



The Artist

Self taught artist, Helen Norton studied in Brisbane, Western Australia in 1980 after 10 years travelling and working her way through the Australian outback as a cook, game warden, waitress, station hand and truck driver with a small store as a bonus in Dalrymple Harbour.

Her obvious love of the outback is brilliantly captured in her internationally acclaimed work that has won her numerous prizes since 1988. Her work strongly and apparently inspired with humour and irony generally covers up a deep concern and interest in the human condition. Helen speaks much of her love studying the nature and psychology of the struggling traveller that we see at identity with in the archeological times.

She is not interested in art for art sake and prefers to think of it as a tool or medium for expressing herself and others to find more meaningful and creative the trials and tribulations of the journey of life.

Helen has exhibited in over 50 exhibitions in Australia and has had solo's in London, San Diego, the UK, exhibiting in the United States and an exhibition, sponsored by Paris, her work is bought after by keen purchasers having been listed in the Financial Times as a "good investment".

Her work is in many publications with major articles in high profile publications, including London's Artists and Illustrators, Australia Day, The Bulletin and many more.

For further details contact Cockatoo Gallery.

What is Cockatoo Gallery?

Cockatoo Gallery was originally opened by Helen in Brisbane. The Cockatoo Gallery has now become the main stage in Australia for the bright, informal and colourful works which have been translated into prints and cards and other mediums to ease in getting some of the optimistic and humorous messages into the homes of all sorts of people, regardless of budget.

Helen has chosen the path of combining art and business, to bring about a more satisfying "great find" formula for the industry of art. Large major original works are available as well as small things like postcards and other items. The attitude is to share in the gallery, not to own it.

She now works closely with a team of people who love working and love what they are doing. They are all "less the importance of money" and "more integrity" in their business. Most of all they are having fun.

Cockatoo Gallery International

Exclusively Helen Norton Art

International

Mail Order and Web Ordering

We ship anywhere in the world and you can order in one of 8 of the major world currencies through the website

Methods of ordering and contacting us
ORDER OUR NEW CATALOGUES

for

Limited Editions - Prints - Cards and books
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Through one of the following methods

Mail, email, fax, telephone or website ordering
(We order from downloadable)

Australian enquiries to:

web@cockatoo.com.au

P.O. Box 171, Sandhurst, 3603 4074

We please leave a phone or fax message on any of the following Australian numbers and we will promptly return your calls and enquiries. Phone orders may be placed on Phone 021 304 9288 or we that return your call personally, or for your order or enquiry to: 021 304 9288

South Pacific and International enquiries to:

cockatoo@gallery@wanadoo.com

Head Office

No 2 Tassimo Rd, Port Vila

Mo: 0216 20444 Fax: 0216 21679

Postal address: P.O. Box 270, Port Vila,
Vanuatu, South Pacific.

Website: [shop on line at](http://shop.on line at)

www.cockatoo.com.au

the website has a full online catalogue of all works available. If you shop at the website you will also find a monthly "SPECIALS" page

As well as all available artworks the website contains the most comprehensive information on Helen Norton - history, 14 sales events, new exhibitions, past exhibitions, books, and new products



NORTON




Cockatoo Gallery



"Surrealistic"
\$2.99 (Jan-Mar 1988) Photo Collection, 128 pp., \$19.95



"Original 'The Kiss on the Train'"
\$2.99 (Jan-Mar 1988) Photo Collection, 128 pp., \$19.95



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