

## **Andrew Wabacha Artist Statement**

Without the ability to actualize an idea or concept, art would not exist. My work is a constant search for the best way to interpret the ideas that I have about myself, people close to me and the world I live in. I do not limit myself to one medium, style, or concept.

Inspiration and ideas change. Knowledge changes. Each piece I create is simultaneously an extension from the past, where I've come from and what I've learned, as well as a preview of the future, where I'm going.

My work is hugely inspired by the universe beyond. I have a never-ending interest in the outer space. Because mostly whatever that exists out there is factually unknown and unexplored, a chance to make the presently impossible, possible. But to me is just an opportunity to create and present quixotic stories (esoteric in nature) that to some extent evoke sensations of warmth and mystery in an unrestricted world of make-belief, with an intention of building up narratives based on the person in space and not the space itself. Aside from that, presenting portrait abstracts by the use of contrasts between different color values technique by incorporating pop art and expressionism art styles, to present human emotions and qualities.

I like the idea that, If a viewer stops for just a moment to view, speculate and reflect on a piece I have created, then I have succeeded in my work.