



Brush with marriage

The A list swarmed to the Windsor this week when they heard news that *Helen Norton* was staging her first exhibition of paintings in Melbourne.

Helen was the first artist to mount a one-woman exhibition on board the *QE2* and the Melbourne show follows an exhibition in London.

Her pictures are set in the barren landscape around her native Broome, but they all have the theme of modern marriage.

You can draw your own conclusions about this one in which the groom is a loving, faithful bitzer.

Somehow the bride still does not look all that thrilled.

Bowing to inevitable

Rest easy if you have not seen the Leaning Tower of Pisa before it falls over.

You can go to Iraq, when we are speaking to them again, and see the Leaning Mosque of Mosul.

The 50m tower is now 2.4m off perpendicular because of bombs that hit Mosul during the 1980-88 Iran-Iraq war.

Various theories are offered for why the minaret started to tilt in the first place, probably soon after it was built in 1160.

While some say steady north-westerly winds were the cause, others blame weak gypsum used to hold the bricks together. Others blame the desert heat.

People in Mosul have their own theory: It is making a graceful bow to Islam's prophet, Mohammed.



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