



SPELLBOUND MASQUERADERS - BLOCK 4

"Eyeing The Competition"



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SPELLBOUND BLOCK #4 - 9” Finished - SUPPLIES & NOTES

BACKGROUND (BG) FABRIC: 10” Square Grey Halloween fabric

APPLIQUE WOOLS

Small pieces or scraps: WITCH: BLACK (Hat & Spider) ~ TEXTURED BLACK/GREEN (Cape) ~ MOSS GREEN (Dress & Witch Hat Stripes) ~ PURPLE (Mask) ~ RED (Lips) ~ NUTMEG MONKS CLOTH (skin tone) cotton was used for Head and Neck rather than wool.

SKELETON: LIGHT PUTTY (Head & Socks) ~ TEAL BLUE (Pants) ~ GREY (Shirt) ~ ORANGE HOUNDS TOOTH (Suspenders & Hat) ~ BLACK (Buttons)

FLOSS SUGGESTIONS: Some color names are general and not particular to one brand so that you can use your favorite floss. That said, mostly Valdani Perle Cottons size 12 were used. Black, Burgundy, Purple, Moss Green, Golden Moss, Dark Teal, Orange. Some matching sewing threads also used - see instructions.

MISCELLANEOUS: White Chalk marker, Disappearing ink marker; Steam-A-Seam2 Lite fusible web (or your favorite). Optional - Pellon Shape Flex light weight fusible interfacing to back Block for stability.

- **LIGHT FUSIBLE WEBBING:** Steam-A-Seam2 Lite (or your favorite fusible) is used for cutting out pieces. For this method you need to trace your appliqué pieces in REVERSE - for your convenience, the pattern templates are drawn in reverse - see Page 5. Page 4 shows Design Layout to help with placement.
- **STITCHING:** Unless noted otherwise, stitching was done with 1 strand Valdani #12, in coordinating colors. Suggested general floss colors are underlined in each section. Blanket Stitch = BLS; WS=Whip Stitch; SS=Stem Stitch .
- **PLACEMENT TIP:** Take a sheet protector or piece of vinyl, lay over Design Layout on pattern sheet, trace with dry erase marker. Lay this over your Background fabric to help position appliqué pieces.

INSTRUCTIONS - PLEASE READ EVERYTHING BEFORE BEGINNING

- CUT OUT FABRIC BACKGROUND SQUARE:** Cut Square 10”. The extra 1/2”, to later be squared up, allows for raveling and/or size diminish due to appliqué. If you want more stability, cut an 8” piece of Pellon Shape-Flex (SAS-101) light weight fusible interfacing, center on the back of your smoothed out 10 inch square and fuse. Keep Shape Flex inside of seam lines. To assure placements of appliqué pieces are inside the seam lines, mark 1/2” in from each side with a chalk marker.
- CUT APPLIQUE PIECES:** Refer to Supplies list above for colors. Follow manufacturer’s instructions for your chosen light weight fusible webbing and cut out appliqué pieces. For your convenience REVERSED templates are provided, Page 5. Some broken lines indicate overlapping of pieces. Be sure to extend to outer line when tracing and cutting out. It is helpful to trace embellishment markings on to template.
Note: Very carefully cut out Mask eye holes. It can always be made a hair larger later if needed.
- POSITION APPLIQUE PIECES:** Read Placement Tips above. Bottom of Witch Dress & Cape and Skeleton Socks are just a hair above bottom seam line. They are to be just free of the seam when seaming your blocks together. Side of Witch and Skeleton’s Elbow will be about an 1/8” inside of side seams. End of Skeleton’s Hat brim will be just inside of side seam. Be sure to place Witch head at the proper tilt. It works best to position everything, then temporarily remove small pieces, fuse and stitch larger pieces first, adding back in the small pieces as you go.

D. STITCH & EMBELLISH: Suggested floss colors are underlined.

1. **WITCH: IMPORTANT NOTES:** *Creating greenish Witch skin - completely optional: Experiment on a scrap of muslin first. If you like you can use an avocado or any light yellowish green color fabric brush marker, and very lightly swipe the side of it over head and neck, lightly spread around with cloth while damp and press to fix color.*

To avoid catching Witch Dress bottom and Skeleton Socks appliqué threads in seam (when joining your blocks), you can BLS these bottom edges after seaming Block.

- WS Head and Neck, with matching sewing thread.
- With Black, BLS Cape, Dress and Hat, then WS Spider Body; With Black sewing thread SS 8 Spider Legs, and SS a Necklace Band across neck. From the center of Band, SS a line down to Spider. Add two large French knot Purple eyes to Spider.
- **FACE:** Position Mask and Mouth. Before fusing lightly draw nose and some hair with a disappearing ink marker to make sure you are happy with positioning. Backstitch Nose with Black sewing thread. With Burgundy, straight stitch Hair. If your markings need dampening to be removed do so lightly and let dry. Now fuse Mask and Mouth in place. WS Mask with Purple. Carefully Slip Stitch Mouth with Red sewing thread and SS a thin “smirk” line on left side. With Black sewing thread Stem Stitch Eyelid lines. Dampen tip of white chalk marker and pencil in eye white area below lids. Let dry and then add French knot Black Eyes looking to the side and up.
- Fuse Hat Stripes across Hat. WS with Moss Green. With Black sewing thread SS a bit unevenly across center of stripe. Orange, add small irregular French knots to Black line.
- Blush cheeks with powder after Block completion.

2. **SKELETON GUY:** With matching sewing thread BLS Head & Socks; Add Black stripes to Socks.

- Dark Teal, BLS Pants. SS Pocket outlines.
- Charcoal, BLS Shirt and add 3 tiny Satin Stitched Black Buttons down front.
- Orange, WS Suspenders and add a Black Straight Stitch along each side. Black, WS Buttons.
- **HEAD/FACE:** Position Hat and fuse in place. With a disappearing ink marker lightly draw facial features. If you would like the exact Mouth shape, trace Mouth onto paper, cut it out and use as a template. Position it on head and trace around it. With Black quilting thread Back Stitch Eye Circles, SS Mouth outline, SS Nose line and add 3 tiny triangles. With Black floss Satin Stitch Teeth, add French knot Eyes and Straight Stitch Hair.
- **HAT:** Orange, WS Hat in place. Stem Stitch a Hat Band with Black and then couch over it at uneven intervals with Golden Moss. Outline the Hat very close to its edge with a Black quilting thread SS. When block is complete you can blush his cheeks with dark purplish brown blush or eye shadow.

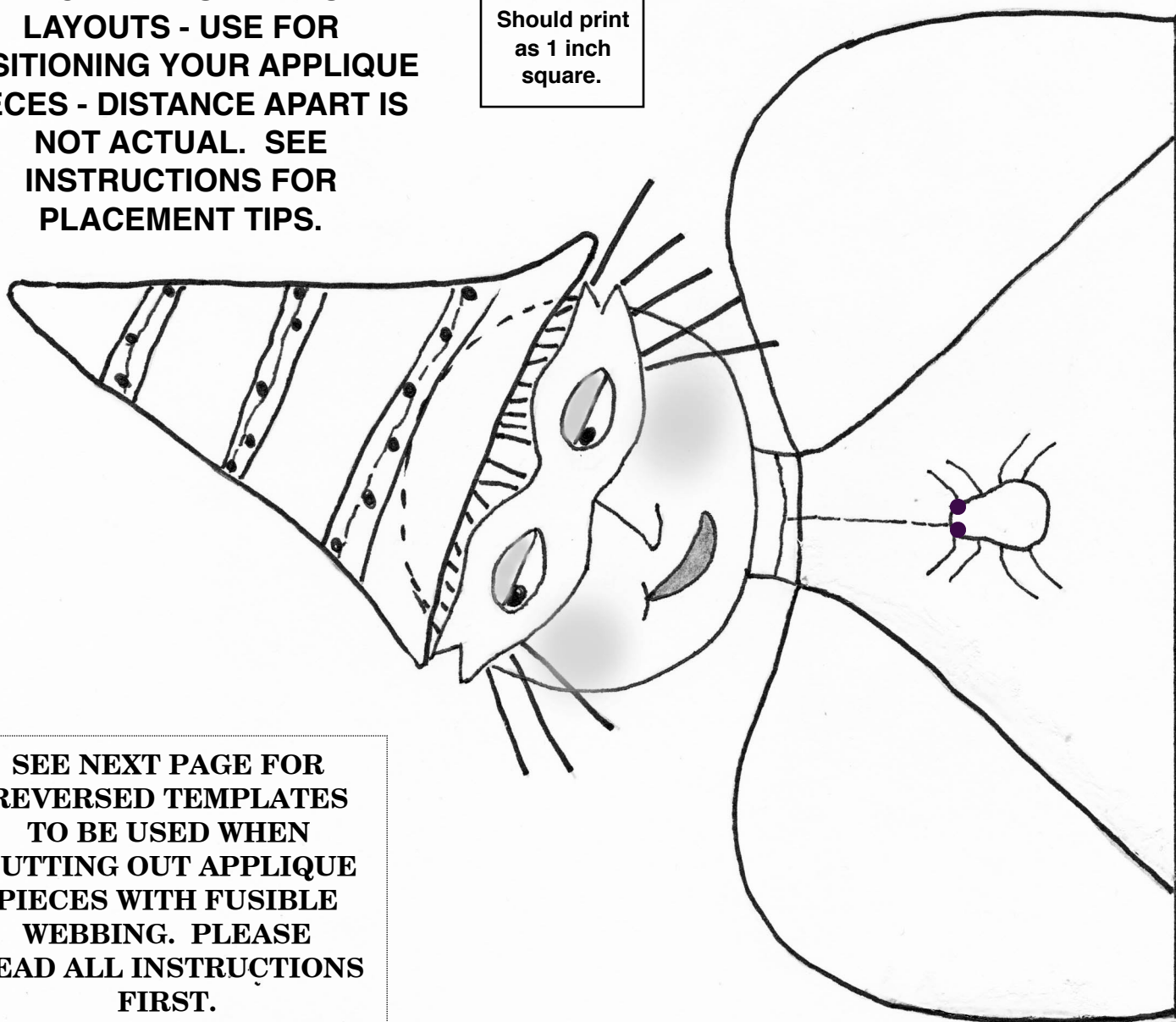
- E. FINISHING** If you are going to stitch this block into The Spellbound quilt and you are using 1/4” seams, you need to press and square up your block to 9.5 inches (finished block is 9 inches), being certain to leave a good 1/4” seam allowance on all 4 sides. When seaming along the bottom it works well to use a zipper foot and come very close, but do not catch, Witch’s Dress and Cape bottom as well as Skeleton’s Socks. If bottom edges of Witch Dress and Cape and Skeleton Socks were left unstitched, BLS them in place now.



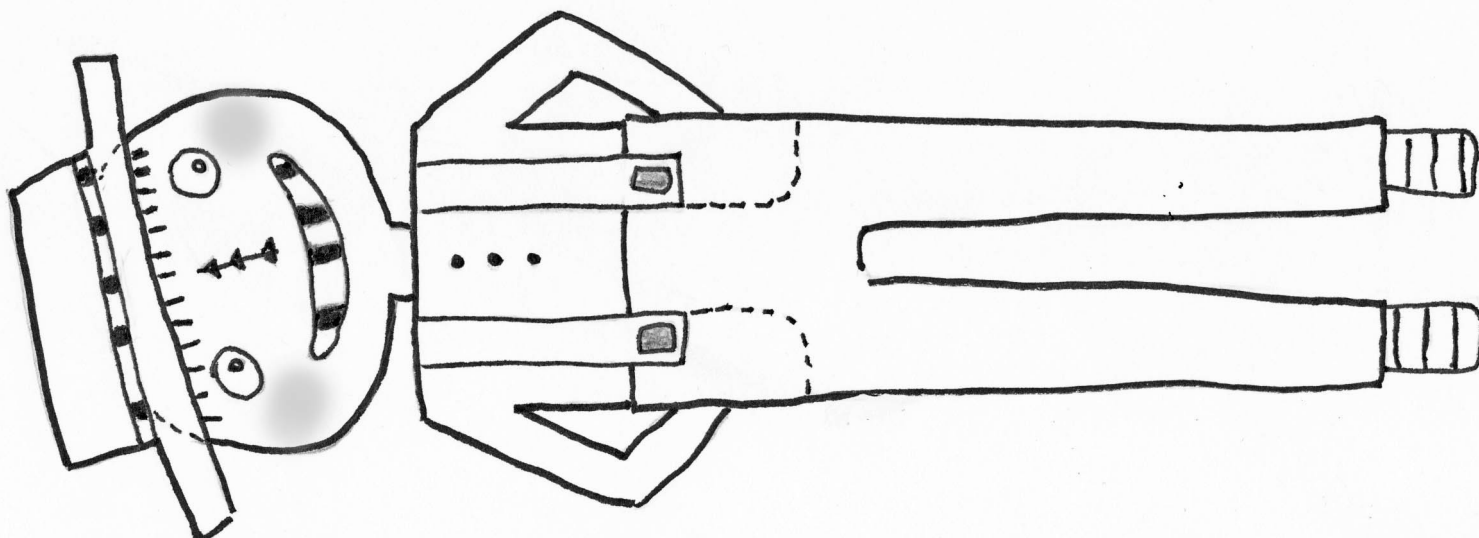
**WITCH AND SKELETON
LAYOUTS - USE FOR
POSITIONING YOUR APPLIQUE
PIECES - DISTANCE APART IS
NOT ACTUAL. SEE
INSTRUCTIONS FOR
PLACEMENT TIPS.**

1" Test

Should print
as 1 inch
square.



**SEE NEXT PAGE FOR
REVERSED TEMPLATES
TO BE USED WHEN
CUTTING OUT APPLIQUE
PIECES WITH FUSIBLE
WEBBING. PLEASE
READ ALL INSTRUCTIONS
FIRST.**



REVERSED TEMPLATES

Note: Some broken lines indicate overlapping of pieces. Extend to outer lines when tracing. Also, to help with positioning, draw any of the guide lines onto template.

