

**HELEN
NORTON**

**8 - 24 January
1998**



'Vaulting Bull' Oil on Canvas 47 1/2 x 35 1/2 ins 1200 x 900mm

**LLEWELLYN
ALEXANDER**



'Dark Knights in the Sun'
'Tardis'

Oil on Canvas 30 x 35 1/2 ins 760 x 900mm
Oil on Canvas 24 x 20 ins 610 x 510mm

'Spinner' Oil on Canvas 24 x 20 ins 610 x 510mm
'Flotation' Oil on Canvas 30 x 35 1/2 ins 760 x 900mm





'Armadillo'

Oil on Canvas 35 1/2 x 30ins 900 x 760mm

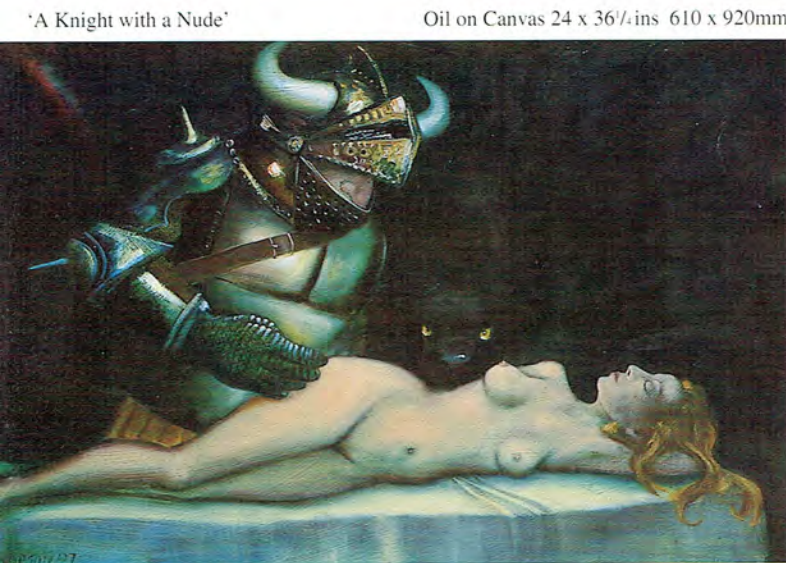


'The Red Bus Trip'

Oil on Canvas 20 x 24ins 510 x 610mm

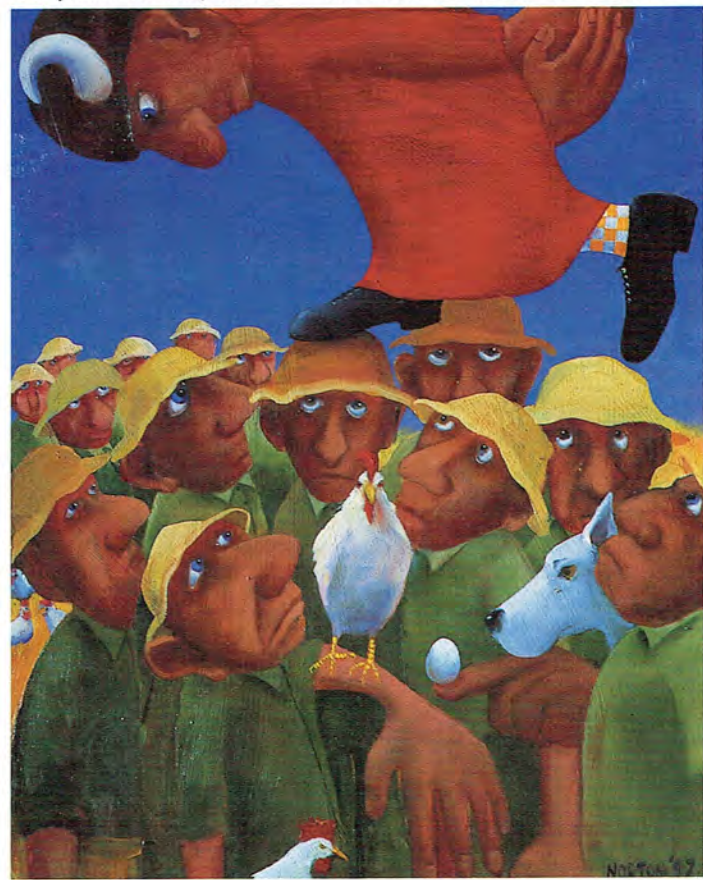
'Bossy Chooks & Dirty Rascals'

Oil on Canvas 30 x 24ins 760 x 610mm



'A Knight with a Nude'

Oil on Canvas 24 x 36 1/2 ins 610 x 920mm





'Patriots' Tea Party' Oil on Canvas 24 x 30ins 610 x 760mm
'The Dark Knight (Mr Europe)' Oil on Canvas 30 x 24ins 760 x 610mm



'Pegasus & The Tin Man' Oil on Linen 47 1/4 x 30 7/8 ins 1200 x 900mm
'The Battle of Promise (Unicorn)' Acrylic on Canvas 20 x 24ins 510 x 610mm





'Red and Black'
'15 Knights with a Queen'

Oil on Canvas 35 1/2 x 47 1/2 ins 900 x 1200mm
Oil on Linen 35 1/2 x 47 1/2 ins 900 x 1200mm



LLEWELLYN ALEXANDER

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'The Legacy of Young Queens' Oil on Canvas 30 x 35 1/2 ins 760 x 900mm



'The Expatriate Merchant' Acrylic on Canvas 24 x 30 ins 610 x 760mm

HELEN NORTON

“DARK KNIGHTS OF THE SOUL”

From January 8th – 24th 1998 a one man show by the exciting young artist Helen Norton will take place at the Llewellyn Alexander Gallery.

Born in Melbourne in 1961, Helen Norton packed her suitcase at 16, left her family and spent two decades living and working in isolated roadhouses, rabbit shooting camps, cattle stations and had many experiences such as shark hunting.

She began to paint in the 1980s and discovered “An old and very wise friend in the form of the Australian Desert”. Helen moved to Broome, Western Australia in 1985 and began to paint full time, holding her first solo exhibition in 1988. Since then she has exhibited in solo and group exhibitions in Australia winning numerous awards and her highly individual paintings are much sought after.

Following the sellout of her “New World Series”, Helen was commissioned by Qantas to travel on the Cunard QE2 across the Atlantic in 1996 to paint a set of paintings of the guests and their environment as seen through the eyes of the artist. An exhibition entitled Queen Elizabeth 2 has been held in Sydney.

“Dark Knights of the Soul” has been especially commissioned by the Llewellyn Alexander Gallery. It is the first time Helen’s work has been shown in Britain and 50 new works in oil, gouache and watercolour will be on show. Following a brief visit to London, Helen has taken the powerful imagery of London, the images people remember after they return home and placed them the desert’s barren and seemingly empty plains. In her own words “I have taken the powerful imagery of London and placed them into my friend’s barren and seemingly empty plains. You have your complicated, ornate architecture, the Queens Guards, the horsemen, the London cabbies, Knights of Old and the Royals. We have kangaroos, open spaces, mad cockatoos and crocodile Dundee in between our cities. In the works I have thrown away all regard for Proper equilibrium and etiquette to study relevance of things to the real world that we all live in.”

This exhibition with its vibrancy of colour and originality of ideas promises to be one of the highlights of the New Year in London – an exhibition of strength, colour and humour from a very special artist.



'Seeking Solitude in the Promise' Acrylic on Canvas 24 x 30 ins 610 x 760mm