



Mans Swan Wish 57x76cm



Man Up River With Swan 57x76cm

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YALLINGUP GALLERIES
GARDEN ART STUDIO



Open 10am to 4pm

23rd February to 7th March

EXHIBITION OPEN



SOUTH

by

HELEN NORTON

7pm Friday, February 23, 2007

Breathed by it 80x105cm



INVITATION FRIDAY FEBRUARY 23rd AT 7PM PLEASE JOIN US FOR THE OPENING OF

“SOUTH”

an exhibition of new work by
HELEN NORTON

Helen has exhibited in over sixty solo exhibitions in Australia and overseas and many more group shows. She has become one of Australia's most well received and purchased artists. Her work is included in many major private and international collections including BHP; Western Metals; Paspaley Pearling Co; Parliament House; Austrian Consulate General; Property Bank Australia; Perth Mint; Hong Kong Bank of Australia and the RAC Adelaide.

HELEN
NORTON

Left Over Bride 57 x 76mm



South - Helen Norton



Bird and Storm - Detail

"Whoever has been initiated in the mysteries of Love and has viewed all these aspects of the beautiful in due succession is at last drawing near the final revelation. And now, Socrates, there bursts upon him that wondrous vision, which is the very soul of the beauty he has toiled so long for. It is an everlasting loveliness that neither comes nor goes. Which neither flowers or fades, for such beauty is the same on every hand, the same then as now, here as there, this way and that way, the same to every worshipper as it is to every other". Diotima - to Socrates in the Symposium.

A certain quietness and minimalism is explored in the works of Helen Norton's latest exhibition, "South". South, she explains may be a literal direction on the compass, which is opposite to North, but may also be a metaphor for grounding the sense of what is above us with what is below us. There is a difference between grounding into the earthiness of life devoid of and in denial of a spiritual awareness and that of grounding into the earth carrying a sense of the spiritual aspects of life being within the earthiness together. She explores some very subtle feelings on this subject with such titles as 'What Drives the Flower', 'Eternal Breath!', and 'Breathed By It'.