

DANGER! DANGER! RED ALERT! OUR HERITAGE IS UNDER ATTACK!

Due to ignorance and flawed planning laws in the United Kingdom, our historic environment is being compromised, if not destroyed. Millions of pounds of taxpayers' money are being squandered, which leads to false historical narratives.

Children do not ask to come into this world. However, when we bring them up, we have a duty of care, if we wish to create a more socially cohesive society. It must not be left solely to teachers. We must all take part.



In Britain, regardless of origin, race, colour or creed a child born here must know that this is home and that they, too, have a vested interest. The truth must be paramount and taught with a true understanding of our heritage.



It is inconceivable that an army of government quangos, with an abundance of PhDs and heritage professionals, all dedicated to the protection of our heritage, has produced an historical narrative that has now become a vacuous pastime, thus rendering it kitsch and mere pastiche. This is said without malice or prejudice to any one person, organisation or political party; I am an independently minded person wanting the best for future generations and our country.

We should all have concerns when we hear that six and seven-year-olds carry knives into school, and that some of our students are so heavily in debt, in order to stay the course, some girls AND boys have to succumb to prostitution. Needless to say, if their degree happens to be in Arts and the Humanities, then it is worthless.

Ellys Manor House - an existing link to our national heritage



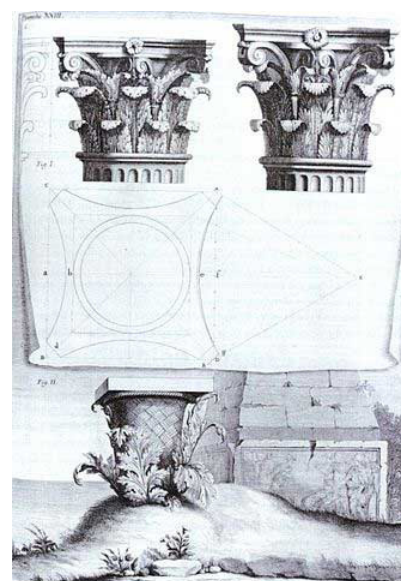
With an extensive history and timeline, this late medieval building and the adjacent 13th century church, together personify the wealth of England through the wool trade. This fully encapsulates early modern European and British history, which also explains the Renaissance from both sides of the Alps, with a real timeline reaching back to Early Greece.



Filippo Brunelleschi's dome for Santa Maria del Fiore is a feat of engineering so revolutionary that it faced doubters at every step of its realization.

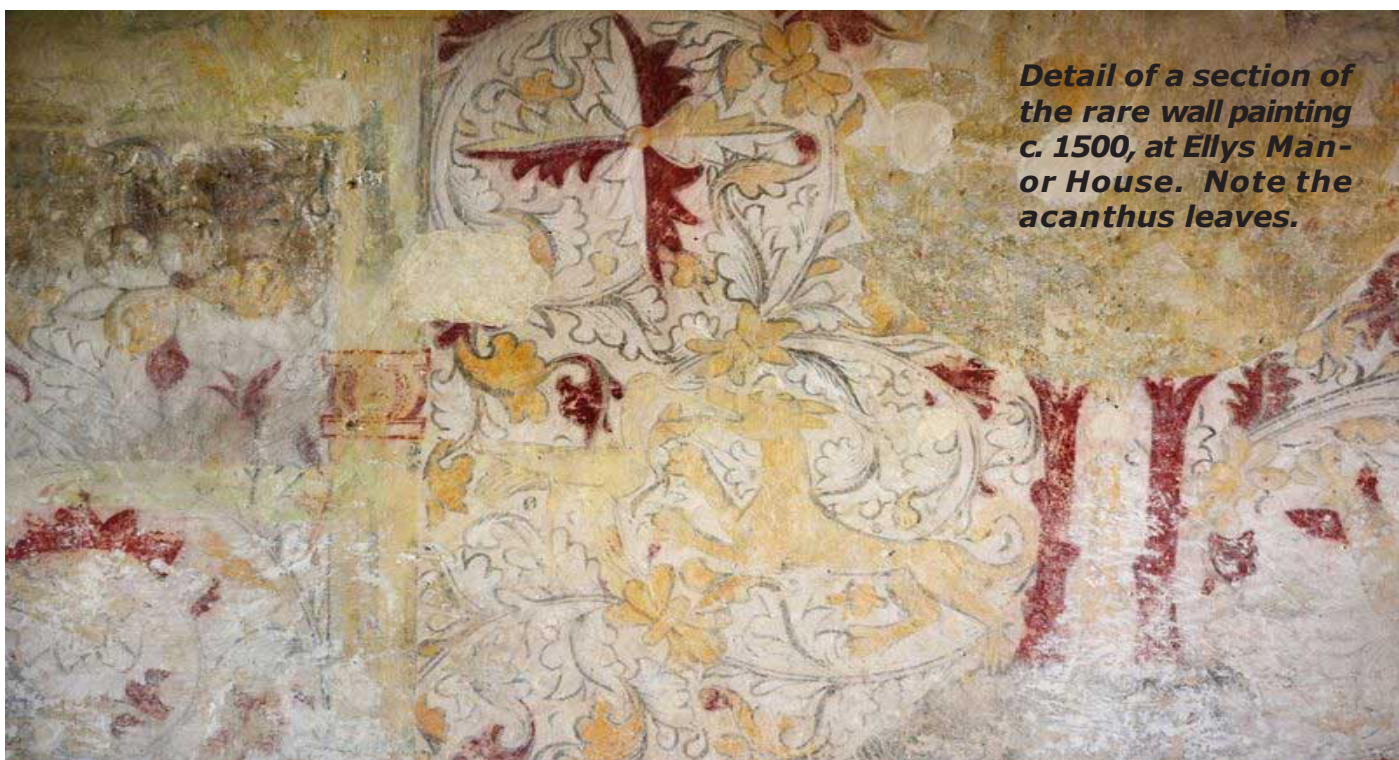


Chillon Castle, Geneva. Note the architectural language of northern Europe.



The historical connection with Early Greece can be seen in the Corinthian order - which is acanthus inspired:

I do enjoy this little romantic story. A young girl died; her possessions were placed in a basket and put on top of her grave. Underneath the basket was an acanthus plant that began to grow. And because of the heavy basket with the tile on top, the acanthus leaves grew out the side.



Detail of a section of the rare wall painting c. 1500, at Ellys Manor House. Note the acanthus leaves.

The deciphering of the Renaissance from both sides of the Alps is a programme I have been working on for some years, bringing it to the attention of colleagues around Europe. Sadly, in the United Kingdom, a lot of work needs to be done.

I should add that I am a member of *Ancient Monuments and Friendless Churches*. Our programmes include our grade 1 listed church, The Church of the Holy Cross, where we have held concerts, with world-class musicians, and give history talks. Now it stands empty, rotting away.

ELLYS MANOR HOUSE

Celebrating the 200th anniversary of Chopin's birth in a unique and intimate setting

Geoffrey Saba performs Chopin

EASTER MUSIC FESTIVAL 2010

Friday April 2nd. 3.30pm, refreshments in the interval. Tickets £25.
 Saturday April 3rd. 3.30pm, refreshments in the interval. Tickets £25.
 Sunday April 4th. **Gala concert** (Black-tie) reception & refreshments 7.15.
 Concert 8.00pm. Tickets £30

Monday April 5th. 3.30 pm, Wissam Boustany, flautist - Chairman of the British Flute Society, in concert with Saba. Refreshments in the interval. Tickets £25.00

Chopin programme to include the Polonaise-Fantasy; Sonata No. 2 (Funeral March) and the Four Scherzi. The flute and piano programme to include works by Schubert, Reinecke and Prokofiev Steintway piano.

Tickets and Information: Stamford Arts Centre (01780) 763203
 Ellys Manor House, Great Ponton, Lincolnshire NG33 5DP.
 Parking in church car park and at village centre
 website: www.ellysmanorhouse.com

Easter Music Festival
 at the
Church of the Holy Cross, Great Ponton
 Programme

Saturday April 23, 2011 at 4 pm - Finzi Quartet, James Oesi (double bass), Geoffrey Saba - "Schubert + 1"
 Impromptu in G flat D899/2
 'Arpeggione' Sonata for viola and piano D821
 'Notturmo' for piano trio D897
 Quartettatz D703
 'Trout' Quintet D667.

Sunday April 24, 2011 at 4 pm - Geoffrey Saba
A Schubert Recital
 Six Moments Musicaux D780
 Waltzes arr. Prokofiev
 Sonata in D D850.

Monday April 25, 2011 at 4 pm - Duncan Rock & Geoffrey Saba
 Schubert Song Cycle "Die Schöne Müllerin" D795
Steintway Piano

Tickets (including wine, drinks and nibbles in the interval) all bookable now from the Stamford Arts Centre Box Office (01780 763203) £20, £10 (restricted view), Children (U 18) £10. Special offer for those booking all three concerts: £50.

The EMH Easter Music Festival receives no Council or Government financial support. Our concerts are entirely self-financing. We aim to bring to Lincolnshire some of the finest international artists appearing before today's public at the most reasonable ticket prices possible. If you believe, as we do, in "keeping music live", we hope you will support us and enjoy the concerts.

The Swiss Global Artistic Foundation is proud to support the EMH - EMF Music Festival and is delighted that members of its Artists' Roster are collaborating with Geoffrey Saba in the concerts. swissglobal.org

ELLYS MANOR HOUSE
 Dallygate, Great Ponton
 Lincolnshire NG33 5DP
www.ellysmanorhouse.com

Anyone requiring accommodation in the area should contact the tourist offices at Stamford (01780) 481254 or Grantham (01476) 406166

DIRECTIONS
From the South: Travel north on the A1 (A1M). At Great Ponton, take a right turn under the footbridge across the southbound carriageway. OR to avoid crossing the carriageway continue a few miles and exit left towards Grantham but doubling back onto the A1 southbound.

From the North: On the A1 take the left exit sign posted Boothby Pagnel. Follow the village road, finding the house on your left adjacent to the church.

Alternatively: Approach from Ermine Street (B6403), east of the village.

Parking: Use the car park adjacent to the church on its eastern side. If the car park is full, use the village hall car park on Archers Way, a short walk from house. **Disabled or special needs:** please telephone in advance to make arrangements.

SGAF SWISS GLOBAL ARTISTIC FOUNDATION www.swissglobal.org

STAMFORD ARTS CENTRE

EMH - EMF
 Ellys Manor House - Easter Music Festival

A Schubert Festival

Saturday April 23 to Monday April 25, 2011

at the
Church of the Holy Cross

Tickets & Information - Stamford Arts Centre
 01780 763203
www.ellysmanorhouse.com

SGAF SWISS GLOBAL ARTISTIC FOUNDATION www.swissglobal.org

STAMFORD ARTS CENTRE

I struggle to fathom how we can have laws that allow the parasitic underbelly of society that festers beneath the surface, awaiting opportunities to carry out their awful deeds. Human nature dictates, if these laws are to persist, then we must have draconian laws in place to keep the equilibrium. Often we hear that hackneyed phrase, "We will learn from our mistakes," then let us have all the leading players back to explain their actions and, if found guilty, be severely reprimanded for criminal acts to the nation's heritage. **We must send a strong message.**

It's extraordinary that so few people can appreciate the significance of Ellys Manor House. Our MPs, who in their time at Parliament, must have walked through St Stephen's Hall on numerous occasions, where there are five statues to the men whom Charles I tried to arrest; one is of John Hampden, grandfather to our Richard Ellys, 3rd Bt. And that the London home of John Hampden's mother, Hampden House, was demolished by George Downing when he built Downing Street.

The sadness of what is taking place cannot be quantified: having people in government employ, paid for from our taxes, who destroy our heritage. The children ask for the truth and they get theatre, which is very confusing.