes" and hit the "Enter" button again. Turn the camera off.

4. Pick a location and mount the camera via the included strap or a 3rd party mounting system. We recommend setting the camera up within 20' of where you think the target will be. (For some of our ideas on camera setup locations, strategy, and method, visit our site at

www.exodusoutdoorgear.com.

- 5. To aim the camera, switch it to the "Setup" position again. Walk through the target area and the red indicator light will blink when you are detected. You can also hit the "Enter" button to take a test photo, then hit the "Up" directional key to review.
- 6. When you are happy with the setup, slide the camera to the "On" position. After a 10 second count down the camera will be armed and ready. After an additional 20 seconds, red and blue indicator lights will flash signifiying the LCD screen has gone to sleep. Outside of this time frame no visible light is emitted from the camera. You are now good to walk away.

Menu Overview:

To get to the menu, turn the power switch right to the "Setup" position. After the camera starts, hit the "Menu" button in the top right hand side. You will see the menu screen come up.

MENU MAP

Mode	Photo	Video	Time Lapse	Hybrid Mode	
Set Clock	Hour/	Minute	Year/Month/Day		
Image Size	12MP	8MP	5MP	3МР	
Burst Count	0-9P				
Video Size	1920	X720	1920X1080		
Video Length	5-90 Seconds				
Time Format	12 Hour (AM/PM)		24 Hour (Military Format)		
Trigger Delay	Minutes		Seconds		
Trigger Sensitivity	High	Medium		Low	
IR Flash Range	High	Medium		Low	
Time Lapse	Hours	Minutes		Seconds	

Operating Hours	From Hour	Minute	To Hour	Minute	
Time Stamp	On		Off		
Temperature	Farenheit		Celcius		
Frequency	50Hz		60Hz		
Camera Name	1-11 Letters Or Number Name				
Password Enable	On – Set 5 digit code Off				
Coordinates	On/Off				
Language	English				
Format	No		Yes		
Default Set	No		Yes		
System	FW Version		FW Update		

Menu Settings Overview:

MODE: Mode is the basic functionality you want the camera set to. There are four options to chose from.

PHOTO: In photo mode, the camera captures still images when it is activated by motion/heat.

VIDEO: In video mode, the camera captures videos when it is activated by motion/heat.

TIME LAPSE: In time lapse mode the camera will take a series of photos at a specified interval throughout the day.

HYBRID MODE: Hybrid mode utilizes both video and photo mode by capturing a photo followed by a video when it is activated by motion/heat.

SET CLOCK: In this menu option, you can set the camera's internal clock/info strip time. It is entered in the format of month/day/year and hours/minutes. Time can be set in military 0-24 hours or standard AM/PM formats.

IMAGE SIZE: The image size section allows you to set the resolution of the photos the camera takes. You can chose from 2M, 5M, 8M, and 12M. The M stands for MegaPixels.

BURST COUNT: This is the photo burst selection. You can set the camera to take between 1 and 9 photos per trigger.

VIDEO SIZE: Choose the size of the videos you want the camera to take in video mode. There are two options, 1280X720 30FPS or 1920X1080 30FPS.

VIDEO LENGTH: Choose the length of the videos you want the camera to take in video mode. You can pick any option between 5 and 90 seconds.

TIME FORMAT: The Lift II can toggle between 24 hour and 12 hour (AM/PM) time format. This option allows you to select your preference.

TRIGGER DELAY: This option allows you to set the delay between triggers. You can customize the delay anywhere from 1 seconds to 1 hour.

TRIGGER SENSITIVITY: Different environments call for different setups. You can now change your detection sensitivity on the Lift II. The low setting will make it slightly harder to set off the camera ensuring no false triggers and that the camera only picks up animals. In the high setting you will find the longest detection distance (60') making the camera hyperactive, picking up even small animals. The mid setting is middle of the road between low and high and is best suited for most applications.

IR FLASH RANGE: The Lift II also allows the user to adjust flash range. For close up shots and spots where you want the camera to remain as undetected as possible, start with Low. For food plot/open field settings medium and high are recommended.

TIME LAPSE: In this option you can setup the interval between photos that you want the camera to take in time lapse mode.

OPERATING HOURS: Set the operating hours of the camera in this section. As default the camera comes setup 00 00 to 23 59. This means the camera is running at all times of the day. The first 4 numbers are the time the camera will start and the second set of 4 numbers is the time the camera will turn off.

TIME STAMP: This is the info strip at the bottom of each photo. In this section you can either turn the strip on or off.

TEMPERATURE: Adjust between Faranheit and Celcius temperature scales.

FREQUENCY: Set the camera to 50hz or 60hz recording frequency.

CAMERA NAME: Chose a name for your camera between 1-11 letters or numbers. This will be included in the info strip at the bottom of each photo.

PASSWORD ENABLE: You can setup a 5 digit passcode that will be required every time that you get back into your camera. You can select on or off, when you select on you will be required to enter the desired code.

COORDINATES: In this option, you can enter the coordinates of your camera and it will enable GPS geotagging of your photos.

FORMAT: Formatting is recommended everytime that you insert a new SD card into the camera. It gets the card setup for use inside the camera, however it will erase any images already stored on the card.

DEFAULT SET: Selecting "yes" will reset the camera back to the factory default settings.

SYSTEM: In this menu you can view the current firmware version and update the firmware. This section will typically only be used when calling in for technical support.

Retrieving/Viewing Pictures

Removing the SD Card: Remove the SD card from the camera. IT IS IMPORTANT TO NOTE THAT YOU MUST TURN THE CAMERA OFF BEFORE REMOVING THE CARD. Once you remove the card you can insert it into an SD card reader on a laptop, tablet, or field viewer and download the pictures.

USB Download: You can plug the camera into your computer via USB cable provided and download the pictures directly from the camera.

In-Camera Playback: Another quick review option is to simply scroll through the images on the camera's viewfinder. Simply turn the camera power toggle into the

"Setup" position, then hit the "Up" directional key. When the images load you can use the left and right directional keys to scroll through the photos.

THE EXODUS WARRANTY

One of the things that we are most proud of here at Exodus is our 5 year fully covered warranty. Basically, if your camera stops working under normal use in the first 5 years, we will replace or repair it absolutely free of charge. On top of that, if it is stolen or accidentally damaged within the first 5 years, we will give you a new camera (one per purchase) at 50% off the full retail price.

REGISTERING YOUR WARRANTY:

Inside the packaging of your camera, you received a warranty registration card with detailed instructions. Your camera must be registered within the first 30 days of purchase for the warranty to be valid. We can not offer exceptions to this policy.

To make a warranty claim:

- 1. Contact us via our customer support number OR email info@exodusoutdoorgear.com
- 2. We'll send you a return label.
- 3. Once we receive the camera and verify the problem is covered, we'll either repair the existing unit or ship you a new one.

WARRANTY EXCLUSIONS

Our warranty fully covers the camera's operation under normal working conditions. However, it does not cover one or more of the following: incorrect installations such as abuse, alterations or modifications not performed by Exodus Outdoor Gear, poor handling, accidents, abnormal use, shock, power failures/surges, battery failure, lightning or weather related conditions. Warranty does not apply to any product or part thereof where the original serial number has been altered. modified, defaced or removed. This warranty does not cover cosmetic wear and depreciation, and does not cover damage or loss as a result of transportation of the products. However, most of this is covered by our 5-yr theft / accidental damage policy.

You can read the entire Exodus warranty policy and theft/accidental damage replacement policy at www.exodusoutdoorgear.com/warranty-policy

Battery and SD Card Information:

Throughout hundreds of hours of testing and development of the Lift II, we have come to the conclusion that Energizer Lithium AA Batteries are the most dependable battery option on the market for our cameras, and likely all trail cameras that require AAs. The cost compared to alkaline batteries is roughly 2.5X as much at the time of this writing. However, you will be able to capture at least 2 to 2.5X as many pictures. Lithium batteries are unaffected by the cold down to -30F and they will run consistently until they completely stop, whereas alkaline batteries will not typically work well at temperatures under 10F and will start to slow down (causing issues for the camera) as they reach the 50% mark of their life cycle.

The camera is designed for both Alkaline and Lithium Batteries. Some rechargeable batteries will work, but they widely vary and in size and voltage and we ask that you remain cautious and never use a battery over 1.7V in the camera. Battery malfunction is one item that is not covered in our warranty, although it is covered in our theft/accidental damage replacement policy.

For external batteries: The Lift II is compatible with a 12v/1amp external power source. We will be releasing an official external battery, power supply, and solar panel. Until then, we ask that customers remain very cautious about potential options and make sure that the specifications

match the above. Feel free to contact us at any time that you have questions.

SD Card Requirements: The Lift II will work with all major American SD card brands. The maximum size is 32GB and we recommend a class 4 or higher card for higher resolution photos and video. Best practice is to never change out the SD card while the camera is on.

Learn more about Exodus

www.exodusoutdoorgear.com Facebook.com/ExodusOutdoorgear Instagram.com/ExodusOutdoorgear Youtube.com/ExodusOutdoorGear

FCC STATEMENTS:

Note: Changes and modifications not expressly approved by the party responsible could void the user's authority to operate this device. This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

NOTE: THE MANUFACTURER IS NOT RESPONSIBLE FOR ANY

NOTE: THE MANUFACTURER IS NOT RESPONSIBLE FOR ANY RADIO OR TV INTERFERENCE CAUSED BY UNAUTHORIZED MODIFICATIONS TO THIS EQUIPMENT. SUCH MODIFICATIONS COULD VOID THE USER'S AUTHORITY TO OPERATE THE EQUIPMENT.

NOTE: This device complies with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.