

MAGAZINE

ENTERTAINMENT



Saint Cow by Broome artist Helen Norton, from her exhibition *Butterflies, Bulls and Angels* at Margaret River Art Galleries.

Norton's report on view at Margaret River Art Galleries

CONTEMPORARY figurative artist Helen Norton enjoys using animals as mythological symbols in her self-appointed role as "reporter of the human condition".

The painter, who has exhibited throughout Australia and recently in the UK, has a fascination with animals and their inter-relationships with humans.

She describes animals, in particular dogs and cows, as "great counsellors" and "the best listeners in the world".

Her work is intended to be a depiction of the evolution of the journey of the human spirit from its "cocoon" stage through to one of either spiritual fulfilment or alienation—hence the title of her exhibition, *Butterflies, Bulls and Angels*.

Norton's exhibition can be previewed at the Margaret River Art Galleries from 9.30am on Boxing Day and will be officially opened on Sunday, December 27 at 5pm, running until January 17.