

Resolved: Journeys in Australian Design



Resolved: Journeys in Australian Design is presented by Australian Design Centre in collaboration with Workshopped, a design organisation nurturing and supporting designers in bringing their products to the marketplace. This major design exhibition showcases the winning designs of the past 12 annual 'Workshopped' exhibitions.

Resolved: Journeys in Australian Design goes behind the scenes uncovering the design 'journey' of 12 contemporary Australian designers from inspiration to final resolution. Each of these designers has a very unique success story that has placed them at the leading edge of their field. Their stories focus on their winning design, featuring diverse interests, that include collaborations, innovative use of materials, emerging and traditional technologies, craftsmanship and the way their designs have come to market.

The designers are: Adam Cornish, Adam Goodrum, Alex Gilmour, Ben McCarthy, Bic Tieu, Chris Hardy, Fukutoshi, Gary Galego, Kate Stokes, Marc Harrison, Matt Conway and Zoë MacDonell.

A short film on each designer, plus three thematic films on different aspects of design practice in the Australian context have been created and accompany the touring exhibition.

ABOUT THE ARTISTS AND THEIR WORKS

ADAM CORNISH is inspired by nature and this is evident in both the Trinity Bowl based on the nautilus shell and the Foliar modular wall system made of leaf like elements that that can be adjusted to alter the effect of the surface. Adam has joined other prominent Australian designers Susan Cohn and Marc Newson in having his Trinity Bowl manufactured by Alessi.

ADAM GOODRUM'S Stitch Chair has achieved international acclaim being part of the Capellini stable of products. Goodrum's aim to create a folding chair that becomes incredibly flat has resulted in a deceptively simple yet transformative piece of furniture.

ALEX GILMOUR had successes in her own right with the timeless Emily tea set and Fredrick glassware sets, before she partnered up with husband, Dominic Chong, to form Evie Group and produce the Spun Light, inspired by the classic spinning top.

BEN MCCARTHY'S lives and works in Hong Kong, which he claims to be a 'very watchy place.' Here he is close to manufacturers and a very large market. His PI Watch demonstrates a purity of shape and a bold form.

BIC TIEU is passionate about the painstaking craft of lacquer that she learnt in Japan and which she applies to her metal jewellery. Metal work however is still her main focus and she produces exquisitely made pieces, many of which are based on floral patterns so inherent in Asian cultures.

CHRIS HARDY used a paper folding technique known as 'miura ori' to create a complex surface pattern for his Paper Pendant but while the light looks as though it was made from paper it is made by 3D printing in a durable plastic.

FUKUTOSHI'S elegant and superbly handcrafted stool Naked Code sometimes gets dressed as he collaborates with Japanese artist collective Paramodel in Dress Code and Café Code, to apply playful surface patterns drawing on the industrial landscapes of Eastern Osaka.

GARY GALEGO is interested in the form and structure of design. His Leve Chair was first conceived as an exploration into the steam-bending process. Made from sustainable, strong and flexible spotted gum, the chair is both functional and beautiful.



KATE STOKES combines Victorian Ash timber with powder coated spun aluminum to create her much coveted Coco Pendant lights. Her process has seen her garner great success and the freedom to experiment and create new products such as her bright Puku Ottomans, an affectionate Maori term for chubby tummy!

The ingenious MARC HARRISON has found a fantastic way to reclaim and use the husk waste product of macadamias to be pulverized down and built back up into beautiful bowls that have a unique connection to 'place'.

From sheering sheds to the designer home of the nations capitals, MATT CONWAY'S Bale Chair is redesigning how we recline in Australia. Using simple materials in imaginative ways is this designer's specialty.

ZOË MACDONELL combines painting, drawing and collage with contemporary textile design to create fabric prints that burst with energy. Her applied textures are inspired by surfaces found in the landscape. MacDonell showcases her fabric on an iconic Parker chair.

The winners of Workshopped's 2013 exhibition KINK STUDIOS have designed the exhibition furniture offering an innovative approach in telling the designer's story.

Major partners:



Supporting partners:



Exhibition partners:



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Images: Kate Stokes, *Puku*. Image: Courtesy of the artist; Adam Cornish. Image: Courtesy of the artist; Chris Hardy, *Pleat*. Image: Courtesy of the artist