

The Qantas Club



November 1996

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NORTON

Helen Norton has spent the past 11 years working from her studio in the north-west Australian town of Broome. An artist who prefers to be called "a reporter and recorder of the human condition," Norton has won acclaim for her vivid portrayals of the local habitat and its characters. Recently, she turned her distinctive style to reporting and recording the human condition of a very different habitat and its characters. She spent five days aboard the grande dame of cruisers, Cunard Line's QE2, recording shipboard life on a transatlantic voyage from Southampton to New York. One of the works from her seagoing sojourn, *The Captain's Table*, is featured on this month's cover. Norton has been invited to launch her next exhibition on board ship when the QE2 visits Sydney next February. Norton's cover painting is a curtain-raiser to Andrew Conway's article on the dramatic growth in cruise travel. Conway writes that the international industry could be a \$US50 billion business by the turn of the century, but that Australia is in danger of missing out on the global boom. His report starts on page 18.



MIKE HUTCHINSON

Qantas Airways Limited, Qantas Centre, 203 Coward Street, Mascot NSW 2020.

Address Changes and Membership Inquiries

*Qantas Club & Frequent Flyer Service Centre
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*BRW Media, 469 Latrobe Street, Melbourne Vic 3000
Telephone (03) 9642 8716, Facsimile (03) 9642 0852*

Executive Editor: Des Sullivan

Associate Executive Editor: Belinda de Rome

General Manager: Paul Riva

Editor: Tom Brentnall

Art Director: Peter Merrill

Advertising Manager: Michael Bottomer, ph: (03) 9603 3356

International Advertising Manager: Guy Moore, ph: (03) 9603 3346

Sydney: Paul Palyza, ph: (02) 9231 0011

Production Manager: Brian Gillis

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