

Marble Paint

PRODUCT NAME
Marble Paint
BINDER
Copolymer Dispersion
HUMIDITY
40 - 80% RH (65% RH optimal)
BRAND
St Leo
GLOSS
2 - Matte
TOOLS
Brush, Roller
DESIGNER
St Leo
DRYING TIME
at 23°C / 50% RH: 3hours. Recoat after 3 hours.
CONTAINS
Water (Max 10%)
CATEGORY
Paint ^{INDOOR}
APPLICATION TEMPERATURE
Min + 5°C / Max + 25°C
MAL CODE / EU VOC LIMIT VALUE
**(1993): 00-1
(Cat. A/a): 30g/l (2010)
Contains max. 1g/l VOC**

APPLICATION

Surfaces must be clean, dry, smooth and not transmit any loose particles. Prime untreated plaster, concrete and common construction boards before painting. Wash and degrease previously painted surfaces before painting. For best results apply 1-2 coats of primer before applying 2 coats of Marble Paint. Stir paint thoroughly before use. Surface Dry: 3 hours with 50% RH at 23C. Ready to Repaint: 3 hours with 50% RH at 23C.

COVERAGE

Approximately 4 - 6 M2 / Litre (1 Layer)

MAINTENANCE

Surfaces can be cleaned with a microfiber cloth or soft brush dampened with water.

STORAGE & WASTE

Always store in original packaging. Containers that have been opened must be carefully resealed and kept upright to prevent leakage. Storage temperature: Frost free. All paint residues and containers must be deposited at your local waste collection point.

Additional Info

Shadow Finish

The Shadow finish is achieved by using a soft, 50-100mm paint brush to apply the Marble Paint in short expressive and multi-directional strokes. The Shadow finish creates a tonal surface that expresses the depth of the colour as the light falls across the subtly varied surface. For larger surface areas, the Shadow finish can be achieved by applying Marble Paint with a wide paint roller, then using a brush to finish the area whilst it is still wet.

Canvas Finish

The Canvas finish is made by using a wide paint roller to apply the Marble Paint in long strokes across the surface. This technique imparts a naturally dappled effect that gives textural depth when viewed up close, while the entire surface appears more uniformly structured from afar.

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