



HEALED



HEALED



HEALED



SUNSET



TOFFEE



AUTUMN



SHADING SOLUTION



Yellow 14 CI 21095

White 6 CI 77891

Red 254 CI 56110

Red 101 CI 77491

Red 269 CI 12466

Orange 13 CI 21110

Carbon Blk 7 CI 77266

Yellow 14 CI 21095

White 6 CI 77891

Red 254 CI 56110

Red 269 CI 12466

Carbon Blk 7 CI 77266

Yellow 14 CI 21095

White 6 CI 77891

Red 254 CI 56110

Red 269 CI 12466

Carbon Blk 7 CI 77266

UNDERTONE

Warm

IDEAL FOR

Clients looking for a soft, strawberry blonde eyebrow, or as a warm-modifier

FITZPATRICK

1-2

SKIN TONES

Fair

Pink

Beige

UNDERTONE

Warm

IDEAL FOR

Clients looking for a warm reddish-brown eyebrow, or as a warm-modifier

FITZPATRICK

2-3

SKIN TONES

Fair

Pink

Beige

Olive

UNDERTONE

Warm

IDEAL FOR

Clients looking for a darker red, Auburn eyebrow, or as a warm-modifier

FITZPATRICK

2-3

SKIN TONES

Fair

Pink

Beige

Olive

Clear Glycerin Solution

Used to dilute pigments to develop a lighter, more sheer color especially for shading purposes.

Dilute your pigment at your chosen ratio in your pigment cup, mix well.

HOLD SWATCHES ABOVE CLIENT'S EYES FOR BETTER COLOR VISUALIZATION

SUNSET

TOFFEE

AUTUMN

For machine shading (optional).

PREVIOUS PMU

For cover-ups, previous PMU should be faded by at least 50%. Ashy brows? Correct with a warm pigment.

CUSTOM BLENDS

Mix pigments for a bespoke color. Sunset, Toffee and Autumn are great for warming up other pigments.

PRO TIP

Do not oversaturate as retention is up to 90%. It's best to start conservative and re-evaluate at the touchup.

We want to share your beautiful work!

Be sure to tag [#yestinatdavies](#) and [@tinadaviesprofessional](#)

for a chance to be featured on our social



f /TinaDaviesProfessional
@TinaDaviesProfessional

✉ support@tinadavies.com
☎ 888.510.1388

By artists, for *artists*

WWW.TINADAVIES.COM

tina davies x PERMA BLEND.

Pigments

Sunset Collection

Color chart for easy *pigment* selection

When selecting a color for your clients, here are a few key things to consider

SKIN OVERTONE

Choose a pigment that provides the right amount of contrast against their skin tone using our Fitzpatrick guide.

SKIN UNDERTONE

Is their undertone warm, cool or neutral? Remember, pigments heal cooler in the skin than they appear in the bottle.

SKIN TYPE

Thinner and mature skin types retain pigment very well. Be conservative with color choice and go darker at the touch-up if needed.