

CD-C603

5 DISC CD CHANGER



CD-C603



Sound Quality

- Pure Direct
- Extremely sophisticated circuitry and layout
- Intelligent digital servo
- Laser pickup floating mechanism

Advanced Features

- Play X Change
- Full opening disc tray
- REMOTE IN/OUT outputs
- Playback Mode Memory
- Ready Mode
- Automatic Playback
- Auto Power Standby
- 3-Mode time display

General

Type	5-Disc CD Changer
Compatible Format	MP3, WMA, AAC, WAV*, FLAC* *up to 96 kHz / 24 bit
Disc Compatibility	CD, CD-R, CD-RW
Signal-to-Noise Ratio	105 dB
Dynamic Range	96 dB
Harmonic Distortion	0.003%
Frequency Response	CD: 2 Hz-20 kHz Data CD/USB: Fs 48 kHz 2 Hz-22 kHz Fs 96 kHz 2 Hz-44 kHz -3 dB
PlayXchange	Yes
Output	Unbalanced L/R(RCA), Optical
Remote in/out	Remote in x1/ Remote Out x 1 (3.5 mm Output)
Dimensions (W x H x D)	435 x 116 x 405 mm
Weight	5.6 kg



Black



Silver

A UNIQUE CD LISTENING EXPERIENCE



PURE DIRECT

The CD-C603 offers Pure Direct, which is the same popular feature included in Yamaha amplifiers and receivers. By pressing the button on the front panel or on the remote control, it shuts down the digital audio output and turns off the display. This achieves the lowest possible noise interference and, therefore, the highest sound quality of the analog audio output.



A TRULY CONVENIENT CD CHANGER

Play X Change allows you to change CD's while the CD on play will keep playing. Enjoy uninterrupted music while also exchanging your favorite CD's. In addition, the CD-C603 has a full opening disc tray for changing 5 discs at the same time.



HIGH QUALITY SOUND

The CD-C603 plays music with sound full of dynamics and clarity. There has been further upgrades in the sophisticated internal layout of the CD-C603 making sound quality even better. In addition, not only CDs, it also provides high-quality playback of music files (MP3, WMA, AAC, WAV, FLAC) stored on USB memory devices via a USB port on the front panel.

TRUE SOUND

This is sound that only Yamaha can realize as the only audio brand in the world that handles everything from the moment a sound is created to the time it reaches the human ear. Simply close your eyes and feel the artist performing right there in front of you, and experience the profound sensation of being truly 'Closer to the Artist.'

