

CALCILANE ANTICO

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LIME WASH

FACADE ■ HERITAGE



DEFINITION

Strengthened lime wash, made with non hydraulic lime paste (fat lime) for decorating rendering, stone, brick, lime and gypsum mortar.

With its improved adhesion, CALCILANE ANTICO is more durable than a traditional lime wash.

Adaptable to the desired effect (patina, lime wash, aqua fortis, etc.).
Interior-Exterior

PRODUCT PLUS POINTS

- In user-friendly paste form, ready-to-dilute according to the desired effect
- Improved UV and bad weather resistance.
- Completely slaked lime paste, "matured" for at least 6 months
- Stability of hues, coloured with mineral pigments

SUBSTRATES

SUITABLE SUBSTRATES

- The condition of substrates should satisfy the requirements laid down in DTU 59.1 and DTU 26.1.
- Lime mortar renders: **PARLUMIERE, PAREXAL, PARINTER RENOVATION, CALCIDECO.**
- Lime and gypsum mortars: **PARILIEN** or **PARILIEN FIN.**
- Waterproofing sub-renders: **PARMUREX** and **MONOGRIS E.**
- Limestone blocks and bricks
- Render for non-waterproofed plasterboard.

UNSUITABLE SUBSTRATES

- Impermeable or waterproofed coatings, old paints or acrylic finishes.

SPECIFICATIONS

- Composition: non hydraulic lime in a paste (fat lime), mineral pigments (iron oxides and earth colours), organic admixtures (7%) and selected fillers.
- Density: 1.5 kg/litre.
- Classification: organic mineral coating with lime, (FDT 30-808), class D2 (P84403 standard).

INSTRUCTIONS

Substrate preparation

Lime or hydraulic render

- **Bare substrate:** eliminate dust, oils and grease.
- **Painted substrate:** strip and remove the old coating in order to expose the original substrate.
- Apply a coat of **CALCILANE FOND** using a roller or brush in order to adjust the porosity. Allow to dry for 4 to 6 hours before covering with **CALCILANE ANTICO.**

Lime and gypsum mortar

- **New lime and gypsum mortar:** if dry for several months, scrape the surface using a Berthelet tool in order to make it more porous, then clean and dedust.
- **Old, painted lime and gypsum mortar:** Remove the paint, scrape the surface of the mortar using a Berthelet tool, then clean and dedust.
- **Old, bare lime and gypsum mortar:** scrape the surface using a stone plane or sandblast the surface, then clean and dedust.

Equipment

- Square-faced long-bristle brush, extra-wide flat brush, natural sponge, etc. according to the desired finish.

PAREXLANCO



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APPLICATION

- Stir well before use

TRADITIONAL FINISH (matt brushed)

- Apply **CALCILANE ANTICO** a fresco (on fresh render) or a secco (on dried render), diluted with 30% to 40% water (according to the desired consistency), using a brush with long natural bristles, in at least 2 cross-lapped coats applied with approximately 12 hours between coats.
- The 1st coat is always more dilute than the second.

In order to maintain the matt finish, do not apply too thickly and avoid over-working the product.

OLD-LOOK FINISH (decoratively structured, brushed, sponged, stamped, tooled surfaces, etc.)

- Over the dry traditional finish, apply a 3rd coat with a mixture of 1 volume of **CALCILANE BADIGEON** diluted with 5 volumes of **CALCILANE FOND** and adjust the consistency with water according to the desired texture and effect.

The subtle effects obtained are a natural characteristic for which lime coatings are renowned.

PATINATED FINISH for harmonised hues and an appearance of chromatic depth

- Dilute **CALCILANE BADIGEON** with a mixture of 1 volume of **CALCILANE FOND** to 1 volume of water until you achieve the desired consistency and transparency.

Superimposing different colours increases the chromatic depth.

FINISHING ON LIME AND GYPSUM MORTAR

• A fresco (on fresh render):

Apply **CALCILANE ANTICO** within 48 hours of the finishing coat of render, which should be evenly dampened prior to covering.

The product is brushed on in two cross-lapped coats with 24 hours between coats according to the weather conditions. The first coat will be diluted to 50% and the second to 20%.

• A secco (on dry render):

After preparing the substrate, brush on in two cross-lapped coats applied with at least 24 hours between coats.

The first coat should be diluted to 50% and the second to 20%.

In dry, sunny and/or windy weather, it may be necessary to dampen the first coat slightly.

CONSUMPTION

- **Approximately 0.3 to 0.4 kg/m² for 2 coats applied by brush, varying according to the condition of the substrate and the desired appearance.**

INSTRUCTIONS FOR USE

- Clean off any splashes of the product immediately to prevent the risk of lime stains.
- Prior to application and throughout the works, protect joinery, metal parts and glass.
- Protect face walls from wind, rain, fog and spray during the entire duration of works and for at least 3 days after application.
- Product is sensitive to moisture, fog and condensation which promote the formation of efflorescence and cause colours to fade.
- Application temperature of between 5°C and 30°C. Do not apply in hot, dry winds, in rainy or foggy weather or onto substrates affected by frost.
- Irritant: wear gloves and protective glasses. In the event of accidental contact with the eyes or skin, wash IMMEDIATELY with copious amounts of clean water and consult a specialist.

PACKAGING

25 kg bucket.

SHELF LIFE

12 months from the date of manufacture in its original packaging, unopened, and stored protected from the damp.

WARRANTY

■ Manufacturer's P.L.

FACADE ■ HERITAGE

The purpose of this data sheet is to provide information on the properties of the product. The information herein is based on our current knowledge. It is up to the user to check on the suitability of the product for the desired usage and to check whether this sheet has been replaced by a more recent edition.

TECHNICAL ASSISTANCE: ParexGroup S.A. provide information and assistance to companies that request it for starting a project in order to clarify specific requirements for the implementation of the product (or process). This assistance cannot be assimilated into either the design stage of the project, or the acceptance of the substrates, or to a check on the implementation rules.

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