

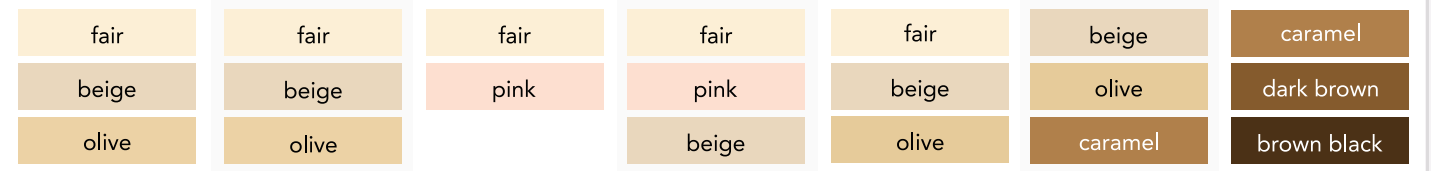


0 ASH BROWN 1 GREY 2 BLONDE 3 MEDIUM BROWN 4 DARK BROWN 5 BOLDER BROWN 6 EBONY SHADING SOLUTION



White 6 CI 77891	White 6 CI 77891	White 6 CI 77891	Yellow 14 CI 21095	Yellow 14 CI 21095	Yellow 138 CI 56300	Yellow 14 CI 21095
Yellow 14 CI 21095	Yellow 14 CI 21095	Yellow 14 CI 21095	White 6 CI 77891	White 6 CI 77891	Red 170 CI 12475	Carbon Blk CI 77266
Red 254 CI 56110	Carbon Blk CI 77266	Yellow 42 CI 77492	Red 254 CI 56110	Red 254 CI 56110	Orange 13 CI 21110	Red 269 CI 12466
Carbon Blk CI 77266	Red 254 CI 56110	Red 254 CI 56110	Carbon Blk CI 77266	Red 269 CI 12466	Carbon Blk CI 77266	Red 254 CI 56110
		Carbon Blk CI 77266	Red 269 CI 12466	Carbon Blk CI 77266	White 6 CI 77891	
		Red 269 CI 12466				

UNDERTONE Neutral/Cool	UNDERTONE Cool	UNDERTONE Neutral/Warm	UNDERTONE Warm	UNDERTONE Neutral/Warm	UNDERTONE Neutral/Cool	UNDERTONE Cool
IDEAL FOR Clients looking for an ash-based eyebrow	IDEAL FOR Clients looking for a medium-dark grey eyebrow	IDEAL FOR Clients looking for a light taupe/blonde eyebrow	IDEAL FOR Clients looking for a rich, medium-toned brown eyebrow	IDEAL FOR Clients looking for a rich, warm, dark brown eyebrow	IDEAL FOR Clients looking for a flat, dark brown eyebrow	IDEAL FOR Clients looking for a flat, black-brown eyebrow
FITZPATRICK 1-3	FITZPATRICK 1-3	FITZPATRICK 1-2	FITZPATRICK 1-3	FITZPATRICK 1-4	FITZPATRICK 3-5	FITZPATRICK 4-6
SKIN TONES	SKIN TONES	SKIN TONES	SKIN TONES	SKIN TONES	SKIN TONES	SKIN TONES

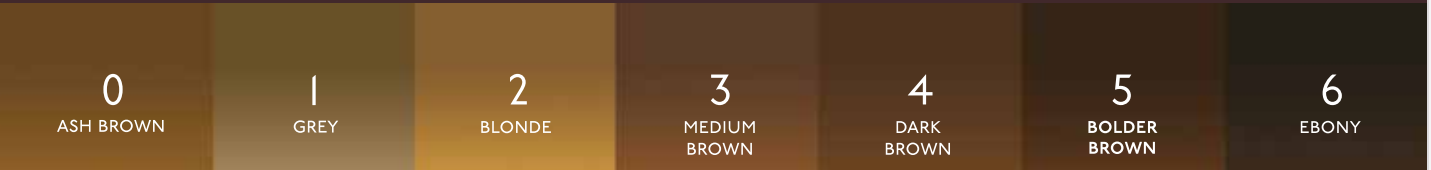


Clear Glycerin Solution

Used to dilute pigments to develop a lighter, more sheer color especially for shading purposes.

Dilute your pigment at your chosen ratio in your pigment cup, mix well.

HOLD THESE SWATCHES ABOVE YOUR CLIENT'S EYES TO VISUALIZE THE BEST PIGMENT SELECTION



Diluting is optional with machine shading.

CLIENT'S SKIN TONE WITHIN

Choose a pigment that provides the right amount of contrast against their skin tone by observing our Fitzpatrick guide:

UNDERTONE

Is your client's skin undertone warm, cool, or neutral? Remember that pigments will always heal cooler in the skin than they appear in the bottle.

NATURAL HAIR/BROW COLOR

Select a color that is suited to their natural brow or hair/roots color. If they dye their hair, take this into consideration.

LIFESTYLE

Figure out your client's ideal natural, bold and makeup-like, brow style whether it's soft and or minimally enhanced.

When selecting a color for your clients, here are a few key things to consider

Color chart for easy *pigment* selection

Pigments Eyebrow Collection

tina davies x PERMA BLEND.

By artists, for *artists*

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We want to share your beautiful work!

Our quality formulations are sterilized, vegan & cruelty-free.

SKIN TYPE

Thinner or mature skin types retain pigment better than other skin types, so be conservative with your pigment choice. You can always go darker during their follow-up procedure, if needed.

PREVIOUS PMU

Your client's previous PMU should be faded by at least 50% before you attempt a cover-up. Are their brows looking ashy? Correct with a warm pigment.

CREATING CUSTOM BLENDS

Create a bespoke color for your client by mixing pigments. Darken any pigment by adding Bolder Brown or Ebony, or warm up any pigment using Blonde or Medium Brown.

PRO TIP

It is always better to be conservative to begin and touch up if needed.