



CHRISTMAS CAROLS MYSTERY QUILT

BLOCK #10 THE LITTLE DRUMMER BOY



Finished Block 12" - SUPPLIES & NOTES

2

BACKGROUND (BG) FABRICS & APPLIQUE WOOLS (Size needed)

- 1 (BG) Black Plaid Cotton (13" square)
- 2 (BG) Light Grey Textured Cotton (9" x 10")
- 3 Arch, Light Grey Nub (6" x 12")
- 4 Ornament, Light Tan (1.5" x 2")
- 5 Leaves (8), Blue/Green (2' x 3')
- 6 Cap, Soft Brown (1.5" x 2.5")
- 7 Scarf, Charcoal Blue (1" x 2.5")
- 8 Sweater & Sleeve, Grey (2.5" x 5")

- 9 Boots, Dk.Brown (1.5" x 2")
- 10 Pants, Black Plaid (2.5" x 4")
- 11 Leggings, Oatmeal (1.5" square)
- 12 Drum, Christmas Bell Flowers (4) & Berries (3), Red (4" x 2.5")
- 13 Drum Trims, Almost White (1" x 2.5")
- 14 Snow & Christmas Bell Flowers (2), Antique White (1.5" x 10")

15. Head/Hands, Skin tone (2" x 3") (I used Nut Shell Monks Cloth cotton instead of wool)
16. Eye Circles, Ornament Cap, Blueish Grey

FLOSS SUGGESTIONS: Valdani Perle Cotton Size 12 most commonly used. Valdani # is listed but some of the color names are general color names so that any favorite floss can be used. #P4 Aged White Lite; #P9 Muddy Bronze; Black; #0 145 Earth Brown; #0 503 Garnets Red; #H207 Darkened Blue; #190 Rich Sage Green; #0 126 Charcoal
Also used: DMC Ecru Perle Cotton and Thread Gatherer Shepherds Silk #Pueblo Stone (Lettering)

MISCELLANEOUS: Disappearing ink marker; Steam-A-Seam2 Lite fusible web (or your favorite), Vinyl & dry or wet erase marker (see IMPORTANT TIP BELOW)

LIGHT FUSIBLE WEBBING: Steam-A-Seam2 Lite (or your favorite fusible) is used for cutting out pieces. The pattern templates are drawn in reverse, Page 5. Page 4 shows design Layout to help with placement.

STITCHING: Unless noted otherwise, stitching was done with 1 strand Valdani #12, in coordinating colors - #s above. Suggested general floss colors are underlined in each section. Blanket Stitch = BLS; WS=Whip Stitch; SS=Stem Stitch .

EMBELLISHMENT STITCHES: All embellishment stitches are found in italics, following the appliqué stitches for each particular piece.

IMPORTANT TIP: This is my favorite way to transfer stitching - and positioning. Example: if you want an accurate placement of the Drummer Boy, lay a sheet protector or piece of vinyl over the Design Layout, Page 4. With a wet or dry erase marker, trace around the appliqué pieces, embellishment stitches, inside edges of Arch & top edge of Snow. (Works great for face also) Lay it over your background fabric, lift and place pieces in line with tracing. Adjust to your satisfaction. Stitching embellishments Example: Trace the Vine and Christmas Bell Flowers layout onto vinyl. Lay over one side of Arch, lift vinyl just enough to mark onto Arch with a disappearing ink marker. Appliqué and stitch that side then flip over your traced vinyl onto opposite Arch. Mark and stitch.

INSTRUCTIONS - PLEASE READ EVERYTHING BEFORE BEGINNING

- A. CUT OUT BACKGROUND (BG) COTTONS:** **BLACK PLAID BG:** Square will finish at 12". You will need to cut it 12.5" but I suggest cutting at 13" to allow for some edge raveling and such. It is a good idea to chalk mark your seam lines around all edges so that appliqué pieces are well within seam.
LIGHT GREY DOME BG: First cut out a 9" x 10" **rectangle** of fabric. Fold same size piece of fusible webbing and lay fold on fold line of paper pattern. Trace pattern onto webbing paper, cut out, and unfold. Place webbing on backside of Grey fabric, fuse, and cut out Dome.
- B. CUT APPLIQUE PIECES:** Refer to Supplies list above for colors. Follow manufacturer's instructions for your chosen light weight fusible webbing and cut out appliqué pieces. For your convenience reversed templates are provided. Some broken lines indicate where one piece is overlapped by another. Be sure to extend to that line when tracing and cutting out. *NOTES: The 2 Grey Arch pieces are cut separately and are fused tightly together at top center - trace (1) and then trace (1) in reverse. Bell Flowers: Trace (2) Red in one direction, (2) in opposite; trace (1) White and (1) opposite. Refer to photo.*
- C. POSITION & STITCH DOME BG, ARCHES & SNOW:** Smooth out your Black Plaid BG piece and mark center top and bottom. First center Snow, placing long straight edge a scant 1/2" up from marked bottom seam line on your Black Plaid BG. Center your Light Grey dome onto Black Plaid BG having bottom edge

about 3/4" up from bottom seam line - this allows the overlapping Snow bottom edge to completely cover Dome edge. Position Arches over Dome covering about 1/2" of Dome raw edges. Position Arch bottoms beneath Snow, even with Snow side edges and 1/4" UP from Snow bottom straight edge. Top center of Arches line up with BG center top. Push the Arch top edges together tightly so they appear as one piece. Your measurements should be close to the following: Arch top center should be about 3/4" from marked seam line at top. The straight side edges of Arches should be about 1.5" in from BG seam line on each side. Make sure the Light Grey Dome is completely smoothed out beneath Arch and Snow edges. Fuse in place.

STITCH; SNOW, BLS with Aged White Lite. ~ ARCH, With matching sewing thread BLS around inside and outside edges ~ With Garnets Red doubled, SS around inside and outside Arch edges, inserting needle very close to edge and keeping thread to outside of needle.

D. POSITION & STITCH DRUMMER BOY: Refer to photo and layout and position all of the pieces. Place the Ornament at top of Arch before positioning head to the right of center. Tilt Head back some. When satisfied, temporarily remove top pieces like Drum, Scarf and Cap. Suggested floss colors are underlined. Single floss unless noted.

- With matching sewing thread slip stitch **Head & Hands**. Mark facial features, Hair and Cap placement. Face will be done in later step.
- Black - floss doubled, BLS **Pants, Sweater & Sleeve**; Floss singled BLS **Scarf**. *Add Black little stitches to Pants bottom to create raggedy edge. To Sleeve add line of stitching across cuff and more short horizontal lines. With Red, add Sweater Tassel. With Black, add some tiny fringe to right end of scarf.*
- Muddy Bronze - BLS **Leggings** and **Cap**. *With Red, add tassel to end of Cap and with floss doubled add a small Backstitch near Cap bottom edge.*
- Earth Brown - BLS **Boots**. *Add Black Shoestrings.*
- Garnets Red - WS **Drum**, add bottom and top **Trims** and WS with Aged White Lite. *Black - Add 4 top and 5 bottom large French knots along Drum Trims. With one long stitch connect top and bottom knots, alternating between bottom to top.*
- **FACE:** Place Eye Circles and stitch on with Darkened Blue French knots looking slightly to the side and up. Nose, thin Black quilting thread, one long stitch down, one over. Mouth, you can use a tiny piece of wool or just satin stitch with floss with Red or Mauve. Hair, Aged White Lite.

- **Drumsticks:** Black floss doubled or tripled, one long stitch for each section. Add large French knot at end.

E. ARCH & ORNAMENT APPLIQUES: Mark placements and position Flowers, Leaves. Ornament is placed center top just below bottom edge of Arch.

- With matching threads, BLS Ornament and WS Ornament Cap. *With Ecru (Almost White) SS the 2 Ornament curved lines. Add the French knots below and above lines. SS a Charcoal hanger up to the Berries.*
- With matching floss WS Bell Flowers. *With slightly darker shade add the 3 long stitches on top of Flowers. Add contrasting Ecru and Red French knots along each Flower bottom and a Rich Sage Green French knot to top of each Flower.*
- BLS top (2) Leaves with matching Rich Sage Green floss. WS the (6) tiny Leaves.
- With Garnets Red, WS (3) Berries at top, and Stem Stitch Vine (floss singled).
- With Ecru (Almost White), add French knot plus straight line Music Notes & Rum Pum Pum Pum on Snow.

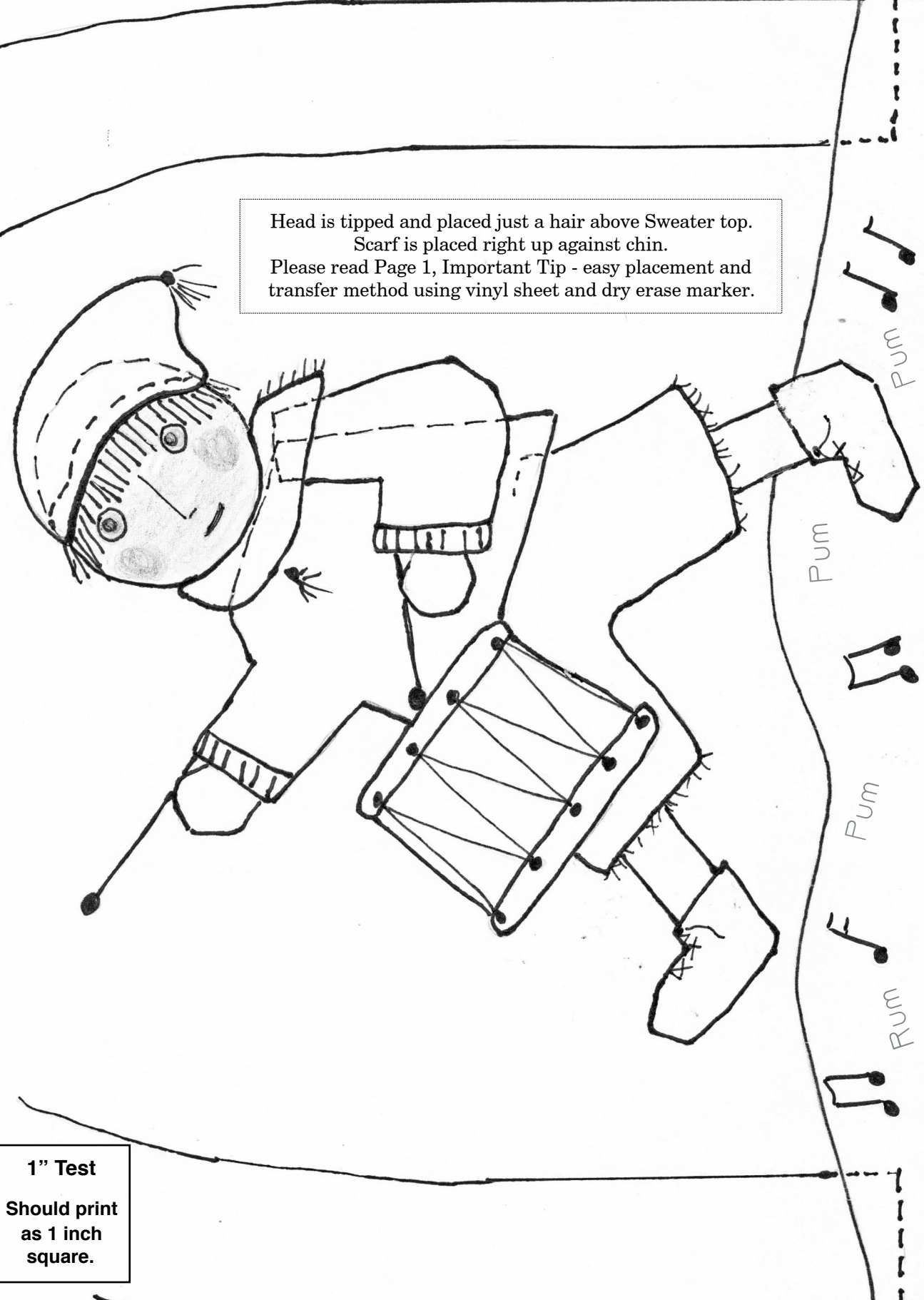
F. LETTERING: **TIPS:** *You can carefully back your square, or Lettering area, with Shape Flex fusible interfacing if you wish. Before Transferring, mark approximate area for Lettering, place a piece of 1/4" stiff ribbon along side Arch outside edge and mark with chalk pencil dashes. Connect the dashes for a curved line. The bottom of each letter will end on this line.* Keep left and right Letters about even horizontally. Top of top letters should not come too close to top seam line. Transfer Lettering using Important Tips, Page 2, or your favorite method. Use a not bright, Antique White floss - I used Thread Gatherer Shepherd's Silk, Pueblo Stone. SS each letter.

Finish as desired. I cut a cotton square, seamed it RST with Block and turned RSO for a simple wall hanging.

I hope this Little Drummer Boy brings you lots of JOY!

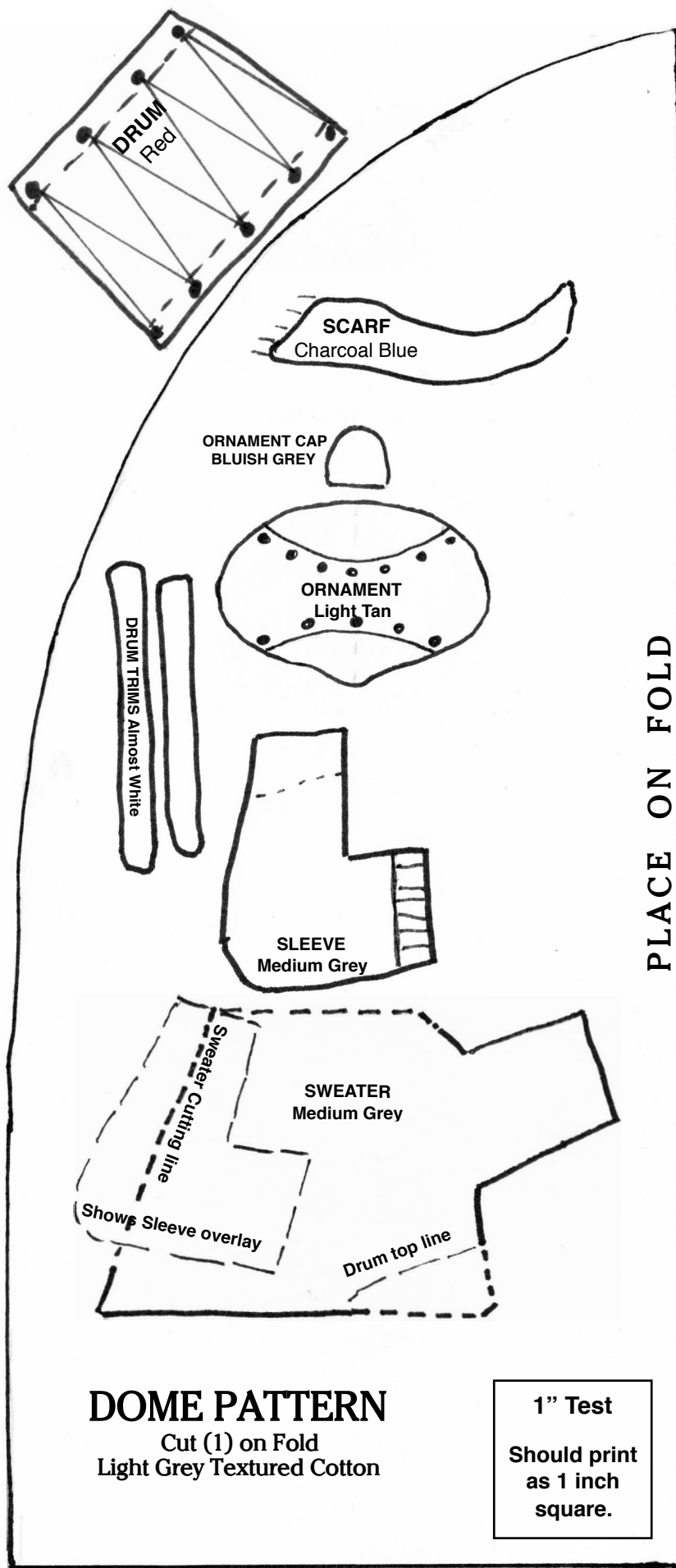
DESIGN LAYOUT NOT REVERSED

Head is tipped and placed just a hair above Sweater top.
Scarf is placed right up against chin.
Please read Page 1, Important Tip - easy placement and transfer method using vinyl sheet and dry erase marker.



1" Test
Should print as 1 inch square.

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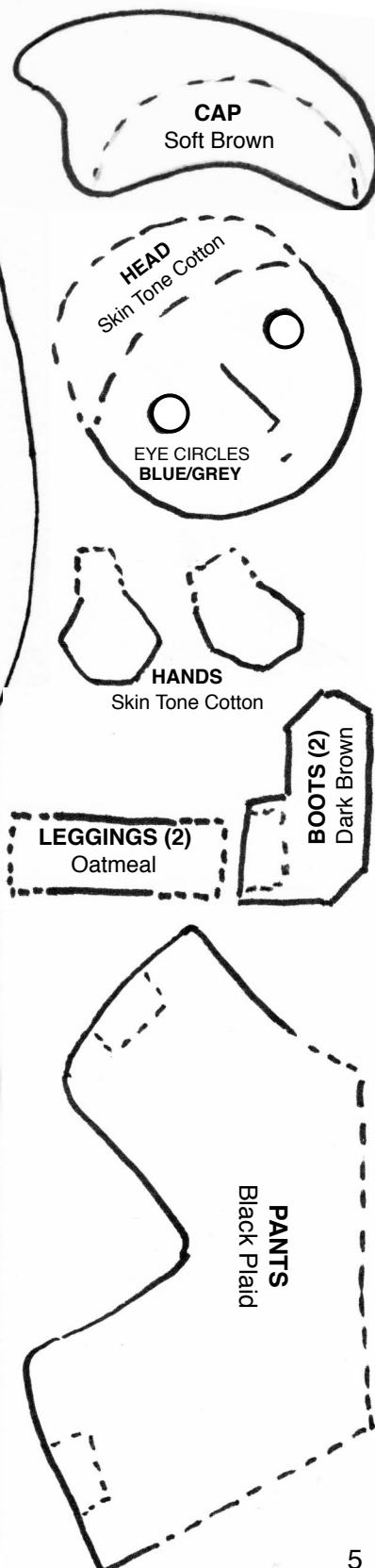


PLACE ON FOLD

SNOW STRIP
Antique White

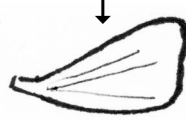
REVERSED TEMPLATES

Note: Some broken lines indicate where one piece is overlapped by another. Extend to broken lines when tracing. Also, to help with positioning, draw any of the guide lines onto template.

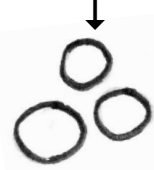


ARCH, BELL FLOWER, LEAVES, BERRIES & LETTERING PATTERNS

CHRISTMAS BELL FLOWER PATTERN
 Red: Cut (2) & (2) in reverse
 Antique White: Cut (1) & (1) in reverse



BERRIES PATTERN
 Red: Cut 1 OF EACH



1" Test

Should print
 as 1 inch
 square.

THE LITTLE

TRUMPER BOX

LEAF (2)
 Blue/Green

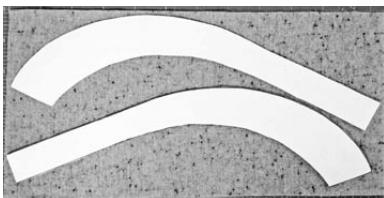
← Cut (1) & (1) in reverse

← SMALL LEAVES - CUT 6
 Blue/Green

ARCH CUT (1) & (1) IN REVERSE
 Light Grey Nub

CENTER TOP

LAYOUT FOR CUTTING ARCHES



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