

HELEN NORTON



New World Order Conference
Oil on canvas 1995 120 x 90 cms

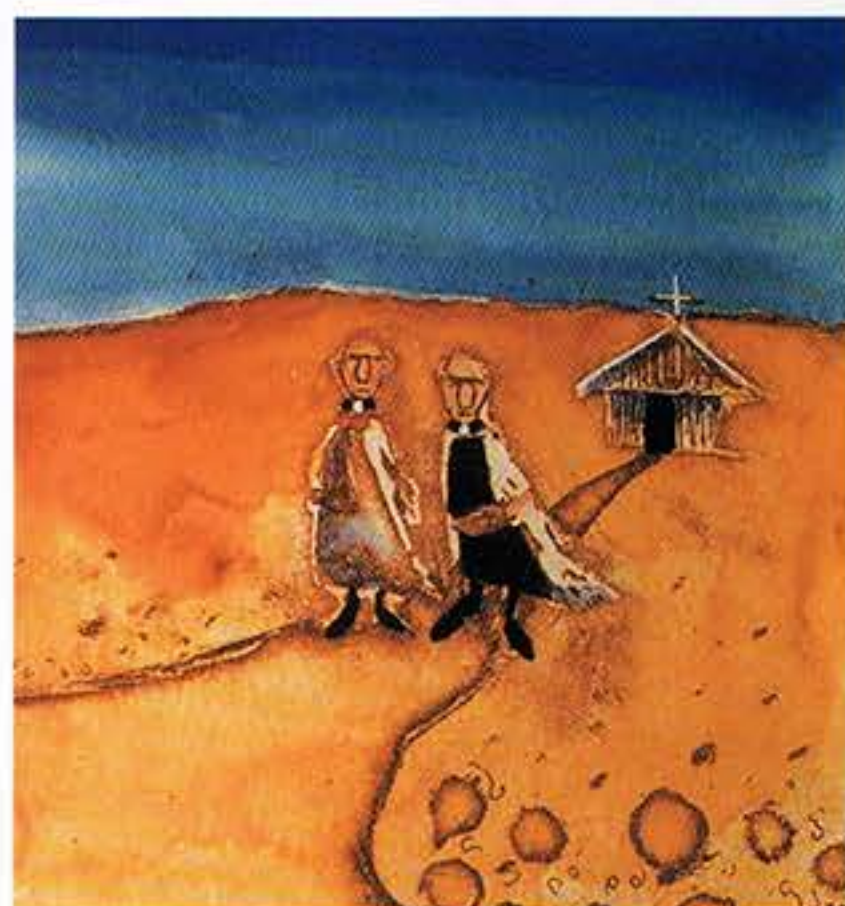
COCKATOO GALLERY

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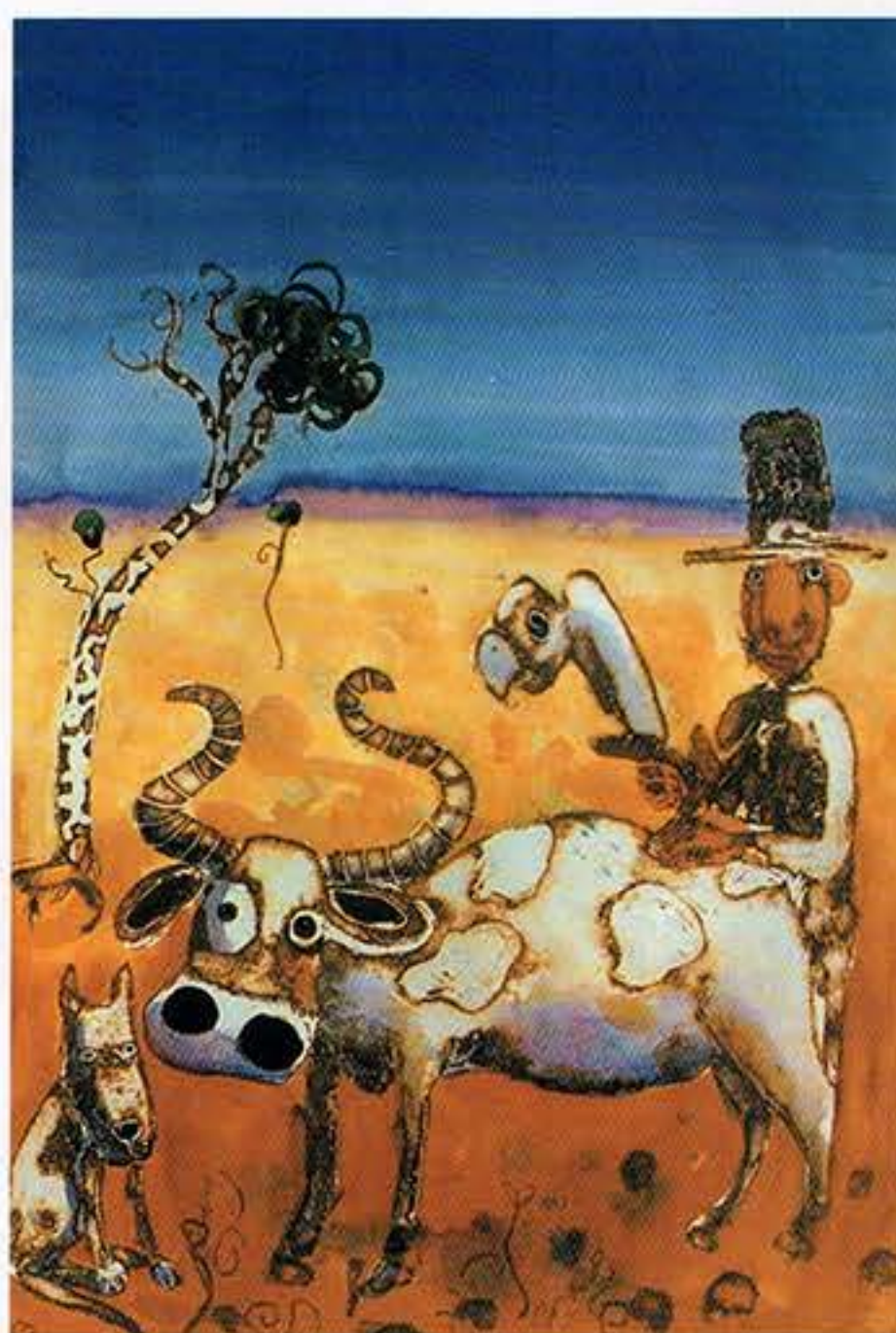
Born in Melbourne in 1961, working from Broome in North West Australia since 1986, Helen Norton works with all mediums to express the human condition and the relationships with all things we encounter as we travel through complex times in the world today.

Norton addresses the issues of spiritual confusion, power, love, frustration and constant reassessment that we all face as a creative and complex species.

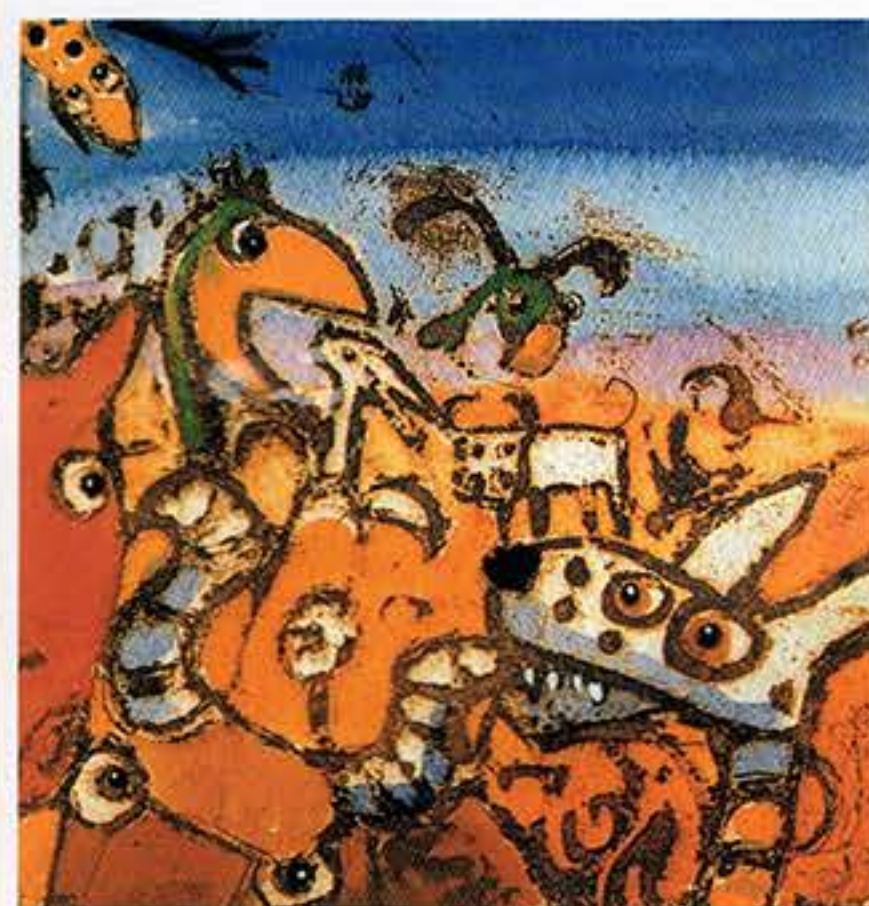
“Our quest for power gets mixed up with our ethereal demands, as we trip and stumble into the new world of mixed cultures and beliefs, refusing to accept our mortality and our similarity to all men and women regardless of race. We forget our compassion, and ignore the fact that we are all in the same boat.” *Helen Norton 1995.*



Godly Men
Hand Coloured Etching 1996
12 x 12 cm



The Domesticator
Hand Coloured Etching 1996
49 x 33 cm



Animals
Hand Coloured Etching 1996
12 x 12 cm



Trust Me
Hand Coloured Etching 1996
20 x 25 cm

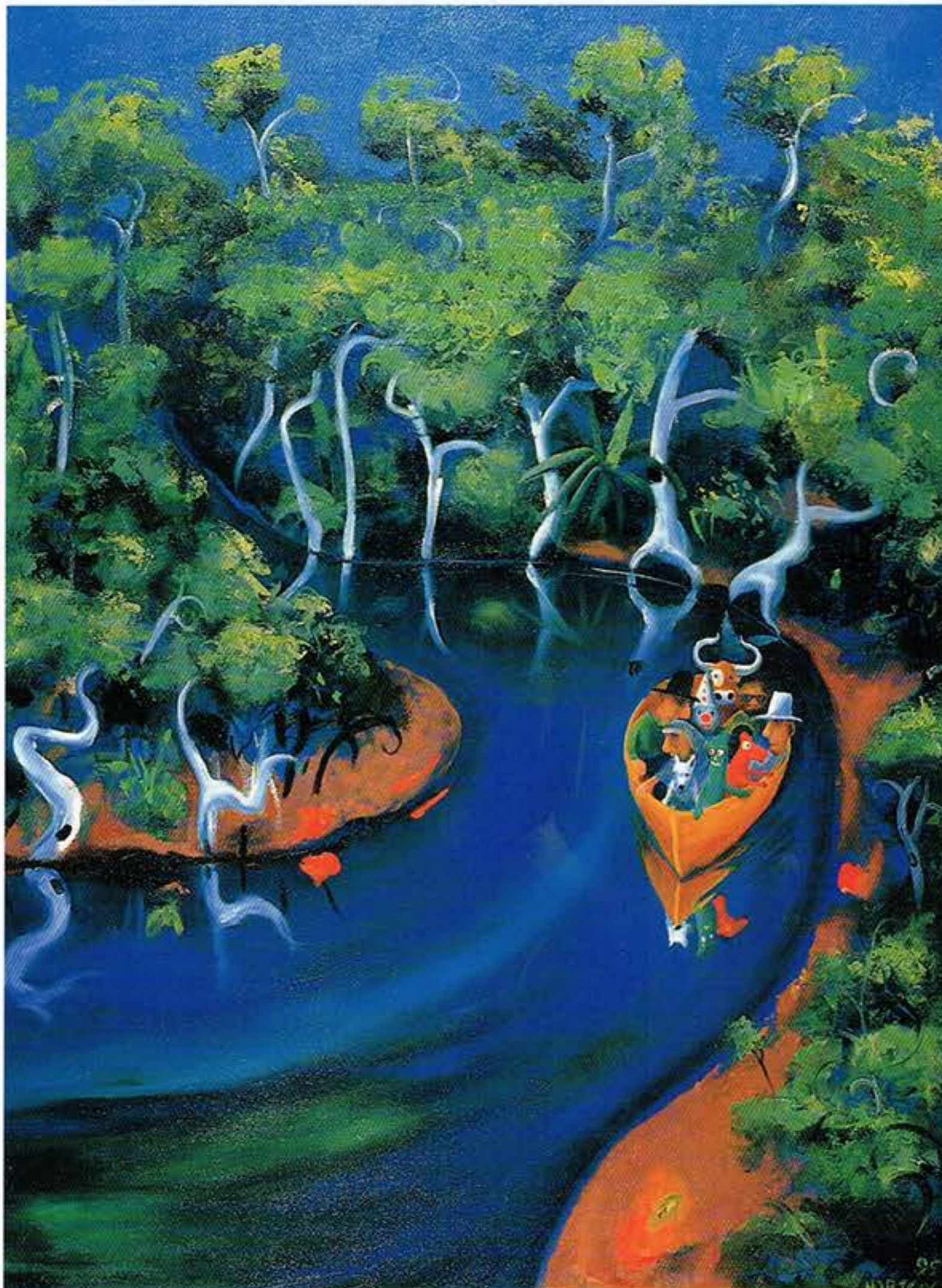


Sleeping Mother 1
Hand Coloured Etching 1996
20 x 25 cm

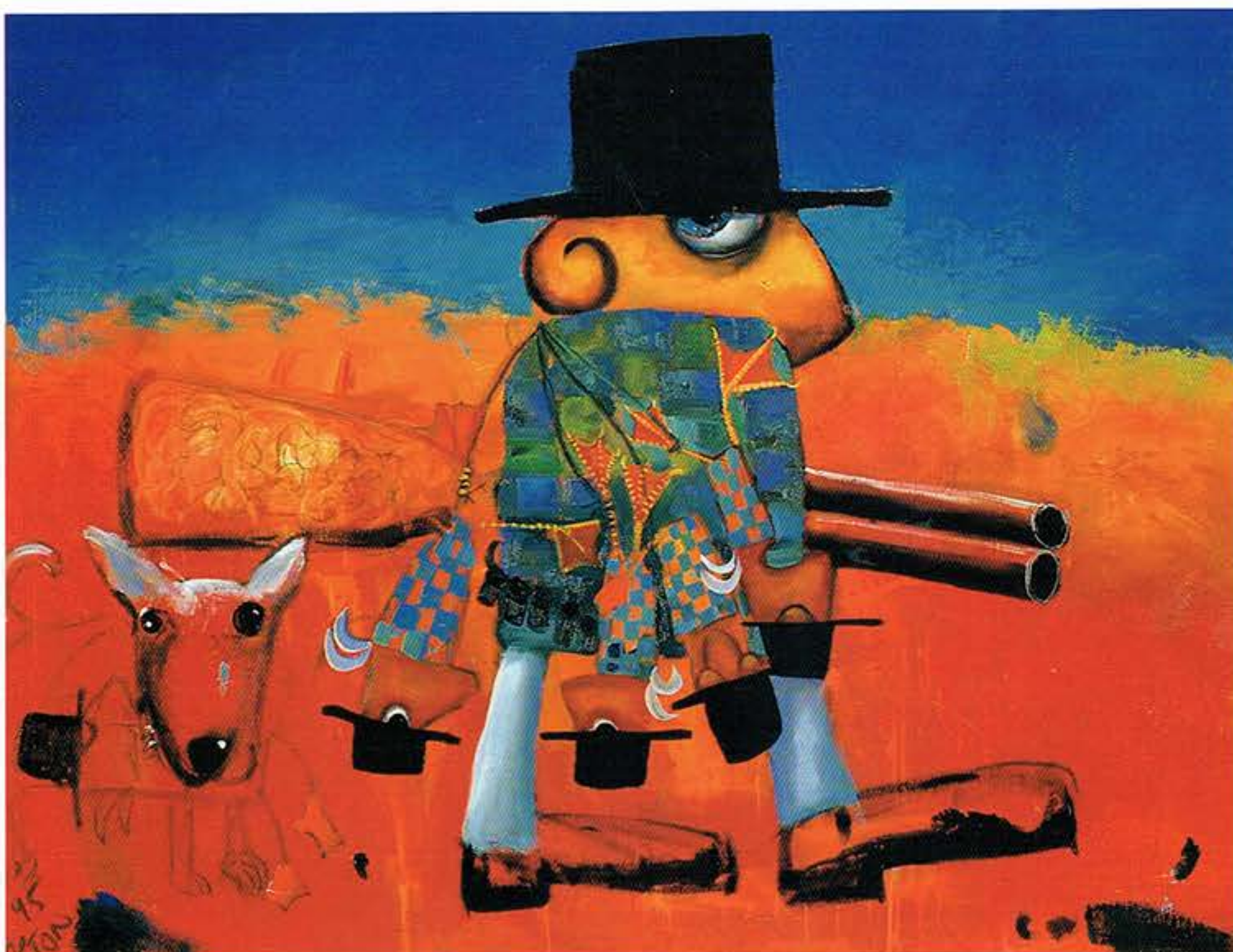
Prints: A limited number of Artist produced handcoloured etchings, collagraphs and linocuts are available (Some examples are shown above). Photographic print catalogues detailing all of the prints and their prices are available upon request.



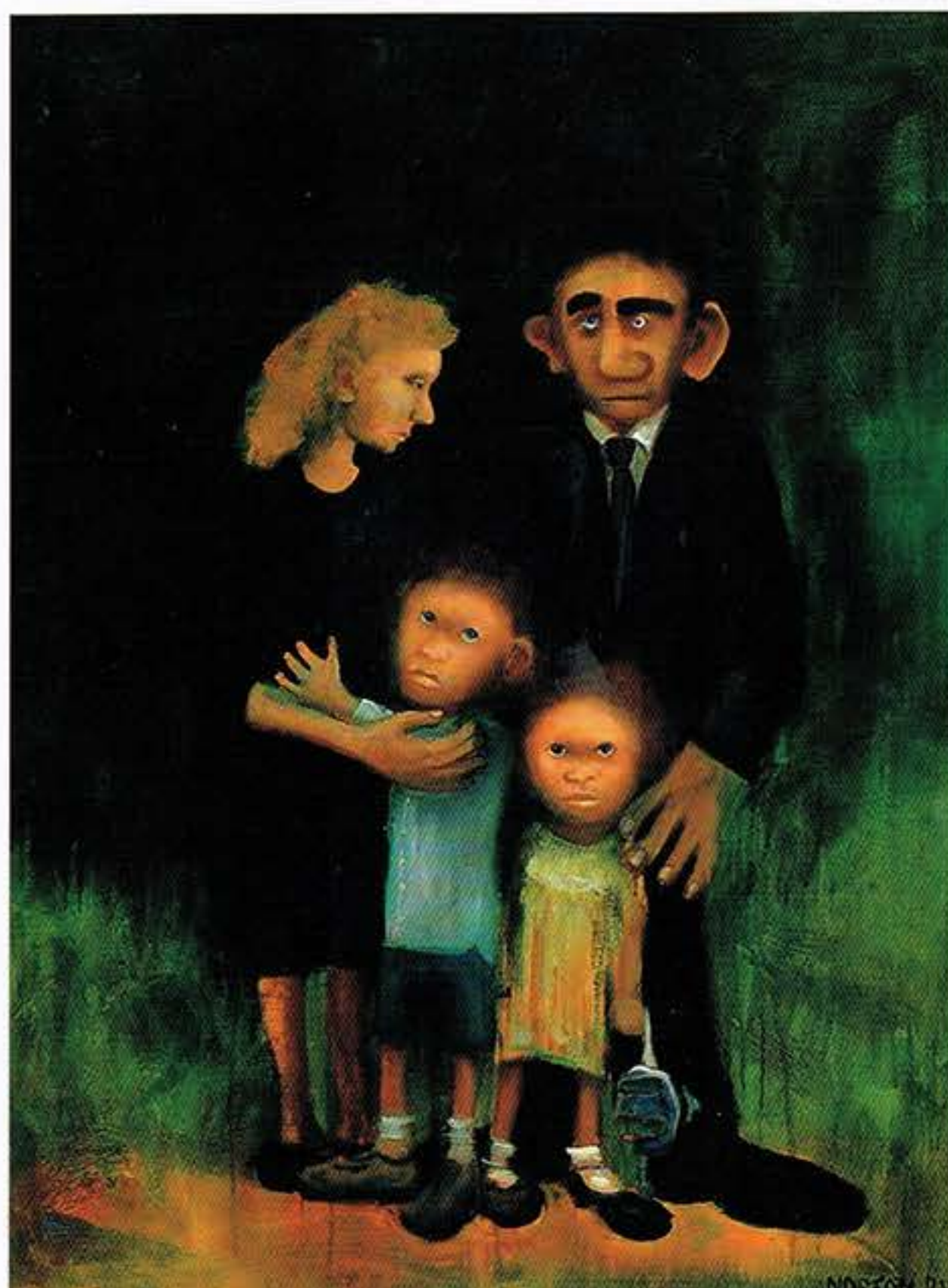
The Last Milky
 (Gods Ambassadors)
 Oil on canvas 1995 90 x 240 cm



The Journey
 (New World Order Series)
 Oil on canvas 1995 120 x 90



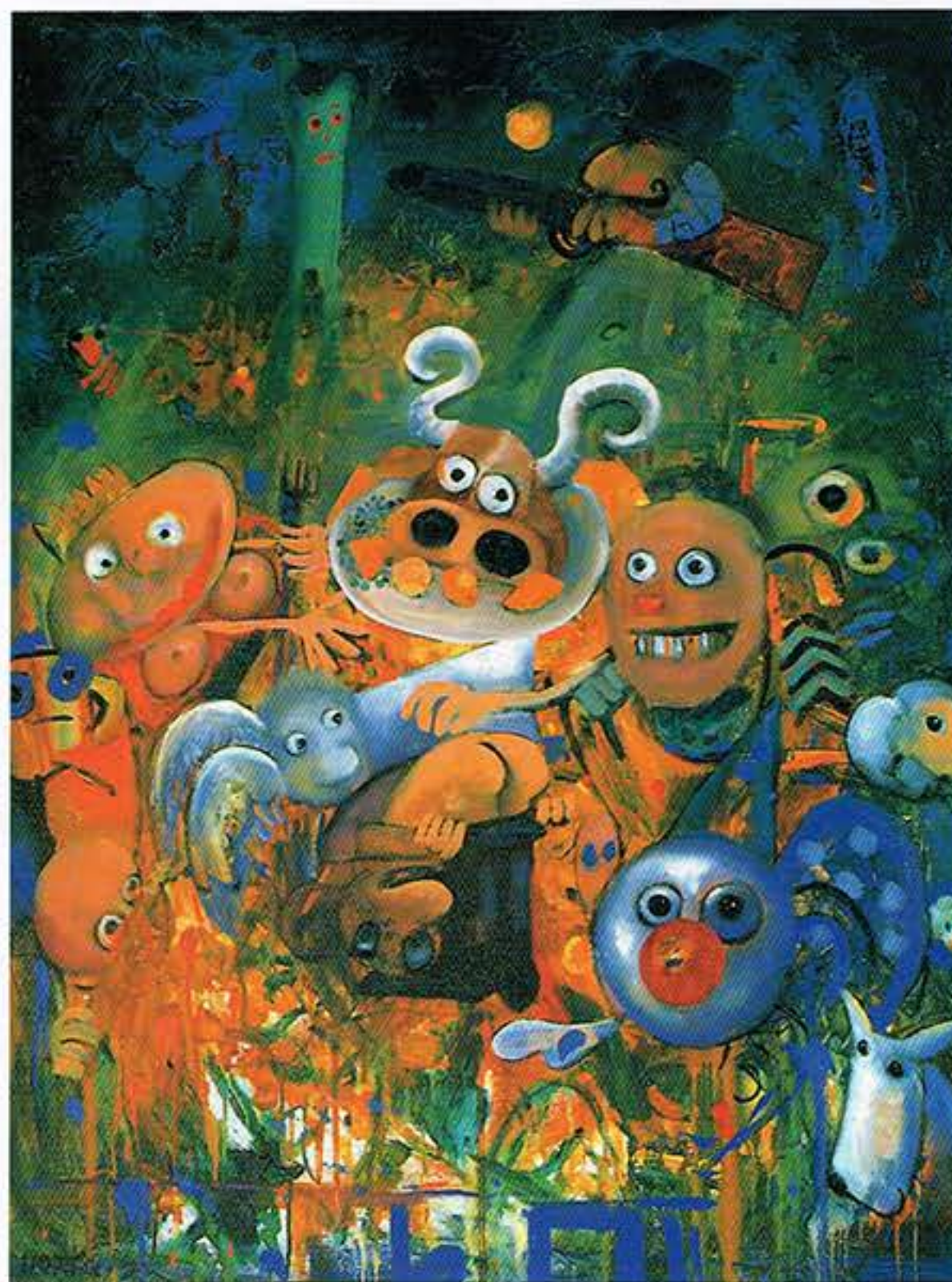
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The Shooter
Oil on canvas 1995 90 x 120 cms
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Family Portrait 2 (the Blurry Children)
Oil on canvas 1995 120 x 90 cms
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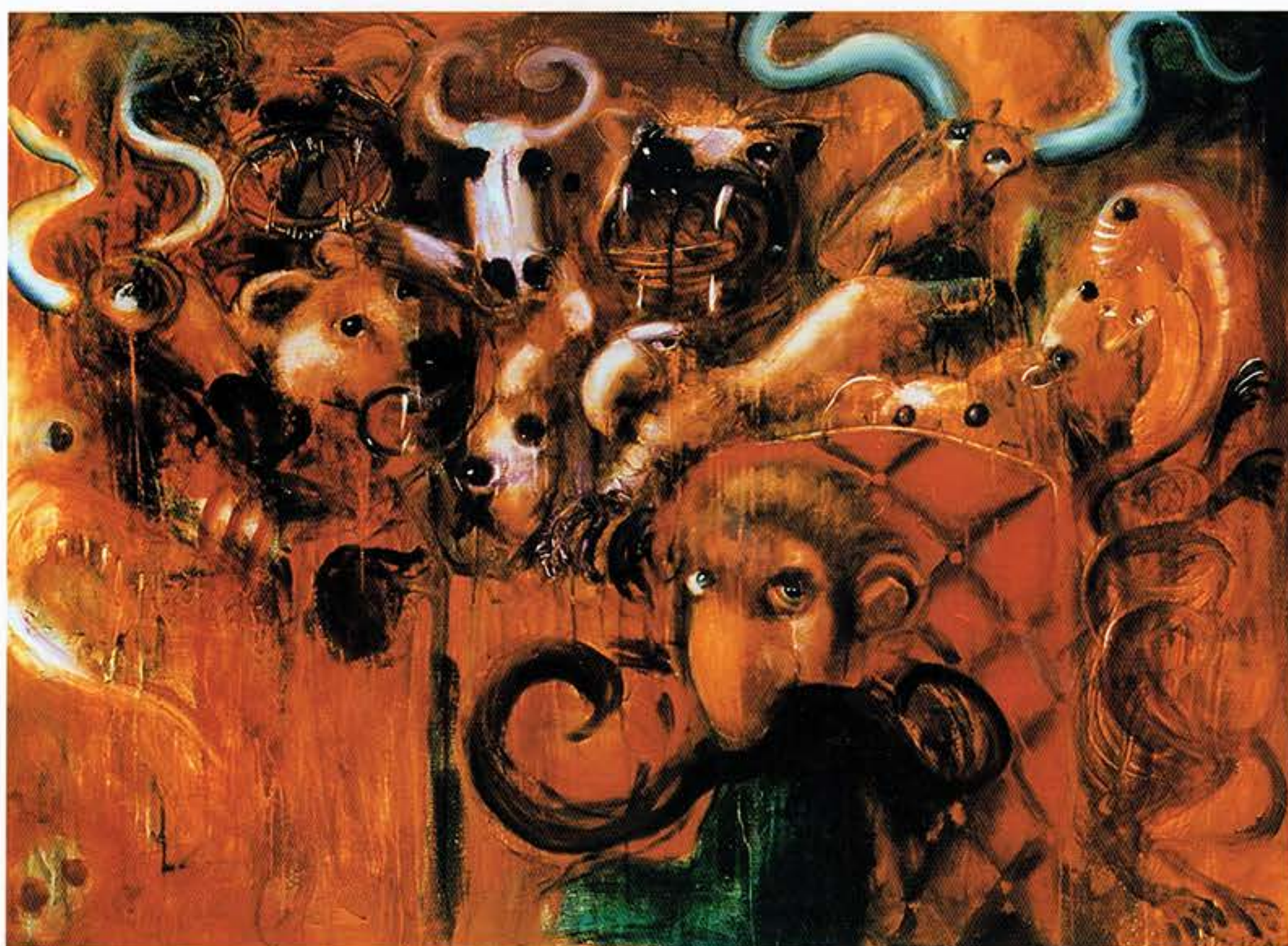
Ship of Fools
 (New World Order Series)
 Oil on canvas 1995 90 x 120 cm



Out of Order
 (New World Order Series)
 Oil on canvas 1995 90 x 120 cm



Who Will Counsel the Country?
Oil on canvas 1996 150 x 120 cms



The Testosteronium Part 2
Oil on canvas 1996 90 x 120 cms

(All of the original paintings are in private collections).