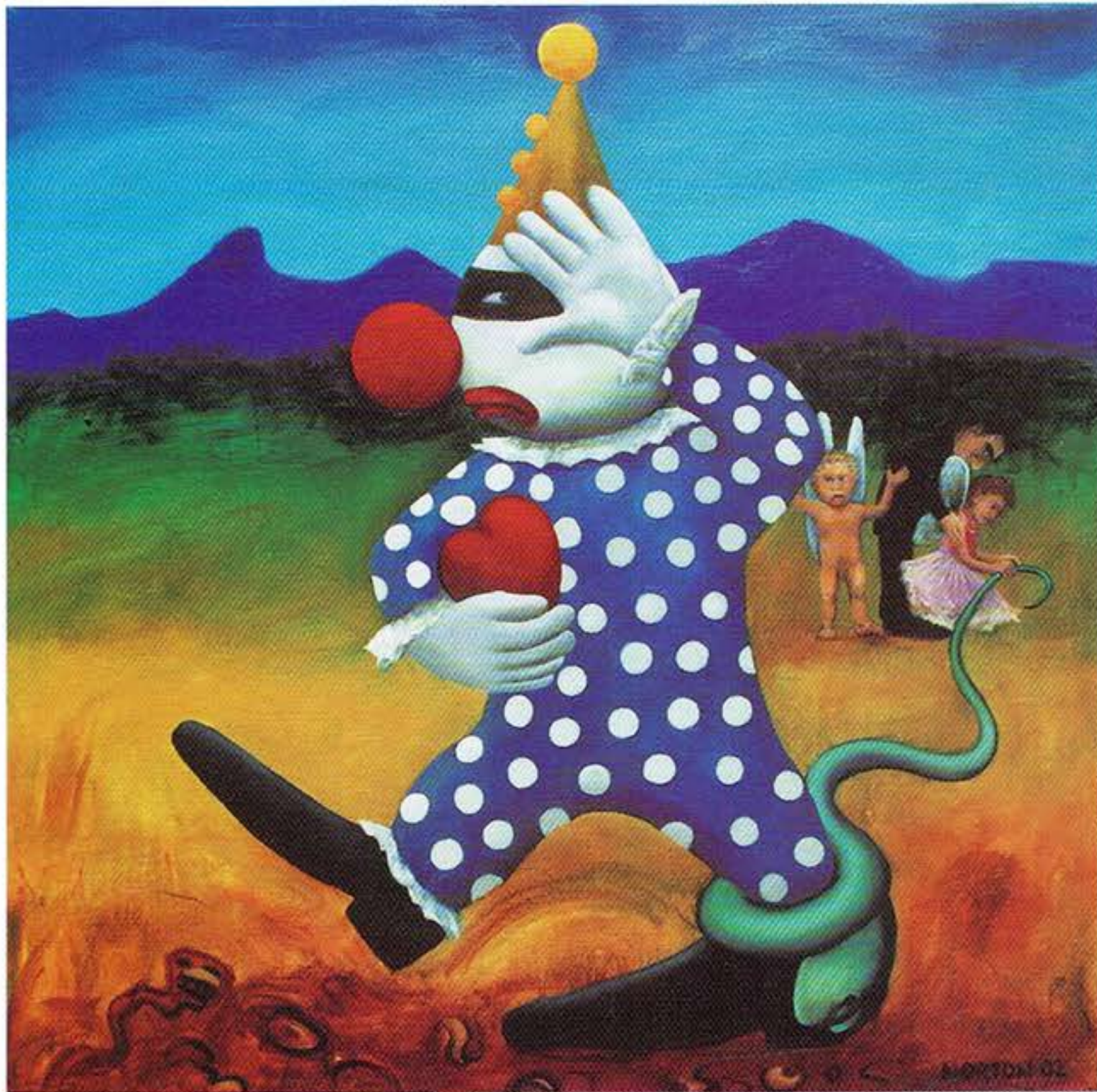
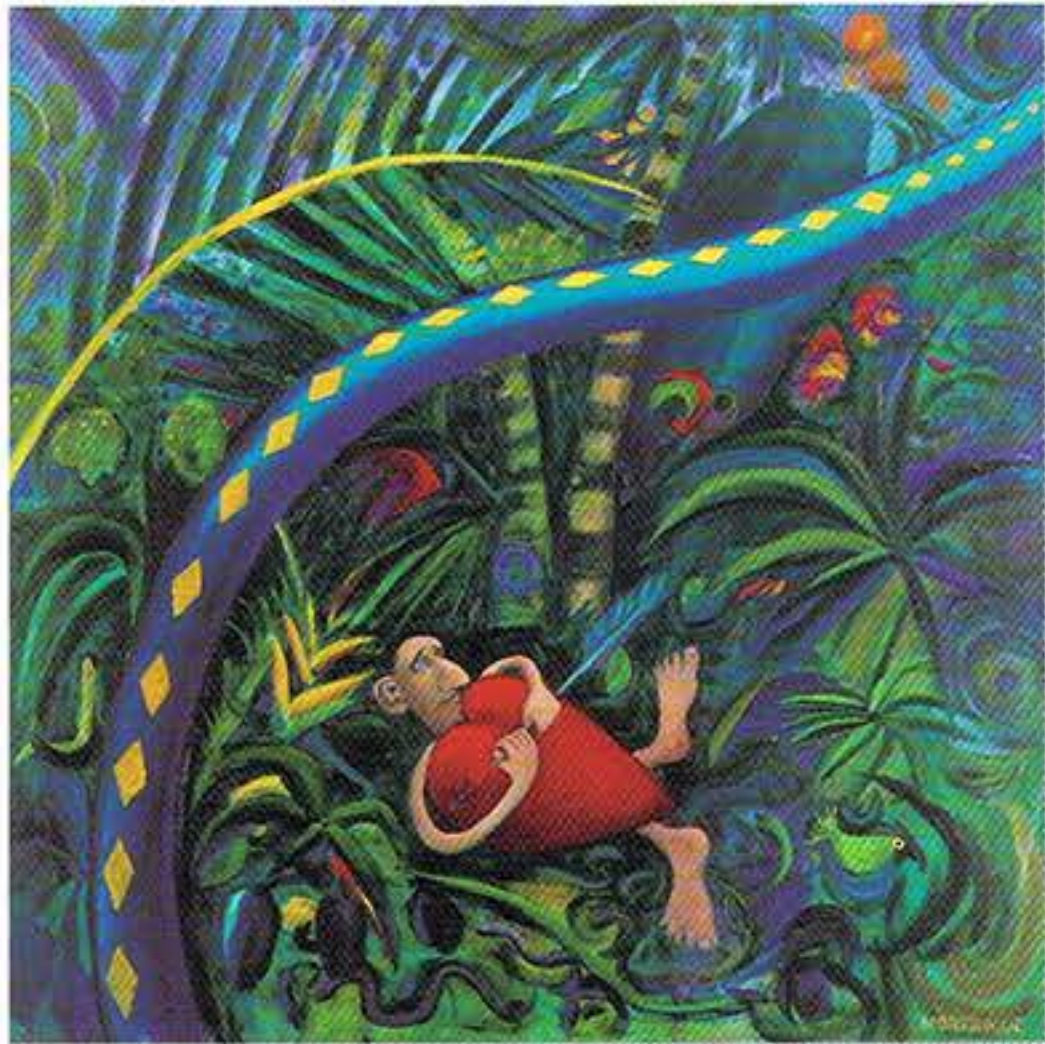


HELEN NORTON

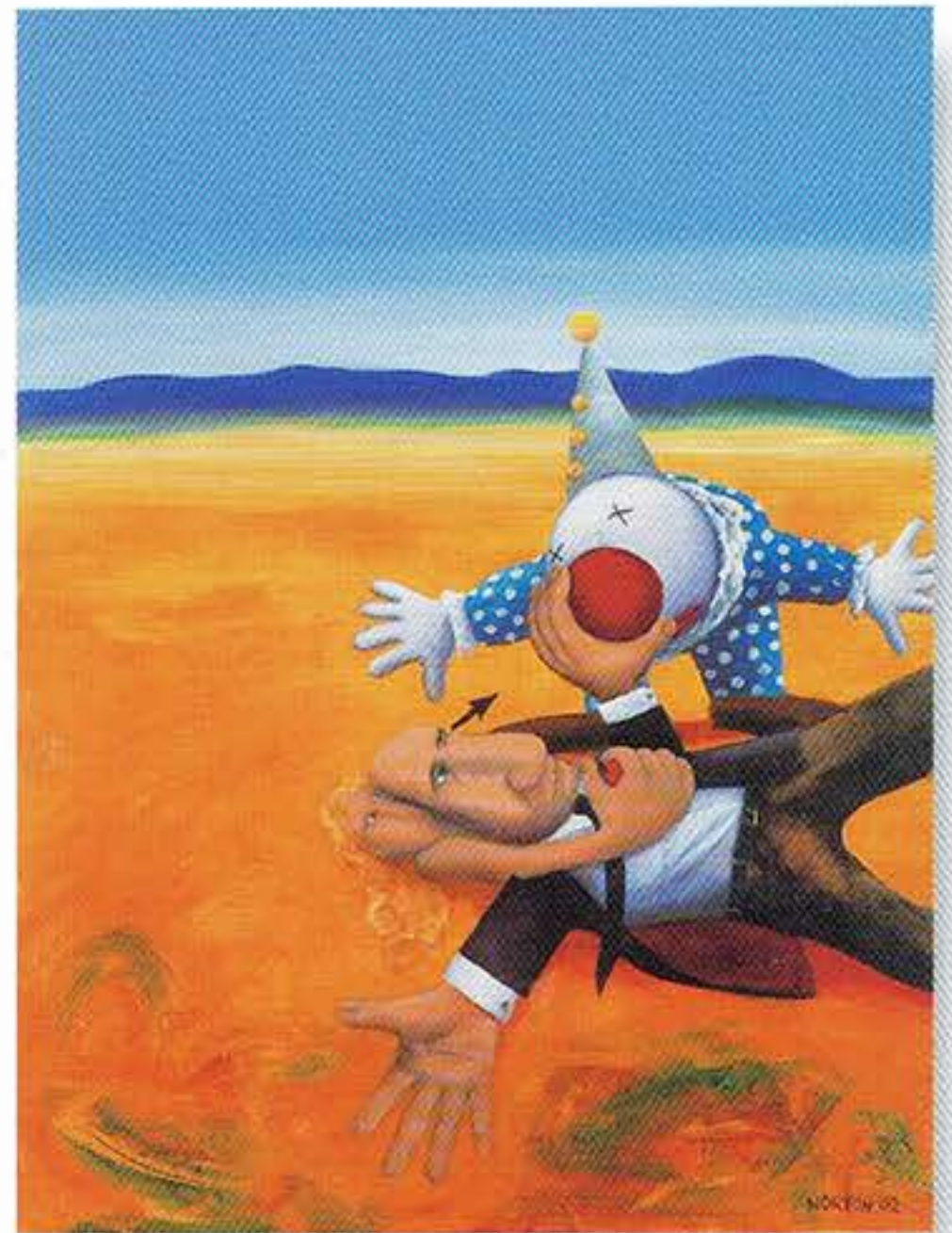
Angel's Heart



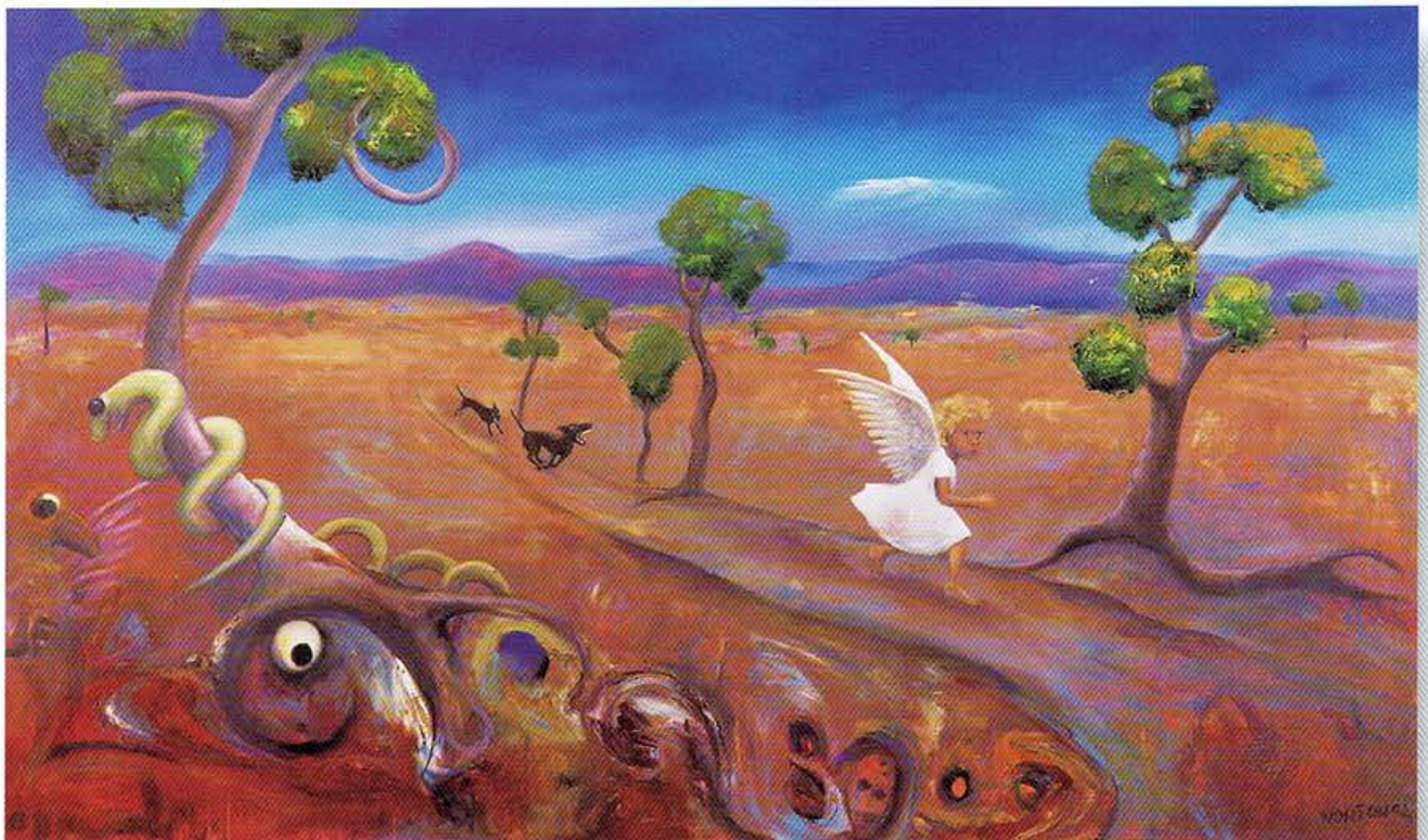
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Amygdala Rules
Oil on Belgium Linen
120 x 120 cm



Compressed Emotions - Nose Beep
Oil on Belgium Linen
120 x 92 cm



Before Our Memories are Formed
Oil on Belgium Linen
120 x 200 cm

Angel's Heart

'Angel's Heart' takes us on a pictorial journey into a type of "archetypical" stage play. It explores how as a Western world we may find clues in our own imagination to overcome the spiritual desertion that inevitably comes with the current "cultural dissolving" in our society and the sense of displacement and loneliness we feel as "smarty modern man", with an answer for everything except our souls' dark night.

I look into Western ideological beginnings in the Garden of Eden wherein the emotional and psychological foundations of human society lie.

The undeniable result of an inability to evaluate our personal and worldly history as a journey of learning for the heart, which is natural, is personal misery, fear, insecurity and confusion. Failed or tortured relationships are the result, be they on a world scale or within a family. We are all feeling the burden of this frustration in our modern age.

The theme of denial and then discovery is the basis for most of my paintings.

Stunning myths have been passed down and remained in memory far longer than dull facts. Hence the storytellers for thousands of years used fantastic imagery to tell tales of morals and values to their children when no pen and paper existed. Myth and imagination are key tools in assisting us all to get through difficult emotional passages, even in modern life. The use of the great stories and myths have stayed alive but are scattered, not understandable to the average person, vague in their point and dull in application to our modern age due to "cultural death". We can't go back, so we have to rebuild a new bridge to spiritual and emotional health without the security

that physical and formal religious boundaries may have once given us.

At this point it can be helpful to transform ourselves in our imagination into a metaphor or archetype in order to more easily explore our ideal potential and to see the way forward.

In this collection, the snake rampages or glides through the works as a constant. The only thing not constant is his mood or intention to the viewer. For it is within the viewer's own experience of the world and how it has affected him/her that gives away the mood of the snake. The snake is destructive and evil if we ignore the fact that he is also the essence of life and love. We need to understand he is passion, excitement and a pivot for learning and growth.

The point is that these elements are within us all, the primal serpent; the snake, the angel, the clown, the eagle and the butcher, in varying proportions of priority and predominance. To view and teach the history of humankind as a volume of documented chronicles, as opposed to a journey of discovery in one's psychological development and more so, the secret to our future harmony, would be one of the greatest failings of humankind. We can't live in the past and grieve what is gone, or destroy our hopes for the future with the fear of the past. Once a birth begins it must end, thus becoming "a life". If we are born into today, we have a chance to start a life no matter what the handicap we still hold from the past.

There is hope, just get on with it.

- Norton 2003

Greenhill Galleries

invites you to preview

Angel's Heart

an exhibition of new works
by

Helen Norton

on

Friday 23rd May 2003

6pm – 8pm

The artist will be present.

Exhibition current until 6th June

The exhibition can be viewed on our website as of 24th May

www.greenhillgalleries.com

greenhill
galleries

37 King Street, Perth 6000

Tel: (08) 9321 2369 Fax: (08) 9321 2360

info@greenhillgalleries.com www.greenhillgalleries.com

Hours: 10am – 5pm Mon – Fri

11am – 4pm Saturday

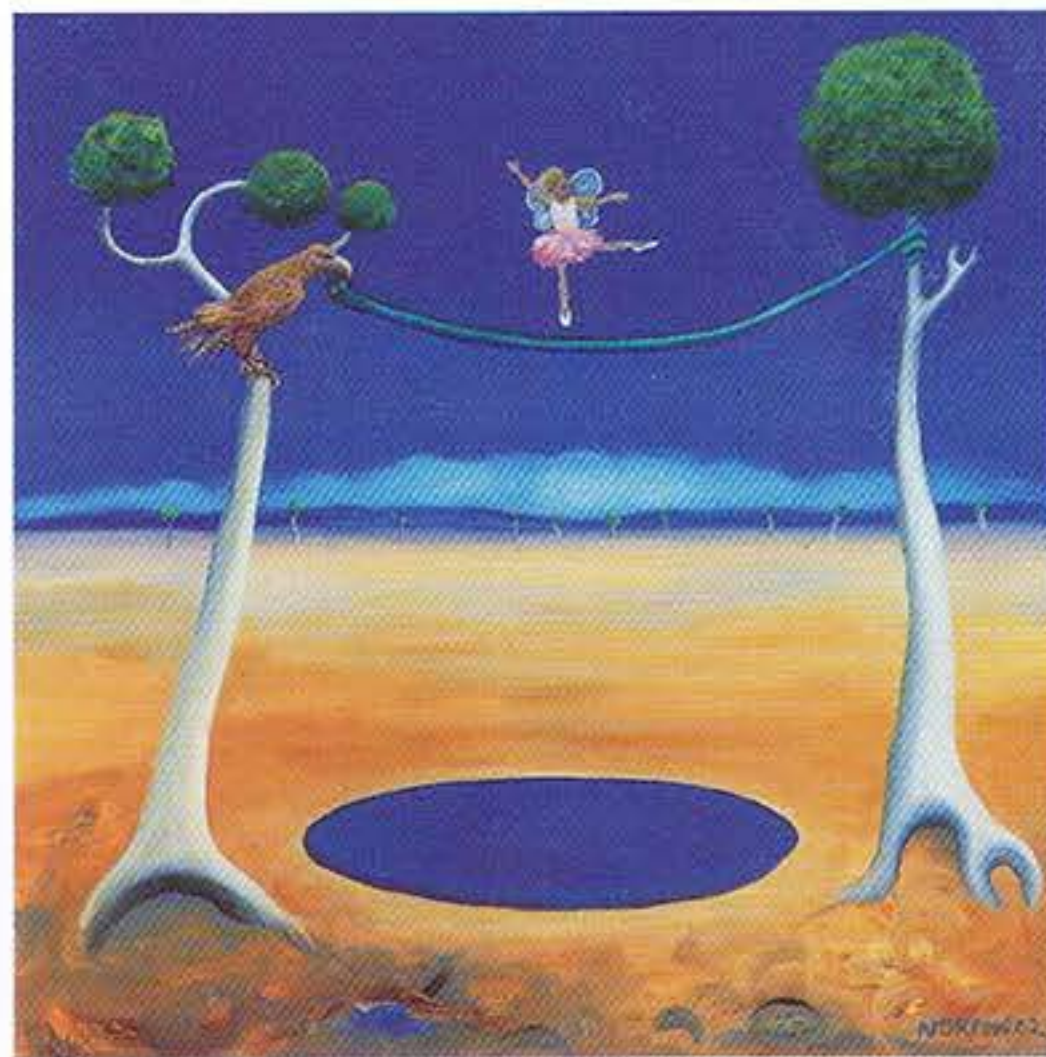
Closed Sunday.

Wine kindly sponsored by





The 30 Day War
Oil on Belgium Linen
150 x 180 cm



Tightrope
Oil on Belgium Linen
92 x 92 cm



In An Angel's Dressing Room
Oil on Belgium Linen
120 x 92 cm

Helen Norton

Curriculum Vitae

Born

1961, St Kilda, VIC.

Solo Exhibitions

2003 Greenhill Galleries, Perth, WA.
 2002 Barry Stern Gallery, Paddington, NSW.
 2001 Hyatt Regency, Perth
 2001 Port Vila, Vanuatu.
 2000 The Rocks, Sydney.
 1999 The Windsor Hotel, Melbourne.
 1998 Margaret River Gallery, Marg River, WA.
 1998 Greenhill Gallery, Adelaide.
 1998 The Windsor Hotel, Melbourne.
 1998 New Collectables Gallery, Fremantle.
 1998 Monsoon Gallery, Broome, WA.
 1998 Margaret River Gallery, WA.
 1998 Llewellyn Alexander Gallery, Waterloo, London, UK.
 1997 Maritime Museum, Sydney.
 1997 R.F.D., Cable Beach Club, Broome.
 1997 On board QE2, guest artist sailing with cruise related works from Sydney to Darwin.
 1996 Framed Gallery, Darwin.
 1995 New Collectables, Fremantle, WA.
 1995 Arthouse, Paddington, NSW.
 1995 Durack Gallery, Broome WA.
 1994 Arthouse, Paddington, NSW.
 1994 R.F.D., Cable Beach Club, Broome, WA.
 1993 New Collectables, Fremantle, WA.
 1993 Reflections of the Kimberley, Derby
 (Changing faces of the Kimberley) WA.
 1992 Kimberley Fine Diamonds, WA.
 1992 Framed Art Gallery, Darwin, NT.
 1992 Kimberley Kreations, Broome, WA.
 1991 Kimberley Kreations, Broome, WA.
 1991 Royal Fly Doctors, Perth Mint WA.
 1990 Kimberley Kreations, Broome, WA.
 1988 Broome Regional Art Gallery, WA.
 Group Exhibitions (most recent)
 2000 Sothebys, Armadale, VIC.
 1999 Guide Dogs for the Blind, Perth, WA.
 1999 Art Extrordinaire, Bunbury.
 1998 'Not the Royal Academy' Exhibition,
 Llewellyn Alexander Gallery, UK.
 1997 New Collectables, East Fremantle, WA.
 1997 Libby Edwards Gallery, Melbourne, VIC.
 1997 Michael Cummerford Gallery, NSW.
 1996 Arthritis Foundation of WA, Wyllie
 Arthritis Centre, Shenton Park, WA.
 1996 The Rotary Arts Foundation Exhibition, Civic Centre,
 Port Hedland, WA.

1996 Mandorla Art Awards, Fremantle, WA.
 1996 Brunswick Agricultural Society Inc, Brunswick, WA.
 1996 Hale School, Wembley Downs, WA.
 1996 Michael Commerford Gallery, NSW.
 1996 New Collectables, Fremantle, WA
 (FAB, Group Exhibition, Breast Cancer).
 1996 New Collectables, Fremantle, WA.
 1996 Durack Gallery, Broome, WA
 1995 Durack Gallery, Broome, WA.
 1995 Monsoon Gallery, Broome, WA.
 1994 'Women of The West Exhibition', Sydney, NSW.
 1994 Adelaide Central Gallery.
 1994 Vail, Colorado, USA.
 1994 Opened artist's studio/ gallery in Mc Daniel Rd
 Broome, WA.
 1994 Port Hedland Tourist Commission, WA.
 1994 Arthouse, Sydney, NSW.
 1994 Monsoon Gallery, Broome, WA.
 1994 Arthritis Foundation of WA, Perth, WA.
 1994 New Collectables, Fremantle, WA.
 1994 Kimberley Kreations, WA.
 1994 Greythorn Gallery, Toorak, VIC.

Awards:

1999 Brunswick Agricultural Society
 1996 Brunswick Agricultural Society
 1996 Kimberley Art Prize, Derby
 1995 Kimberley Art Prize, Derby
 1993 Shinju Matsuri Award, Broome
 1992 Shinju Matsuri Award, Broome
 1991 Shinju Matsuri Award, Broome
 1991 Rotary National Art Prize, Pt Hedland
 1991 Bay Gallery Professions Art Prize
 1990 Shinju Matsuri Award, Broome
 1990 Shinju Matsuri Award, Broome
 1990 Rotary National Art Prize, Pt Hedland
 1990 Kimberley Art Prize, Derby
 1989 Rotary National Art Prize, Pt Hedland
 1988 Rotary National Art Prize, Pt Hedland
 1988 Shinju Matsuri Award, Broome
 1988 Kimberley Art Prize, Derby

Collections:

Hamersley Iron, B.H.P., Western Metals,
 Paspaley Pearling Co Pty Ltd, McDonalds Indoörpilly Qld,
 Broome Shire Regional Council, West Australian Parliament House,
 Austrian Consulate General, Property Bank Australia, Perth Mint,
 Qantas, Hong Kong Bank of Australia, Lands Department Perth,
 RAC Adelaide, Arrow Pearls, Clipper Pearls, Northstar Charters,
 Paspaley Pearls, Private collections in USA, UK, Asia and Germany