

Don Odhiambo Statement

Within the space of a stretched canvas frame, I try to build a world that is undeniably separate from one we live in. What inspires me about my artistic medium is that it can pull the viewer out of a logical and common world, and place them within a space that is more alive. Most of my paintings strongly show the complexity of heritage and assumed norms that are referenced from memories, history or rich culture.

I don't limit myself to one style. I commonly use Ankara on canvas, newspaper on canvas and my special technique is the use of a palette knife to connect to the beautiful african faces and the deep culture. The use of my style brings the traditional element that most people around the world are familiar with eg Ankar and newspaper. The newspaper prints and images contain information that is related to the painting I create.