

FROM THE 'EFTACH PI' ALBUM.

FOR INFORMATION CALL 216-381-3153

BHNV

# Acheinu

YEHUDA!

COMPOSED BY YEHUDA!

♩ = 65

**BALLAD**

(INTRO) Fmi Cmi Ab Bb Cmi

The intro consists of a single staff of music in 4/4 time. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note Ab4, a quarter note Bb4, and a quarter note C5. This is followed by a half note C5, then a quarter note Bb4, a quarter note Ab4, and a quarter note G4. The piece ends with a double bar line.

Cmi Bb Cmi G7 Cmi

The first staff of the main body is marked with a circled 'A' at the beginning. It contains a single staff of music. The melody starts with a quarter note G4, followed by a quarter note Ab4, a quarter note Bb4, and a quarter note C5. This is followed by a half note C5, then a quarter note Bb4, a quarter note Ab4, and a quarter note G4. The piece ends with a double bar line.

Ab Cmi Fmi Cmi Ab Gmi7 1. Cmi 2. Cmi

The second staff of the main body contains a single staff of music. The melody starts with a quarter note G4, followed by a quarter note Ab4, a quarter note Bb4, and a quarter note C5. This is followed by a half note C5, then a quarter note Bb4, a quarter note Ab4, and a quarter note G4. The piece ends with a double bar line.

Cmi Bb Cmi Ab Bb Eb G

The third staff of the main body is marked with a circled 'B' at the beginning. It contains a single staff of music. The melody starts with a quarter note G4, followed by a quarter note Ab4, a quarter note Bb4, and a quarter note C5. This is followed by a half note C5, then a quarter note Bb4, a quarter note Ab4, and a quarter note G4. The piece ends with a double bar line.

Ab Cmi Fmi Cmi Fmi Cmi Ab Bb Cmi

The fourth staff of the main body contains a single staff of music. The melody starts with a quarter note G4, followed by a quarter note Ab4, a quarter note Bb4, and a quarter note C5. This is followed by a half note C5, then a quarter note Bb4, a quarter note Ab4, and a quarter note G4. The piece ends with a double bar line.

