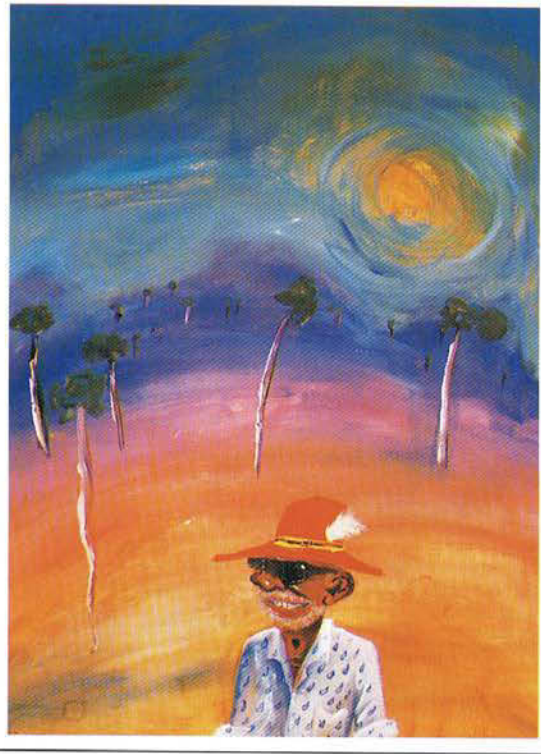
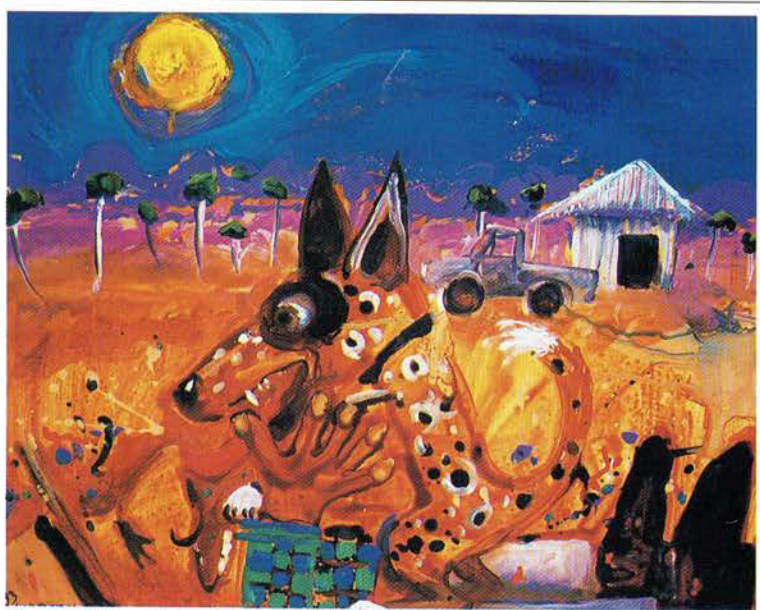


HELEN NORTON



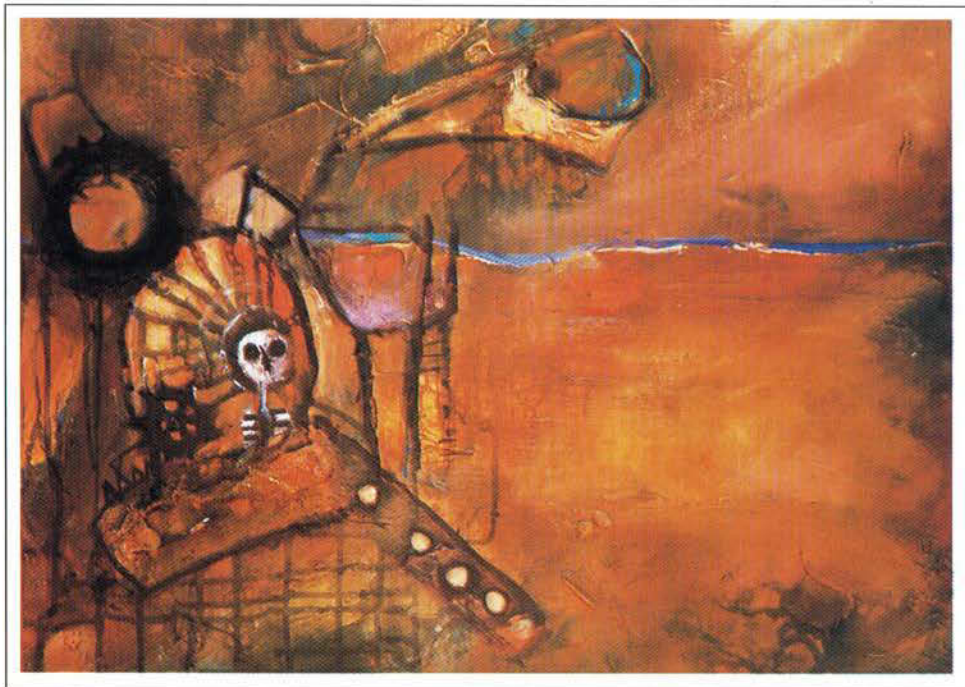
▲ "MULGRA" Acrylic on Arches paper 750 x 570 1993

Helen Norton's art is an unashamed commentary on the life and history of the North West of Western Australia. From animals to the people of the North, both Black and White, Helen's unique appreciation, after 17 years in "the bush" is vibrant, savage and often full of humour. Her empathy and deep understanding of relations between Black and White Australians, her love of the Kimberley and her optimism provide the landscape for a prolific and sensitive narrative, which at just 32 years of age seems unending.



◀ "MAD FURRY LOVE"
Acrylic on canvas
520 x 620 1993

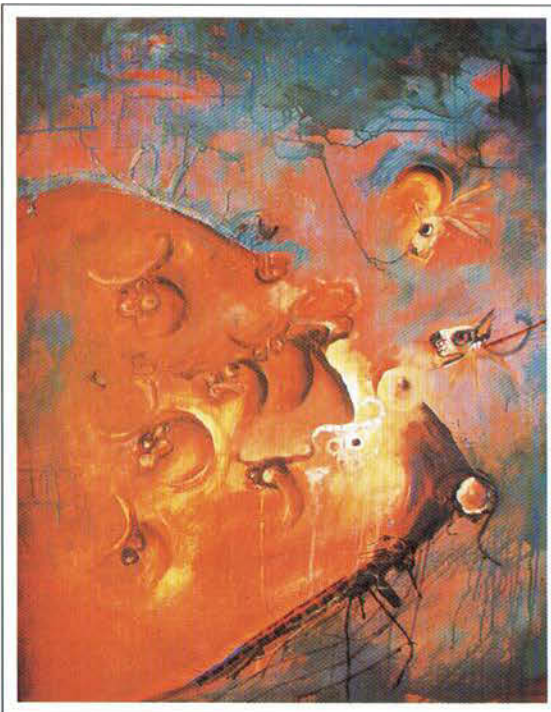




▲ "TIME LORD"
Acrylic, oil and wire mesh on canvas
520 x 620 1993

*Unsung beginning endless time
Forever born his face to shine
Bright Lord your focus to the East
Let morning bring its awesome feast
That all you are of joy and fear
The rivers run to catch your tear
In oceans fast your girth to hide
For infinite your fair sweet bride
From naught but primal sound appear
your souls in light forever near.*

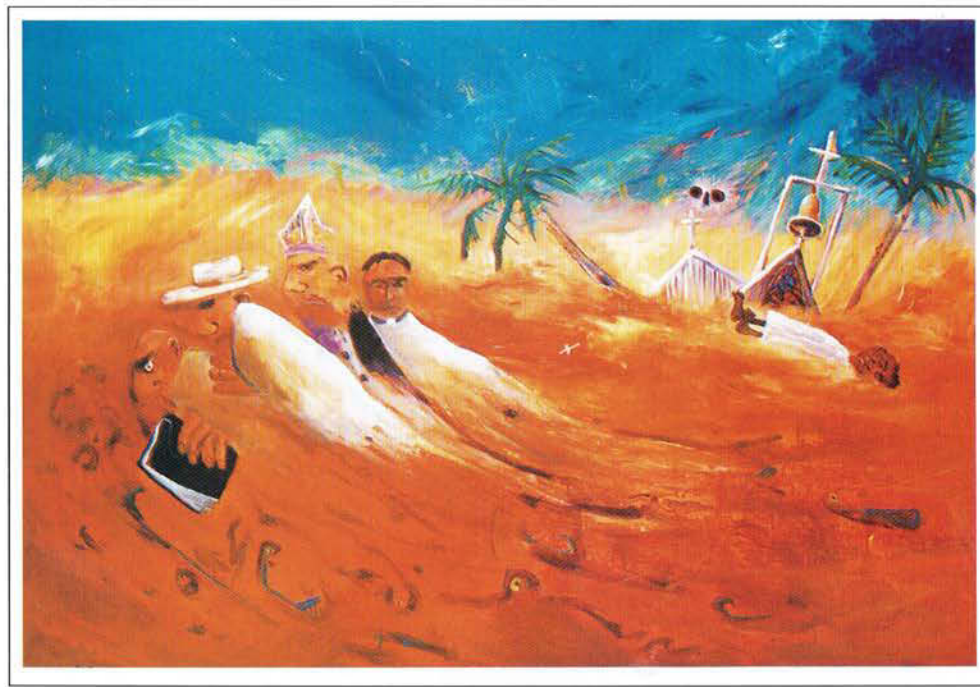
Russell Halpern '93



▲ "DOGS AND COWS" Acrylic and collage on canvas
1200 x 900 1993

Front Cover:
TOP: "INDUSTRIAL DOG"
Acrylic, metal, wood,
clay and plastic on hardboard
1200 x 1500 1993

BOTTOM: "I HOPE HE MAKES IT"
Acrylic on canvas
900 x 1200 1993



▲ "IN THE WAKE OF WISDOM" Acrylic on canvas 900 x 1200 1993



▲ "I SAW IT FIRST" Acrylic and oil on canvas 900 x 1200 1993