



"how to do it ":

(go to page 3 if you like pictures instead) I put a Gain knob called "GRITCH" on the box. Its like the -35db to -50db switch position on the re-301 fx box input, or it tapers through that range. It functions from roughly the 9 O'clock (unity gain) to the 5 O'clock >>

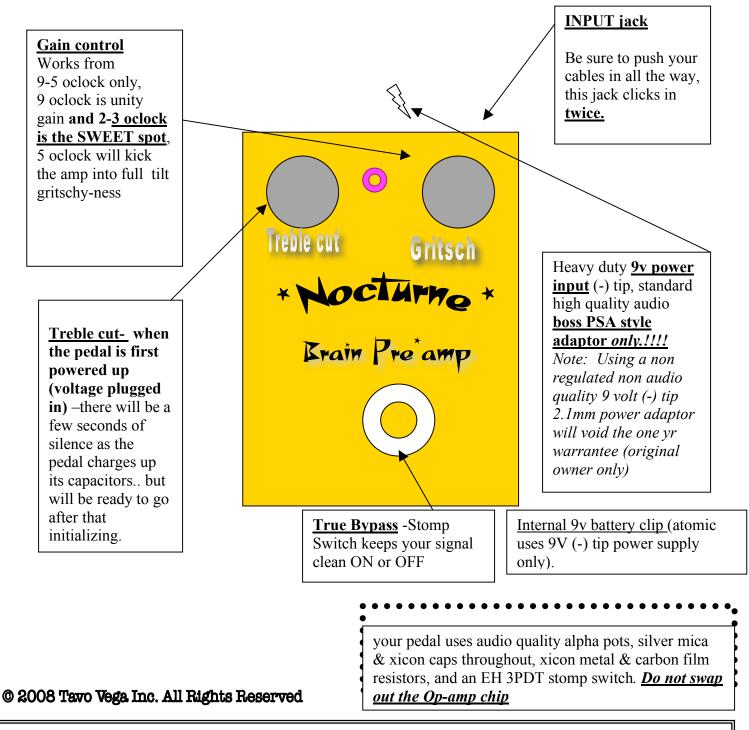


START with the Gain- gritsch knob at **9** oclock. This should give you unity gain when the pedal is switched on and off. You might notice a slightly fatter tone but at **9-ish o'clock** on the nocturne pedal is where the <u>Unit's unity gain is set</u>. anything before that is attenuated and (hisses somewhat until the guitar signal comes through).

You need to plug the instrument <u>straight into the right</u> side of the Nocturne pedal FIRST in the chain if electric and right after a piezo pre if your Acoustic/Upright bass is not using electromagnetic pkups and rather piezo passive.

Now, when you go from 11 o'clock to 2 o'clock.. this is the sweet spot





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