

## **Kelvin Miroro**

My paintings are just at the intersection of landscape and abstraction. I am interested in creating space and distance that feel like a familiar world around us but is ambiguous, general and abstracted. I do not limit myself to one medium, style or concept.

In my painted world, I want visual plains and geometric shapes to intersect, overlap, pile up and ultimately create a sense of visual distance and depth that we can identify with.

I have been interested in art for a while now. If anyone stops just for a moment to view and reflect on a piece I have created, then I have succeeded in my work.