

Wesley Osoro Artist Statement

I work hard to produce paintings that speak to me and other people about the beauty of Kibera. This is because my ideas evolve around Kibera. What people know and talk about Kibera is negative. Things like poor drainage, poverty, poor health and education and more. My paintings focus on the real stories about Kibera settlements and real life situations of the people.

I paint Kibera in a different narrative that will make people see the positive things about it and I achieve this by using different styles. I use colour on Kibera structures as opposed to the original brown sheets characteristic of Kibera settlement. The more colorful, the more beautiful they will be viewed by the outside world; something that communicates the hope I have about this home. I also try to make them detailed so that people can see the real life.

I see Kibera as a home of champions and talents because through all this struggle I have been able to discover myself and able to sail through art. I want the world to feel Kibera through the different mediums that I have been able to use. My technique and medium is acrylic on canvas and mix media on canvas. My touch looks into the heart of nature of the houses of Kibera and with the limited opportunities as an artist, I am really grateful to grow as an artist having all my ideas come from Kibera.