

Title	Description
They Never Asked Her	<p>It seems as if by ignoring the feminine energy as the Middle East and the USA have done for thousands of years; there is a resulting chaos, where no “secure home” is present. While they continue to ignore this missing element, we will see a continuation of what we have seen for many years to come.</p> <p>What they are doing is not working, RADICAL change in thinking and way is needed urgently. It is the embracing of his feminine side and all that brings with it.</p>
Same Book	<p>A simple observation. If you take a look at the foundations of both the Koran and the Bible, and indeed most spiritual texts, the fundamentals for these moral guides are the same. They even believe in the same GOD!!! Which is quite amazing in this world of multiple beliefs.</p>
Cynical Old Bastards	<p>Who are these men? Basically they belong to a group of power jockeys, who feel they have obtained the rights to rule the future of the world. Whether they have syndromes of needing spiritual power because their own physical power is gone or whether they be wiser, it is fair to say that in multitudes of cases older does not mean wiser. Open minded means wiser. These rulers of our societies are generally true to one doctrine only whether it be Christian, Catholic, Jewish or Muslim and they are close minded to all else. A dangerous combination.</p>
Not One	<p>The symbols we use to represent ourselves. The Arabs have used the eagle, phycologist, sports people, pilots, the United States. An eagle perhaps represents independent leadership action mostly to hunt. Perhaps we need to review our use of this symbol as its tail is on fire.</p>
Same Noses	<p>What strikes me is that George and bin Laden have similar noses.... ? Also a metaphor for a similarity in the US or Western world symbol of capitalism which is exactly where bin Laden and the Middle east is full of alongside extreme poverty. There is no difference. One is a bit worse than the other is.</p>
Real	<p>The feeling of the Realness of all that is happening NOW is inescapable. What has been happening for centuries in the Middle East landed in the heart of New York, shocking us into comment and question? Why did it have to come to this?</p>
Being	<p>The ironies of refugees fleeing their own country to go to a region that are worse. The dry boat theory, is a concept I have invented to show the futility of escaping starvation in one land to meet it in another. It is a shame to all human kind, and a blatant violation of the concept of mother and nurturing.</p>
Suspicious	<p>There is instantly attached a feeling of suspicion to all that are different to us. We can all surrender to having felt this. It is a natural human reaction. Our evolution is to face this fear and befriend the new neighbour and he us.</p>
Yearn	<p>The pain of the women has become so great they cannot feel any more. It is cloaked symbolically in shame in searing heat by the most heat absorbent colour of darkness – black. Yes black she cloaks, yes the Yin is darkness, and YES she will only stay in prison for so long. You cannot suppress something as powerful as the feminine for too long before the wrath or the result will fall in your lap as is doing now. Her pain is concealed only temporarily. A fool will reject the embracing of HER into their culture. The Western World and the Middle East are both at the top of this offence, and blatant disregard for her. They are reaping their own seeds now.</p> <p>What price all of the current affairs and childish immature territorial fights? Who has been paying with the heart for centuries of unreviewed patriotic ways of life imposed on all the people of all the lands? Just as the families of New York weep so do the families of starving children all over the world and no outrage is called for this and the oppression of women and children for centuries before.</p>
Scarecrow	<p>What is it we are scared of? Is the scape goating and blaming on both sides a foil for a massive and primitive fear?</p> <p>It's too simple for us to understand but it could be the simplest key to the whole nasty journey.</p>

Consumed	The pain of suffering is something none of us can seem to come to terms with. Men have used tokens of religious law to try to explain what is merely an oversight of consideration and love for fellow man. It allows them to continue to hold power even when outrage is present. It is a “sin” (to use their word) and sadness greater than anything they preach against.
The Orphans	The shocking truth is that the Taliban are mostly made up of war orphans. These once little boys had no mothers to raise them and teach them compassion and gentle love. They have no memory of mother or the female, so it is easy for them to cluster together with their black beards and head wraps and considers the female a thing to be imprisoned and controlled to the point of obsession. She is to be treated as a dog, with no rights, to even carry with her her body parts in tact let alone her life.
Bullwacking 1	A work showing the meeting of natural symbolism from the animal world in contrast with the beginnings of the human symbols
Bullwacking 2	A work showing the meeting of natural symbolism from the animal world in contrast with the beginnings of the human symbols
The Red square	Extracted from a feeling on proportion.
Yin's Heart	This beautiful painting is painted purely from the point of feeling. Yin's heart is showing the isolation of her self from her self.
Hearts are Never Really Born	We never fully evolve. Inspiration for this painting came from the artists reading of Anam Cara, a Celtic spiritual book.
Without Licence	Unregistered enthusiasm
Menace in Ruins	Taken from sketches done many years ago, but pertaining to feelings in the here and now. This piece would have to represent a sense of insecurity.
Robin sketch small	The original sketch for the larger version of “Robin”, this painting was about a feeling of beauty and balance within.
Corporal Punishment	Celebrating the “wooden spoon” theory. Where the mother takes to the warring masculinity with a wooden spoon spanking... Frustration leads us there.
The Blessings for Which we Hunger are within	A beautiful feeling piece, which looks at solitude and acceptance.
From the Clay (owl)	Symbolism using a clay fired owl as imagery for the “night” or the feminine. Buried deep in cool places and needed now.
Soft Option	There has been a keen feeling among women that this would be all that is required in the overall situation of the current crisis with terrorism. Although it's simplistic and may raise the hackles of some men, perhaps it's a case of needing to be done a bit earlier on.
That Which Dreamed You (man in fish)	Symbolism showing man being born from a fish's mouth. Putting forward our arrival here was not special.
Owl and Vase with tool	Still life study showing elements of the life one has to come to terms with in proportions, different at different times of our lives.
Someone Has to Do It	A whimsical look at the act of sacrifice, not so funny in light of recent events in the Middle East and USA. Showing an element of doubt, which would be healthier than to conform to the orders.
Waterways flowed freely	A feeling derived from the sense of energy flowing.
Athena Arrives from Zeus's Head	Utilising imagery from early Greek Mythology, where Zeus attempted to stop the birth of the goddess of war, Athena by SUPPRESSING the feminine. In this case he ate his wife that was to give birth to his successor, only to be surprised by the birth of Athena from his own head. Norton extracted that if you suppress the female she will bust out somewhere,

and it may not be how you expect.

Wealthfare	A disturbing image of a Western character clutching a handful of money and a gun in other hand. Symbols of power. And an attitude of righteousness. While other symbols going on in the background and contrary to the attention of the supposed “rescuer on the white goat”, are equally as oppressive.
Dogs of War - Security	The reality of dogfights comes crashing down on the security and stability of the average man, and seems almost unreal.
The Gift Horse	Symbolism and Observation. A simple interpretation.
Is This Me?	The search for meaning and a sense of inner identity and placement in this world inspired this painting. Using the feeling of being an object wrapped around a decoration or even a decoration itself.
Athena Enraged	The goddess of war has been abused, where her position was to see over men and their idealism of war now she is disgusted at their gutter tactics that all bound around what they cant learn. In this picture she assumes the form of a cloaked woman, showing her rage. In her “cleaning up his mess, “his Scripture on her sword” she accidentally pierced the heart of the dove of peace. Which is the serious consequence of their tiresome games.
It's Headin' this Way	The point of this piece is to use the adage of “Pissing in the wind”... to describe the turn around of many years of various beliefs being imposed upon others, and others suspicions of the ones they don't understand. Also of course as “a glow” radiates from their frontal zone, we understand where it all comes from.
Blue Cat	This work was not intended as "a blue cat", but more as an abstraction of symbols. The blue cat arrived in the process unconsciously.
Paradox (skull and vase)	Living with life and death.
Human Rights	The right to struggle and strain seem to be a part of basic human rights. Natural ones. We will fall many times from our ladder yet.
The Red Traveller (wheels)	A contemporary piece symbolising the feeling of travelling through a journey of life.
Curved Head (fish bird form)	A contemporary journey painting. Embracing all the elements of what make us up.
Blue Boat with Clay Man	A celebration of journey.
Man With Hands Up	A totemic symbolism of enough is enough..
Fish and Volcanoes	Extracted from a story in Vanuatu, of a man who listens to the volcanoes through the stones.
Hera and Zeus the Cuckoo (abstract)	Breaking down our earlier Greek Mythology, here focus on Hera, (Zeus's sister) and Zeus presenting himself to her as a cuckoo. He was always presenting himself in another form to find his way into a woman's hearth.
Yin Yang	Looking for balance through symbols.
Mans Little Gift	He was given fire, and what did he do with it?
One Hundred Eyes has the Night	Looking at more Greek mythology and the peacock.
Athena Kissed the Clay Man	From the beautiful myth were Athena oversaw mans evolution from the clay to the real thing.
Eurora Seduced	Zeus turned himself into a white bull to seduce Eurora, as he could not gain access to her in his God form as it was said it was too fearful. He was a terrible womaniser and had many women and bore many children to them.
Zeus and Eurora	Zeus places himself in front of Eurora as a Bull, smelling of flowers he seduces her into

Draped on Tree	getting on his back.
Pandora's Box	Taken from the myth of Pandora's box. From Greek mythology.
Your Door Alone	There are some journeys we must do on our own.
Your Peril	The angel looks towards civilisation, ironically in this painting the world trade centre. The spirits of all myth look on screaming and calling warnings as she loses her senses.
Something Opens Our Wings	Why we don't lose faith in the human spirit is a question of eternity.
God from Zeus	More mythology. The use of symbols is a trial for us visually. In this painting there has been a tragedy and there comes a time when someone will have to oversee the tragedy. Here we use the symbolism of an angel. Frowning on what appears to be too much snorting testosterone.
Secret Tabernacles for evicted lovers	A beautiful piece looking at the sacredness of lover's realm, and the largeness of it all. Taken from Irish mythology to signify resting-places for the gods.
The Invention of God	It all started somewhere. Perhaps from the same place as it finds wind in now. FEAR.
Hera and Zeus the Cuckoo	Another look at the mythology of early Greece.
The Eternal World is Nowhere	We seek our eternal world externally. It is not possible to find it there, for it is not ever outside to find.
The White Shoes	Here we look at the ancient song of the Gong, looking over the shiny "here and now". This painting looks at the strange meeting of the primitive and the slick.
Am I Still Alive (fish vase)	A query on our identity as archetypes or organics.
Pedestal	A way of feeling
Boatman with Lost Goddess	Looking at our need to celebrate the goddess and her rescue. Hopefully this will be performed by the male who embraces his wholeness, and this means his darkness or feminine. This will end all war.
De-volution (jungle)	A look at the overlay of culture.
Looking for Gods (mural 1)	Seeking meaning has been the quest of humans forever. It will never stop.
The Escape of Yin (mural 2)	Taken to fit with the story of Yin and Yang by Norton. This piece queries the consciousness of the men in the boat, and the cunningness of the female or Yin to survive at all costs.
Our Only Way Out (mural 3)	Taken from conversations with her 8-year-old child, Norton derived this piece as a collaboration of all that we are and could be.
Robin	Representing balance and harmony.