

# Landscapes at the Blue Duck Cafe



**WEST OF BEVERLEY**  
by Anthony Mazak

The Blue Duck Cafe known to many for its fabulous views of the Indian Ocean will be for the month of December playing host to local Artist Anthony Mazak.

Anthony Mazak will be featuring his finely executed watercolours with titles such as "West of Beverley".

A regular calendar of exhibitions by local artists will form an exciting addition to the restaurant's numerous attractions. The restaurant is located on the beach front at 151 Marine Parade, Cottesloe.

All works displayed are for sale and enquiries are welcome.

*Exhibition arranged by Expresso Art 328 2264.*

**AGS** ART GALLERY SOCIETY  
OF WESTERN AUSTRALIA

**If you are not a member of the Art Gallery Society look at what you have missed....**

- Exhibition Previews • Lectures by International and Australian Art Experts
- Studio Visits • Films • Country Tips
- Gala Openings • Lunches • Cocktails
- Dinners • Special Membership Benefits
- Meeting artists and making new friends
- and much more.

**Don't Miss Out! Join Now!**

Membership year is twelve months from month of joining and 3, 5 or 10 year memberships are available plus various membership categories.

**For further information phone 328 7220.**

## PAINTINGS AND PEARLS OF THE KIMBERLEY

LYN  
DECIERO

The Perth Mint last month held their first exhibition that included paintings. Artist Helen Norton and jeweller Michael Tanner, both from Broome, joined in a very successful exhibition.

Michael Tanner Designer/goldsmith trained at the Sir John Class School of Art in London and has been represented in major National and International exhibitions. His work is represented in many private collections worldwide and he is a recipient of the prestigious Shinju Matsuri Jewellery Award. His original works are by commission only and in 18ct gold. He uses pearls from Broome, Argyle diamonds and Kalgoorlie gold. Michael says that people from all walks of life ask for original designs. The final piece is usually a collaborative effort, often with an initial sketch from the customer which he refines and returns for approval.

Michael's work is represented at Gunyulup Gallery in Yallingup.

Artist Helen Norton spent 10 years in the outback of South Australia and Northern Territory before settling in Broome. She worked on stations in remote areas and has recently returned from a painting exhibition in the Kimberley. Helen was greatly inspired by not only the power and beauty of the landscape, but by the fantastic stories of the characters who lived there. Her most outstanding talent is her ability to convey a comment. Many of the pieces depicted the irony in the white settlers attempts to tame the land and the people. She delivers her ridicule with a velvet dagger – the brilliant colours of the North entwined with a clear message using humour as the catalyst.

Her Pidgeon Collection revolves around one young man who although worked on the stations and became an armed tracker in a Police unit bringing in stock spearkers, his own people, he eventually suffered by being part of two cultures. "Pidgeon" became a legend whose final loyalty to his people took him to a bullet ridden death. Helen's comments on one piece "A Battle Timeless" is that "the cultural battle continues today as only the face of the weapons has changed, but not the reason for the battle. Now the surface of the land has been conquered, man delves deeper to tap the unborn fruits of the earth for the still inevitable power games".

Helen's work can be viewed at Gomboc Galleries in Middle Swan.



### STUDIO VACANCIES

Tressilian is an innovative dynamic community centre offering a diversity of art, craft, leisure and recreational courses and activities to over 1500 members each year. The centre offers exhibition space and organises the Annual Tressilian Art Award, a well established event on the community arts calendar.

There are six studio tenancies including a small cafe at Tressilian. Creche operates weekdays and is available for tenants' children at a subsidised rate. In exchange for reduced rent studio tenants must teach one voluntary class each term.

There is the opportunity to derive income from teaching private classes and sale of work. Appointments are for 12 months and generally have the option of renewing the lease for up to 3 years (with a possible 2 year extension).

Applications are being sought for:

**CRAFT STUDIOS** – Two craft studios have become available for 1992. The studios have natural light, electricity, air conditioning and work tables. Situated off the courtyard these studios are inviting and peaceful (available December and January).

The successful applicants must be enthusiastic, self-motivated with good communication skills, enjoy participating in the community and playing a central role within the daily life of the centre.

For application forms and Studio Guidelines phone 389 1977 or call in at the office 21 Tyrell St. Nedlands.