

Broome *Times*

Sydney treated to Broome's finest

IN a first for the Michael Commerford Gallery in Rushcutters Bay, Sydney, the works of some of Broome's top artists were brought together in a display of brilliant colours and talents.

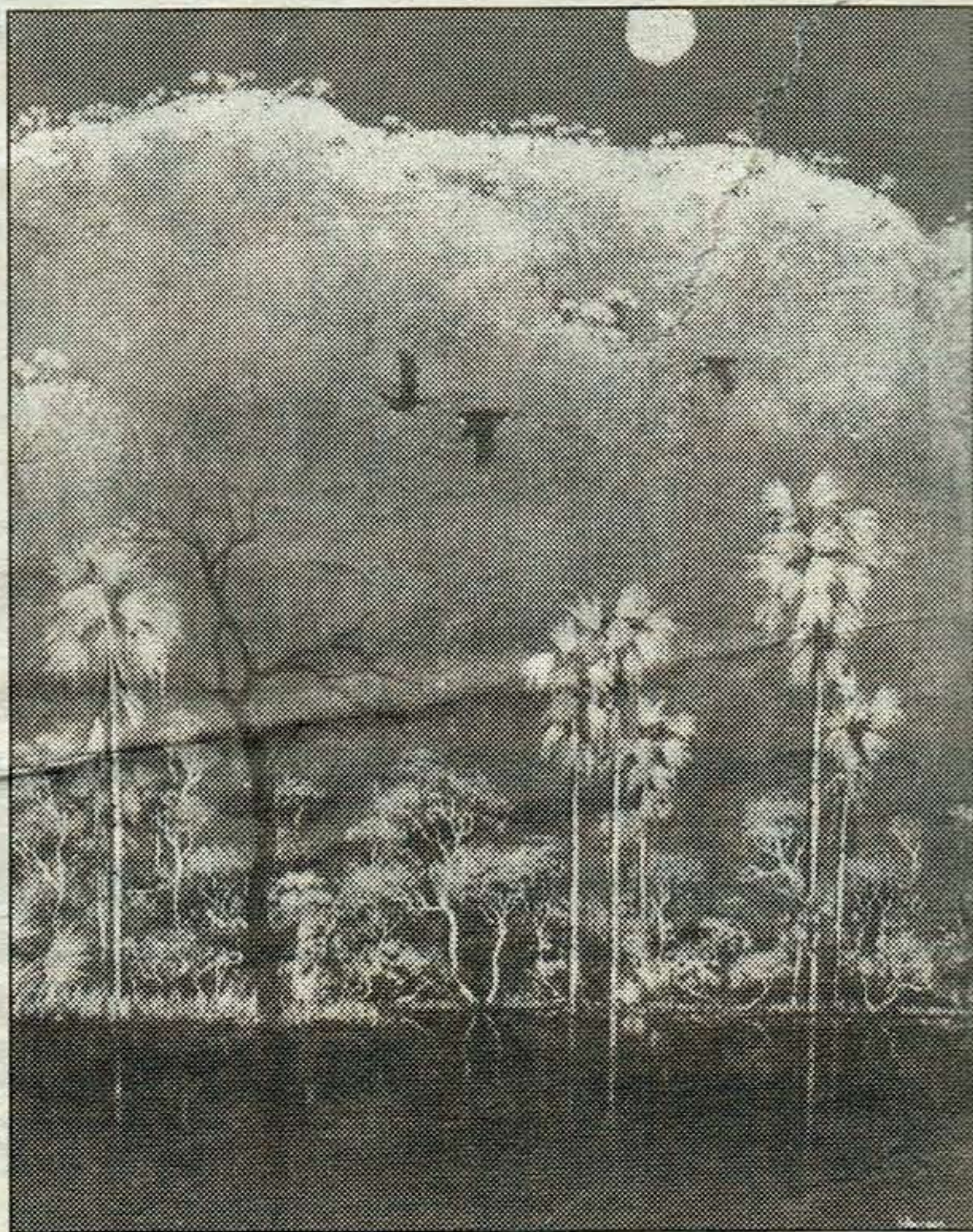
Featuring the works of Helen Norton, Ingrid Windram, Kim Benterrak, Harvey Wachtel, Judy Prosser and Jadwiga Hadrys as well as several Balgo artists, the electric colours and styles of Broome artists captured the attention of Sydney art enthusiasts.

"The opening was a great success," art consultant Margaret Kelly said.

"More than 300 people showed up. I don't think we could have fit any more in."

While the gallery has displayed the works of various Broome artists in earlier exhibitions, Broome Time is the first exhibition to focus solely of the works being created in what Ms Kelly described as "a once isolated town that has become a magnet for Australia's new wave of artists."

As well as paintings and etch-



INGRID Windram's painting Kimberley Moon and Red-Tails is one of the pieces on display in the Sydney exhibition, Broome Time.

ings, the exhibition also featured spectacular Broome pearl jewellery designed by Hardy Brothers using a fascinating combination of Broome pearls and Argyle diamonds.

Bill Reed opened the exhibition on November 20, describing his admiration for the beauty of Broome and the people who reside there.

The exhibition will run until December 3.