

# Helen Norton



'Partial Unity' - Oil on Belgium Linen 90 x 90 cm



## Exhibition Invitation

We invite you to join us from

**6 pm until 9 pm on May 1st 2007**

in the 'Ward Function Room' at the East Fremantle Yacht Club.

(The end of Petra St, East Fremantle).

Entertainment by The Papillon Jazz Collective.

Wine and refreshments will be served.

RSVP please by 25th April to (08) 9335 5152 or 9336 5130  
info@livingmyth.com.au

Please Note: The exhibition will be on display for early previews from 2 pm on May 1st

**Closing on May 2nd at 1 pm**



Red and Storm - Oil on Canvas 150 x 200 cm

## South by Helen Norton

"Whoever has been initiated in the mysteries of Love and has viewed all these aspects of the beautiful in due succession is at last drawing near the final revelation. And now, Socrates, there bursts upon him that wondrous vision. Which is the very soul of the beauty he has toiled so long for. It is an everlasting loveliness that neither comes nor goes. Which neither flowers or fades, for such beauty is the same on every hand, the same then as now, here as there, this way and that way, the same to every worshipper as it is to every other".

Diotima - to Socrates in the Symposium

A certain quietness is explored in the works of Helen Norton's latest exhibition, "South". South, she explains, may be a literal direction on the compass, which is opposite to North, but may also be a metaphor for grounding the sense of what is above us with what is below us. There is a difference between grounding into the earthiness of life devoid of and in denial of a spiritual awareness and that of grounding into the earth carrying a sense of the spiritual aspects of life being within the earthiness together. She explores some very subtle feelings on this subject with such titles as 'What Drives the Flower', 'Eternal Breath', and 'Philosophy Man'.

**Living Myth** Publishers and Agents for Helen Norton Art  
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email: [info@livingmyth.com.au](mailto:info@livingmyth.com.au)





'Bird on Post'  
Watercolour and Gouche on Paper 57 x 76 cm - \$6,600  
Framed in soft gold with fillet and off white matt to 90 x 120 cm



'He is Coming'  
Oil on Canvas 120 x 180 cm - \$23,000  
Framed in warm silver with crème slip to 148 x 208 cm



'Alchemists Back Door'  
Watercolour and Gouche on Paper 80 x 105 cm - \$8,800  
Framed in warm silver with fillet and off white matt to 120 x 150 cm



'Philosophy Man'  
Watercolour and Gouche on Paper 80 x 105 cm - \$8,800  
Framed in warm silver with fillet and off white matt to 120 x 150 cm

LIVING MYTH PUBLISHING PRESENTS

South

by  
Helen Norton



New  
Original  
Paintings  
2007



'Benevolence'  
Oil on Linen 90 x 90 cm - \$11,000  
Framed in crème slip with warm silver external moulding to 120 x 120 cm



'Painful Unity'  
Oil on Linen 90 x 90 cm - \$11,000  
Framed in crème slip with warm silver external moulding to 120 x 120 cm

'Mans Swan Wish'  
Watercolour and Gouache on Paper 57 x 76 cm - \$6,600  
Framed in soft gold with fillet and off white mat to 90 x 120 cm



'Man Up River with Swan'  
Watercolour and Gouache on Paper 57 x 76 cm - \$6,600  
Framed in soft gold with fillet and off white mat to 90 x 120 cm



'Hum of the Creatures'  
Oil on Canvas 120 x 150 cm - \$16,000  
Framed in warm silver with fillet and off white mat to 148 x 205 cm



'The Philosophers Poles - Socrates'  
Watercolour and Gouache on Paper 80 x 105 cm - \$8,800  
Framed in warm silver with fillet and off white mat to 120 x 150 cm



Helen Norton

Please contact us if you would like further details on the works for sale in this catalogue. Pictures of framed works can be provided.

**South** A certain quietness is explored in the works of Helen Norton's latest exhibition, "South". South, she explains may be a literal direction on the compass, which is opposite to North, but may also be a metaphor for grounding the sense of what is above us with what is below us. There is a difference between grounding into the earthiness of life devoid of and in denial of a spiritual awareness and that of grounding into the earth carrying a sense of the spiritual aspects of life being within the earthiness together. She explores some very subtle feelings on this subject with such titles as 'What Drives the Flower', 'Breathed By It', and 'Philosophy Man'.

Please Note: Cockatoo Gallery has been Helen Norton's publishing and selling agent for the past 15 years and is now being transformed into our new entity - Living Myth Publishing. As always we do appreciate you keeping us updated with your own changing contact details should you wish to be kept updated with new works. Please also notify us if you wish to be removed from our data base.

Please contact us if you would like further details on the works for sale in this catalogue.  
Pictures of framed works can be previewed on the website.



[www.helennorton.com.au](http://www.helennorton.com.au)

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Gallery Showroom open by appointment  
email: [info@livingmyth.com.au](mailto:info@livingmyth.com.au)

Helen Norton

'Bird and Storm'

Oil on Canvas

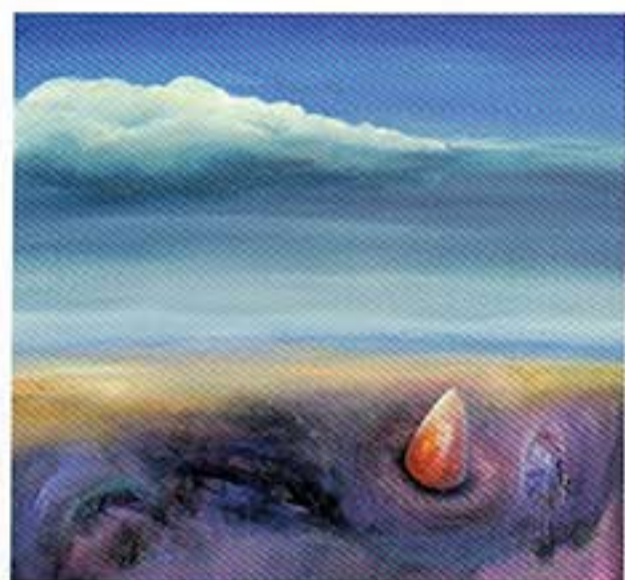
150 x 200 cm - \$25,000

(painted canvas stretched over stretcher bars, no frame) as suits the size of the work



"Whoever has been initiated in the mysteries of Love and has viewed all these aspects of the beautiful in due succession is at last drawing near the final revelation. And now, Socrates, there bursts upon him that wondrous vision. Which is the very soul of the beauty he has toiled so long for. It is an everlasting loveliness that neither comes nor goes. Which neither flowers or fades, for such beauty is the same on every hand, the same then as now, here as there, this way and that way, the same to every worshipper as it is to every other".

Diotima - to Socrates in the Symposium



'Gods Claw'

Oil on Canvas 90 x 90 cm - \$11,000

Framed in soft gold external moulding with crème slip to 120 x 120 cm



'Blue Blind Man'

Oil on Canvas 50 x 50 cm - \$5,500

Framed in double warm silver to 70 x 70 cm



'The Path'

Watercolour and Gouache on Paper 80 x 105 cm - \$8,800

Framed in warm silver with fibres and off white mat to 120 x 150 cm



'The Lovely One'

Oil on Canvas 90 x 90 cm - \$11,000

Framed in soft gold external moulding with crème slip to 120 x 120 cm



'Reflection'  
Watercolour and Gouache on Paper 80 x 105 cm – \$5,800  
Framed in warm silver with fillet and off white matt to 120 x 150 cm

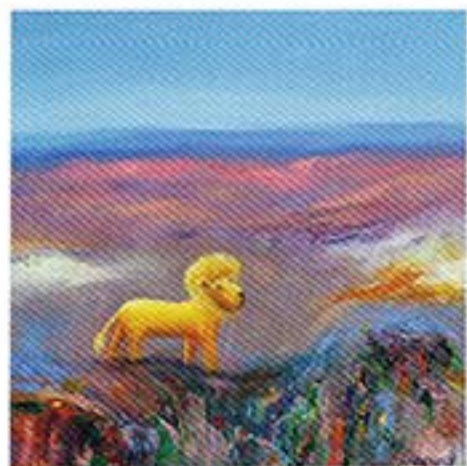
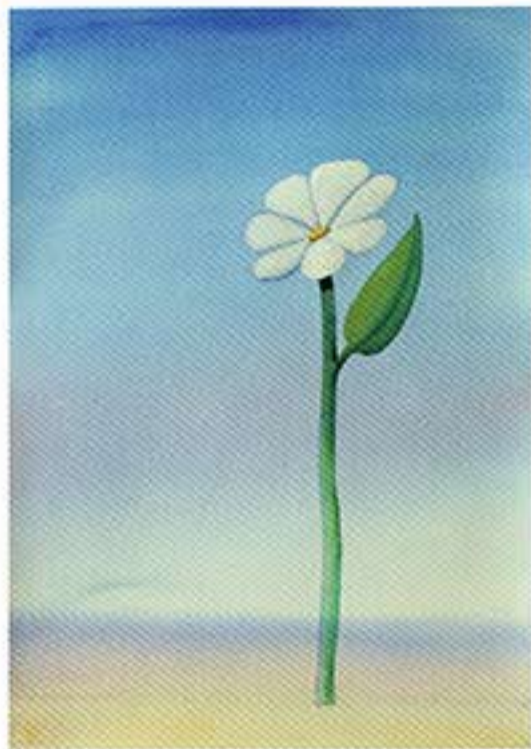


'Eternal Breath'  
Watercolour and Gouache on Paper 80 x 105 cm – \$8,800  
Framed in warm silver with fillet and off white matt to 120 x 150 cm

'Hunting the  
Howling Dog  
of Soul'  
Watercolour and  
Gouache on Paper  
105 x 80 cm –  
\$8,800  
Framed in soft gold  
with fillet and off white  
matt to 150 x 180 cm



'What Drives the  
Flower'  
Watercolour and  
Gouache on Paper  
105 x 80 cm –  
\$8,800  
Framed in soft gold  
with fillet and off white  
matt to 150 x 180 cm



'Lyon'  
Oil on Canvas 50 x 50 cm – \$5,500  
Framed in gold with crème slip to 70 x 70 cm

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of these works and others from

6 pm until 9 pm on May 1st 2007

in the 'Ward Room' at the  
East Fremantle Yacht Club.  
(The end of Petra St, East Fremantle).

We will be entertained with the melodies and  
Bossa Nova's of "The Papillon Jazz Collective".  
Wine and refreshments will be served.

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(08) 9335 5152 or below contacts.

### Please Note:

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'Young Mars Frog Dream'

Each of these works is  
Oil on Canvas  
30 x 25 cm – \$2,800 each  
Framed in double  
warm silver  
to 50 x 45 cm



'Evidence'



'Evidence of a Tiger'



'The Recurring Tree Myth'



'Shooting a Star'