

EXHIBITIONS

HELEN  
NORTON

# greenhill galleries adelaide



AWARDS

COLLECTIONS

Two Years ago a client who had just returned from Broome excitedly introduced me to the works of Helen Norton.

I was as moved as she was by the honesty, power and richness. An immediate phone call and a long lively chat ensued as though Helen and I had known each other for years.

Her background reads like a girl's own adventure - part of that is included here.

I'm delighted that after two years we at last have the pleasure of her company in Adelaide.

Russell Starke

## BIOGRAPHY

- 1961 Born Helen Joy Rodwell, St Kilda, Melbourne, VIC.  
1976 Left home due to family difficulties.  
1976 Worked in knitting factory, worked as a cleaner, housemaid and service station attendant while trying to pay own way through school.  
1977 Left Melbourne and travelled alone to Adelaide to look for outback work.  
1978 Worked on Nullarbor Plains as a cook.  
1979 Introduced to the spoggy shooters and the "Feral animal hunters", trapped and shot feral rabbits, cats and foxes for a living for the next 3 years, learnt and mastered the skinning of foxes and 6000 ways to trap and cook a rabbit.  
Professional whiting and shark fishing off the Ceduna coast.  
1980 Moved to Kulgera on the Northern Territory border with SA, rabbit shooting camps.  
1981 Moved to Anna Creek station in the Simpson desert for rabbit and fox shooting.  
Building suspension stock yards and fences with partner on Anna Creek station.  
1982 Worked for outstation, Stuarts Creek, Simpson desert as cook, jillaroo and stationhand.  
1983 Worked for Anna Creek station as main cook, camp cook and jillaroo.  
1984 Travelled alone to Katherine, NT. Worked as 2nd chef and Pizza cook. Didn't like town life and took job as barmald, cook at Mataranka hotel. Started painting again for the first time since leaving school.  
1984 Dalby in Queensland. Drove cattle trucks for a short while before doing 6 months as a nurses aid at the local geriatric psychiatric hospital home. Took a job there as a roadhouse attendant. Met her husband to be, Tony. Expeditions to the Lost river and the Eighty Mile Beach. Painting in all her off work time now.  
1985 Moved to Broome with Tony. Started personal art studies at home in between part and full time work.  
1987 Married to Tony Norton in Broome, Painting.  
1988 First Solo Exhibition with Broome Regional Art Gallery.  
1989 Painting and Personal arts study.  
1991 Kimberley Expedition (travelled through the Kimberleys and the Bungles). Collected material and inspiration for the Pigeon series.  
1991 Help to raise \$2000 for the Royal Flying Doctor by way of exhibition with Perth Mint.  
1992 Kakadu Expedition (travelled through parts of Kakadu NT).  
1992 Pilbara Expedition (travelled through Pilbara staying in Wittenoom as base).  
1993 Son Marshall born in Broome.  
1994 Raised \$4000 for the Royal Flying Doctor by way of exhibition at Cable Beach Club, Broome.  
1995 Opened artists studio gallery in Broome.  
1995 Son James born in Broome.  
1995 Worked on the New World order series.  
1996 Extensions to studio, workshop, Broome.  
1996 Qantas commission leading to Transatlantic crossing on the QE2 to gather material.  
1997 Held art exhibition of QE2 related works on board the floating city on its Sydney-Darwin leg of its 1997 world cruise.  
1998 First solo in London. Trip to Europe (Paris, Amsterdam, Brugge, London) research.

We are delighted to invite you and your friends to the first solo exhibition in Adelaide of

## HELEN NORTON

The Minister for the Arts  
The Hon DIANA LAIDLAW M.L.C.

will open the exhibition

on Sunday 25th October, 1998 at 11.30 am

The artist will be present

Preview 2pm Saturday 24th October, 1998

Final viewing day Wednesday 11th November, 1998

greenhill  
galleries  
adelaide  
140 Barton Terrace West  
North Adelaide SA 5006



Fine beer by

Illustration: "The Caterpillar's Last Supper",  
oil on canvas, 120 cm x 150 cm.



Fine wines by

Gallery Hours:  
Tuesday to Friday 10am to 5pm  
Saturday & Sunday 2pm to 5pm

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