

Generations (Perek Shira)

Easy ballad (in 3) ♩ = 100

A

B \flat B \flat Maj7 Gm7 Dm7
E \flat Maj7 Cm7 C7 F7
D7 Gm E \flat E \flat m
B \flat E \flat Cm7
1. C7 F7 2. C7 F7

B

B \flat B \flat Maj7 E \flat Maj7 Cm7/F
D7 Gm E \flat Cm7/F
B \flat B \flat /A \flat E \flat /G E \flat m
E \flat m/G \flat B \flat E \flat /F E \flat E \flat m B \flat

C

Musical notation for section C, consisting of two staves. The first staff contains a melodic line with eighth and quarter notes, including a grace note. The second staff continues the melody with a long note tied across two measures and a final quarter note.

D

Musical notation for section D, consisting of five staves. Each staff has chord symbols written above it. The notes are primarily quarter and eighth notes, with some long notes and grace notes. The chord symbols are: B \flat , B \flat Maj7, E \flat Maj7, Cm7/F, D7, Gm, E \flat , Cm7/F, B \flat , B \flat /A \flat , E \flat /G, E \flat m, E \flat m/G \flat , B \flat , E \flat /F, E \flat , E \flat m, B \flat .