

Jam Factory

NC4 Kick out the Jams



Curators: Laila Marie Costa and Anna Gray

Featuring: Laila Marie Costa, Pamela Camille, Anna Davern, Cass Partington, Jin Ah Jo, Emma Grace, Marcelle Thomas, Amanda Croatto, Kathleen O'Neil, Georgie Brooks, Anna Gray

North-side to South-side eleven Melbourne based designers will travel their wares to South Australia and kick up a collective storm in Gallery Two.

Located in Brunswick, Victoria, Northcity4 is a collective studio space focused on jewellery production. Until recently they offered classes in jewellery making as well as skills-based and ideas-based masterclasses, workshops and seminars. They have just made the changeover to be a purely studio and tenant focussed program, and this highlights a shift in focus to a tight-knit community practice. Curated by Laila Marie Costa and Anna Gray, the exhibition will show the intensely productive, varied and creative practices cultivated by a community of jewellers and artists within this shared workspace environment.

There will be a wide range of works representing varied forms of making and idea-driven practice. For example, works by Jin Ah Jo manipulate powder coated and blackened steel to create architectural structures while Georgie Brooks builds elegant, textured works through lost wax casting and irregular cut gems.

The curators say the exhibition “pays tribute to the creative freedom that exists amongst a diversely experienced community working within a dedicated space - where we experiment, debate and consolidate individual ideas and attitudes about jewellery”.

The sharing of knowledge, support, critical feedback and encouragement as well as space and equipment promote discussions and collaborations accelerating research, concept development and material techniques. This can be seen in various collaborations in this exhibition such as the uber-glam, vibrant coaster earrings of Cass Partington and Anna Davern, or the joint technical experimentations with enamelling techniques by Pamela Camille and Amanda Croatto. *NC4 Kick out the Jams* in Gallery Two will also see works exhibited by Emma Grace and Laila Marie Costa, Marcelle Thomas, Kathleen O'Neil and Anna Gray.

“Within our studio [...] we kick out individual restrictions and limitations to build on the available wealth of knowledge and experience and create thoughtfully designed and articulate, wearable works for display, pleasure, significance, and art.

Fittingly, the (slightly tongue-in-cheek) title *Kick out the Jams* is based upon a cult-classic song and album of the same name by American proto-punk band MC5. Bursting with playful wit, watch out as JamFactory hands over the space to these eleven talented makers.

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