WHITE CATS IN THE BLACK LODGE

White Cats In The Black Lodge is a Twin Peaks-ish sweater with a round colourwork yoke and little hem and cuff detailing.

The pattern includes both



ADULT SIZING

This sweater is designed to be worn with a little bit of positive ease - 5cm or so - but it's a pretty flexible sweater. You can wear it with a little negative ease for a more fitted look or size up for a looser knit.

Choose your size based on your chest measurement plus the amount of ease you'd like. The pattern has guidance for adding or removing length on the body and sleeves.



The child's version of this sweater has been designed to have around 5cm of positive ease, but you might want to add a little more for growing room.

Age ranges for the child sizes are very much an average, and not the best guide for a well-fitting sweater. It's very easy to adjust the length of the sweater and sleeves, so measure up your knitworthy small person and choose the chest measurement that will fit them with enough ease (and a little bit of space to expand into). You can then adjust the length to suit them.

When knitting for children I like to keep a little extra yarn in reserve. If they suddenly sprout up I can reknit the hem and cuffs.

SIZE CHART - ADULT SIZES

size	1	2	3	4	5	6	7	8	9	10
chest circumference	80	90	100	110	120	130	140	150	160	170
collar circumference	55	55	55	58	58	62	62	62	65	65
yoke depth	21	22	23	24	24	25	25	26	27	28
underarm to hem	39	39	38	38	38	37	37	37	36	36
underarm to wrist	43	43	42	42	42	41	41	41	40	40
upper arm circumference	29	32	35	38	41	44	47	50	55	58
cuff circumference	18	18	18	18	18	20	20	20	22	22

SIZE CHART - CHILD SIZES

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size	1	2	3	4	5	6	7			
approximate age	6 - 12 mos	1 - 2 yrs	2 - 4 yrs	4 - 6 yrs	6 - 8 yrs	8 - 10 yrs	10 - 12 yrs			
chest circumference	50	55	60	65	70	75	80			
collar circumference	35	36	38	42	44	45	47			
yoke depth	12	13	14	15	16	17	18			
underarm to hem	17	19	22	25	29	32	34			
underarm to wrist	17.5	20	24	27	31	34	36			
upper arm circumference	19	20	21	22	24	25	27			
cuff circumference	16	16	16	18	18	18	18			

All measurements provided here are for the finished sweater - you should choose the size that gives you the correct amount of ease.

YARN

The sweaters pictured here are knit in;

Adult: Travelknitter Merino DK (115g, 230 metres) in shades Laneway City, Double Happiness and undyed.

Child 1: BC Garn Loch Lomond (50g, 150 metres) in shades Dark Brown, Fire Red and Beige.

Child 2, with colours reversed: Rosy Green Lovely Merino Treat (100g, 210 metres) in shades Chilli, Cornish Slate and Edelweiss.

CHOOSING A YARN

This sweater is knit in a DK-weight yarn.

Almost any sweater-suitable DK-weight yarns should be fine for this pattern. At least a little wool in the mix will make the colourwork easier to knit. A fairly smooth yarn will help the colourwork pop; anything too floofy or slubby may disguise those cats a bit.

I much prefer to use a plied yarn for sweaters. I find that singles or very loose yarns don't wear as well.

If you're knitting for kids - especially younger kids - a machine washable yarn is probably a good choice.

COLOUR CHOICES

In the samples shown, MC is black or brown, CC1 is always red and CC2 (the cat colour) is always white. The red sweater pictured also uses a red yarn for the non-colourwork sections.

For the full Twin Peaks Red Room effect red, white and black are essential, but you can use either red or black as the main colour, and use the other for the chevrons, keeping the cats white either way.

You don't need to stick to the Lynchian colour scheme, though. If you're choosing other colours you'll need a good, strong contrast between the main colour and the contrasting colours, but those two contrast colours themselves don't need to contrast with each other. You can use the same shade of yarn for both the cats and the chevrons if you like. There's a second set of charts provided with symbols instead of colours. You can use these to plan out your colour scheme, and colour them in to knit from.

To check how good your chosen colours contrast just take a photograph on your phone and reduce the saturation to zero. The more distinct those shades look the better the contrast.

As with almost all colourwork, very variegated yarns will drown out your colourwork. Solid or semi-solid yarns will help it emerge crisp and clean.



YARN REQUIREMENTS - CHILD SIZES

size	1	2	3	4	5	6	7
MC	240	280	335	415	500	575	630
CC1	55	60	65	95	100	110	115
CC2	10	10	10	25	25	25	25
MC - extra 2cm of length	15	15	15	15	20	20	20

YARN REQUIREMENTS - ADULT SIZES

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size	1	2	3	4	5	6	7	8	9	10
MC	745	845	900	1005	1070	1140	1235	1300	1390	1505
CC1	115	135	145	160	170	180	200	210	225	245
CC2	35	40	40	45	50	50	55	60	65	70
MC - extra 2cm of length	20	20	25	30	30	30	35	35	40	40

Yarn requirements include a 10% contingency to allow for swatching and small variations in tension.