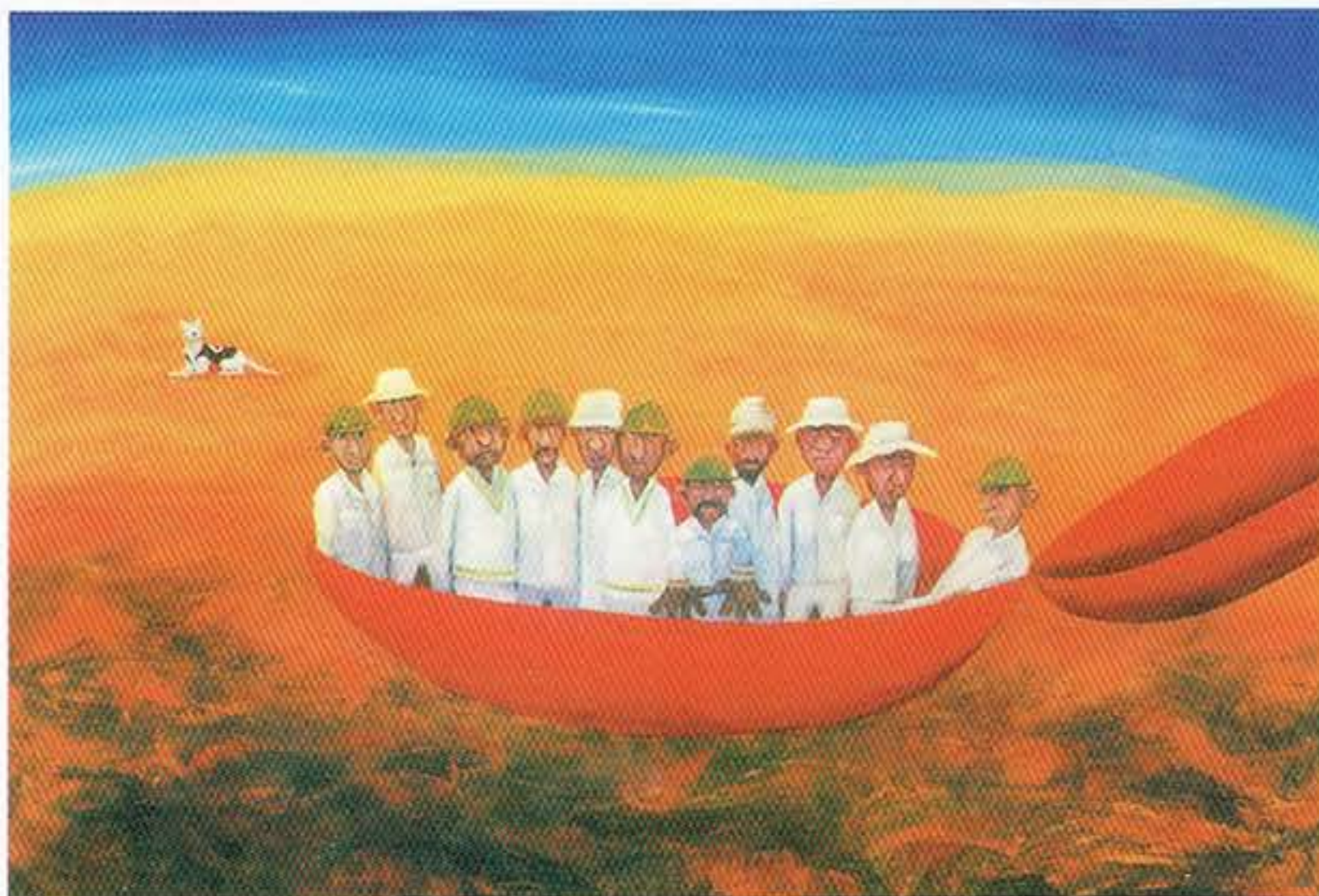


"Fast Bowler and Spoonbill"

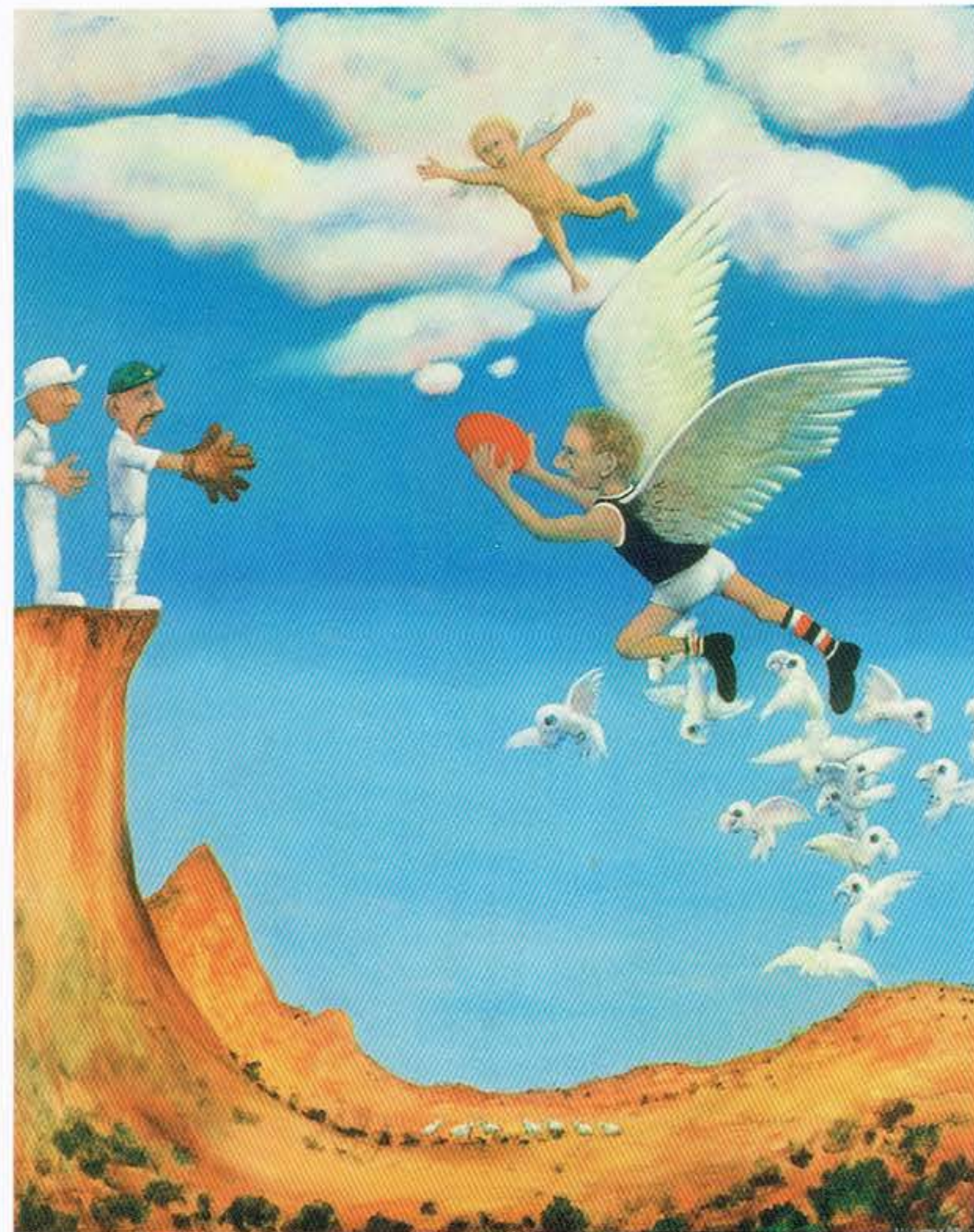
oil on canvas 120 x 90cm 1999



"The Arrival"

oil on canvas 120 x 150cm 1999

## "THE SECOND TEST"



"The Return of the Grail"

oil on canvas 150 x 120cm 1999

at  
**The Windsor Hotel**  
 October 5th till October 10th, 1999  
 by  
**Helen Norton**



Born in Melbourne in 1961, working from Broome in the North West since 1986, Helen Norton works with all mediums to express the human condition and the relationships with all things we encounter as we travel through complex times in the world today.

Norton addresses the issues of spiritual confusion, power, love, frustration and constant reassessment that we face as a creative and complex species.

Our Quest for power and our curiosity for science, gets mixed up with our ethereal demands, as we trip and stumble into the new world of mixed cultures and beliefs, sometimes refusing to really accept our mortality and our similarity to all men and women regardless of race. "We forget our compassion, which is a natural human asset, and ignore the fact that we are all in the same boat and trying to balance on the same ball."

*Norton*

### ***THE SECOND TEST***

The world's fear of the millennium madness is thrown into ridicule when you take a local cricket team and turn them into the saviours of the world in the "second test". A "Saint" football player becomes the Gabriel angel heralding the arrival of the "11 men". They have the task of defeating the opposing team, which is of course none other than the burgeoning, heaving and crippling "SYSTEM" controlling us and badly in need of an overhaul.

Norton has used sport figures as an extension and proposal to the audience of the way we attach the status of sacredness, royalty and power to objects de'sport, de'art and de'religion. In an attempt to present the concept to us of perhaps understanding a little more clearly how by seeing this trait we can find that sacredness in our own lives for ourselves. Simple things in our lives that are within our own reach and in our own homes and backyards. Ways of finding power within ourselves to speak up, and act from our hearts about the way our lives are being controlled by the ever expanding and suffocating big System.

"We put it there in the first place, we can take it down"

*Norton*

Helen Norton has exhibited in over 50 exhibitions nationally and internationally. Her work is in corporate, private and public collections in Australia and overseas as well as being used in many publications.

For a detailed CV contact the

Cockatoo Gallery on (08) 9121 647

Web site: <http://homepages.go.com/~cockatoogal>

# **Helen Norton**

## **"THE SECOND TEST"**

We invite you to  
the exhibition opening at

**THE WINDSOR  
FIRST FLOOR GALLERY**

### **OPENING NIGHT**

Wednesday 6th October, 1999

6pm till 8:30pm

Join us for Drinks and Canapés

Exhibition open  
from Tuesday 5th October  
**OPEN DAILY** from 9am till 8pm  
till Sunday evening 10th October 1999

To be opened by  
"A Surprise Person"

**Windsor Hotel**  
103 Spring Street, Melbourne, VIC, 3000

All enquiries: pre exhibition (08) 9192 1647  
During exhibition 0418 921 648