

# Getting Started with Vintro Chalk Paint™

*A revolutionary highly Pigmented Chalk Paint*

**Vintro**  
Luxury Paint

**\*\*WHEN USING VINTRO CHALK PAINT™ ALWAYS SHAKE AND STIR REALLY WELL WITH A PAINT STIRRER! TO A CREAMY CONSISTENCY BEFORE ADJUSTING FOR YOUR FINISH, AS BELOW\*\***

**Smooth Finish** - add a little water to your paint to start with, we also highly recommend using a synthetic brush. "Lay" and gently brush the paint on in a controlled manner, dragging it slowly across your furniture. Leave to dry (approx 20 - 30mins). If you have covered in one coat then you are finished. Otherwise you can do a second more **watered down** coat (10-15%). A watered down coat of Vintro Chalk Paint™ will allow you to paint with little to no texture. Once dry, if you see any visible strokes that you don't want, you can **lightly** sand them off with a sanding pad which will help with even pressure rather than localising the sanding in one spot; then seal with wax or lacquer. Sanding Vintro Chalk Paint™ will bring out any fine texture and cause variation in the colour, these won't be as visible once you wax or lacquer as once sealed the colour will deepen and even out; and the fine texture will be less obvious in the light.

**Two Colour Distress** - apply a liberal amount of paint onto your furniture and brush it out and over your furniture using a Vintro Pure Bristle Brush. You can brush it out every direction, working with wet paint, take care not to over brush paint that has already started to dry. Paint in sections with texture, then leave to completely dry. Slightly water down your second colour, about 10-20% water then paint over your first colour and leave to dry. Once fully dry lightly sand with 240 grit sand paper, start sanding and exposing the texture and colour underneath focusing on naturally worn areas. Detail and seal with wax or lacquer.

**Flat Finish with subtle texture, with coloured wax** - Stir really well and add a little water to tin, use a synthetic brush, paint in all directions, and feather as you go. Paint in sections, taking care to not over brush an area that you have already painted. Leave to dry. If you need to do a second coat to fill in any areas where you may still see wood, **water down the paint (approx 10-15%) for the second coat** (as you do not want to create another layer of texture) and just touch up the areas where wood is still visible (1 and a 1/2 coats). Detail with Coloured wax. The coloured wax will highlight all the beautiful texture you have created.

**Textured Rustic Finish** - apply a liberal amount of paint and purposely over brush to get the paint to pull and create extreme texture, leave to dry. Detail with Coloured wax. Then lightly sand after the wax skimming the surface to bring out the texture and create depth to the colour and finish.

**Metallics** - always use Vintro Chalk Paint™ as the undercoat before using any of the metallics. Apply 1 coat of Chalk paint (often a little texture helps with the final finish), then 1 - 2 Coats of metallics. You can also age the metallics by using coloured waxes. (There is also a video guide for metallics on [www.vintropaint.co.nz](http://www.vintropaint.co.nz))

**Vintro Coloured Waxes** - Vintro Soft waxes are very soft and silky, allowing for ease of application and use. Vintro Chalk Paints are highly pigmented and by mixing the two together you can create any coloured wax you like. The mix ratio will depend on the strength of colour you like, and you have the freedom to mix the strength to suit your project. Start with a 1 for 1 ratio, and if it is too strong add more wax. Once you have applied it, you can use Vintro Clear wax back over in parts should you choose to remove or highlight certain areas. Brush out in big sections when applying, then lightly feather with a rag and remove excess with a clean lint free rag.

**Lacquers** - for harder wearing surfaces such as the dining table or coffee table or kitchens there is range of easy to use Vintro Lacquers (videos available on [www.vintropaint.co.nz](http://www.vintropaint.co.nz))

**Tannins and bleeding** - on rare occasions wood can become damaged or have residues on it that can bleed through a Chalk Paint finish; commonly this will show up as a yellow/ pink stain. If this happens it needs to be sealed before carrying on painting; Vintro Extreme Lacquer can be applied to seal these problem areas before continuing to paint in Vintro Chalk Paint™.

[www.paintmevintage.co.nz](http://www.paintmevintage.co.nz)  
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