

AGE GROUP 6,7,8,9,10

GRADES 2-5

Artists of the world

Student Workbook



THIS IS PART OF A KIT THAT CONTAINS:
Workbooks, lesson plans, crayons, charts, pencils, sharpeners, scissors, tape, chalkboard paper, chalk, glue sticks, markers and flash cards



Six world famous artists

Pablo Picasso,
Leonardo Da Vinci,
Vincent Van Gogh,
Claude Monet,
Michelangelo and
Andy Warhol.



This workbook is designed to enhance:

- Reading
- Cognitive thinking
- Self-esteem
- Creativity
- Gross and fine motor skills



Student's Name



EXPLORE

Listen, discover and learn through multimedia formats.



ENGAGE

Learning through activities, projects and hands-on experience.



ELEVATE

Collaborate and share work to build confidence.



About 'Dibs on Learning' workbooks...



Dear Teacher

We realize that kids learn and retain best when they are having fun! We at 'Dibs on Learning' have developed these workbooks, based on formal research and feedback from full time educators, instructors, before / after-care caregivers, homeschoolers and parents. We have a three pronged approach:

Step 1: Students 'explore' at their pace - they listen, discover and learn through multimedia formats. Our kits include individual student workbooks (like this one), detailed lesson plans, fact sheets and additional instructions to access sources for content on our website www.dibsonlearning.com. We post content, links, videos and feedback on our website for every kit.

Step 2: Students 'engage' via activities, projects and hands-on experiences, both indoors and outdoors, that facilitates shared learning. All workbook activities are aligned with the lesson plan and course structure, to reinforce the learning, every step of the way.

Step 3: Students 'elevate' to get a deeper understanding of the topic(s). They work in teams to collaborate, bounce off their opinions and share their work. They apply newly learned concepts to build their confidence and interpersonal skills.

We have 'games' such as flash cards to make learning fun. Our kits are age and grade-appropriate and are for supplemental enrichment i.e. they go beyond 'common core'. There is also an award certificate at the end of this workbook to celebrate the successful completion of the course.

We hope that children enjoy what they learn and yearn for more in years to come!

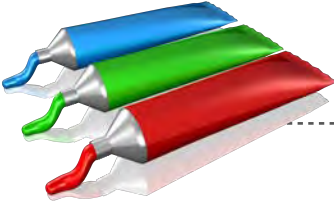

Stay curious!

Dibs on learning team



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Course Overview



What will the students learn?

About the artists: Where is the artists from geographically, their background and what makes them great.

About their art: Their style of painting, contribution to the arts and famous works.

Artists of the world introduces students to six of the world's greatest artists and their famous works. The program takes students into the artists' world where they learn about the artists, their unique style of art, their famous works and facts about their life and stories behind their famous paintings.

Students will explore the world of Picasso, Da Vinci, Van Gogh, Monet, Michelangelo and Andy Warhol through fact-sheets, hands on painting, flash-cards quiz games, workbook activities and online visits to famous museums and art galleries of the world.



This program is for students aged 6, 7, 8, 9 or 10 years old. It is recommended to run the program with 6 or more students, split into 3 groups. With 2+ students in each group, they can participate in and benefit from team learning.

There is no evaluation or grading involved in this program or workbook. Most activities are hands-on and include reviewing fact-sheets, doing workbook puzzles, drawing, painting, cutting and participating in group games. If you have access to the internet, many sessions suggest multi-media resources that can be shared with students. All the required resources and materials for each session are provided in your "kit". The "kit" contains student workbooks (student activities, instructions and fact-sheets) and materials required for hands-on exercises and props for team games.



There is also an award certificate at the end of this workbook to celebrate the successful completion of the course.



6 artists

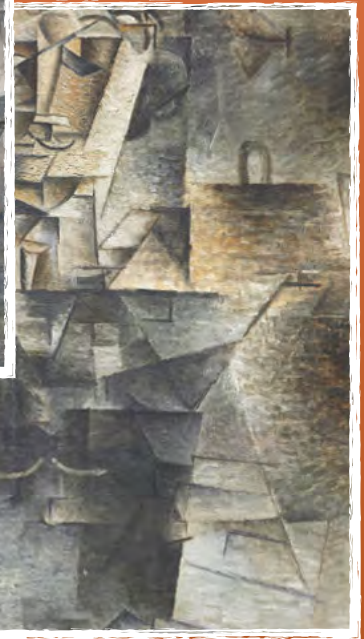
10 sessions

12+ activities

Loads of learning

Unlimited fun!

Nineteenth Century European Artist Pablo Picasso



- **Picasso was born on October 25, 1881 (more than 120 years ago) in the city of Malaga, Spain.**
- **His father was an artist, art professor and museum curator, who trained him in art.**
- **He settled in France, the art capital of Europe then and died there in 1973.**
- **His blue-green, depressing colored paintings are from the blue period (1901-1904) and his cheery orange pink paintings are from the 'rose period' (1904-1906). He was also a sculptor, print maker and ceramicist.**
- **Cubism: In 1909, Picasso (and French artist Georges Braque) co-founded an art movement known as 'cubism' as Picasso's are 'full of little cubes' or a style when objects of the painting subject are broken up and re-painted in an abstract form.**

FUN FACTS:

- **He was a terrible student, but loved art and painted his first painting "La Picador" when he was just 9 years old!**
- **Picasso's 'First Word' was Pencil (Piz)**
- **Picasso's Full Name Has 23 Words!**



Explore

PABLO PICASSO

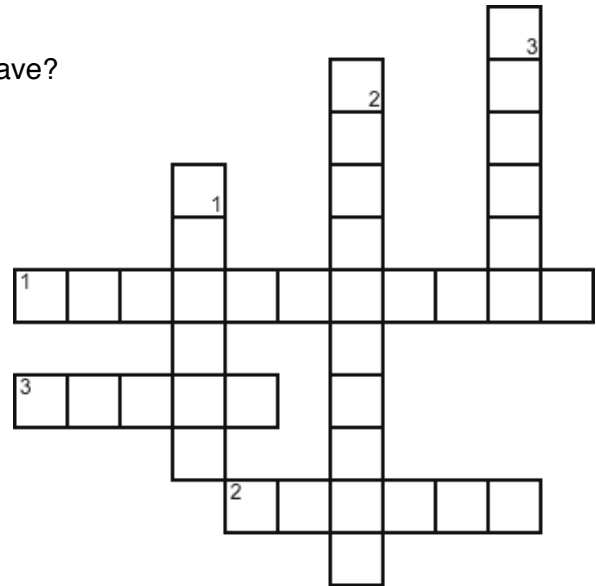
PUZZLES

Across

- How many words does his full name have?
- His father was an
- Where was he born?

Down

- We write with it - it was Picasso's first word ever!
- Which century was he born in?
- Which country did he settle in?



Picasso

F W Y P A B D S U J H P B M O
 F J L V N J K C X C X E Y X R
 T E R H I G U W D H C K E H K
 E H D V R B P I C A S S O E Q
 W G O Y I E L S P A I N R W T
 P Q F S Q F C P A R T I S T V
 E E M U M M M N Y Q C D Q Q B
 P E M V V R R K A P W H S B M
 H O T P R J D L U R Q U P X H
 M B R L B U U G V I F L Q E U
 P W P L V T A Y N J A H T F I
 W K A E F S H E A G M A Q S A
 W R C C A E J F K U C N I V W
 E V Q O H W L B A E Q E D G L
 Q M E I N G W U I U R O Q K R



Word List

- Picasso
- Cubism
- France
- Spain
- Artist

PABLO PICASSO

PORTRAITS



Engage

VOCABULARY:

Portrait - a painting with a person as the main topic

Self-portrait - an artist painting him/herself

Realistic - a painting that looks very real

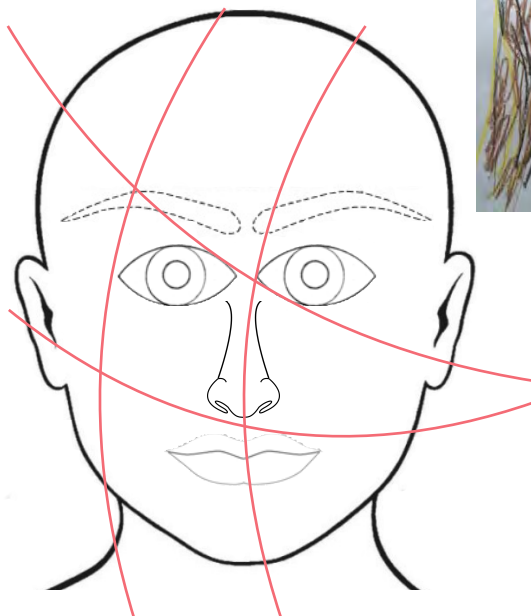
Abstract - a painting that does not look real

Cubism or cubistic - a painting where the objects are broken up into geometric shapes such as triangles, rectangles etc.



On the next sheet:

Team up with a friend, make their portrait on a page and color it. Else use a mirror and make your own portrait. Then cut it into geometric pieces in a way where the face can be cut into say, 5-10 pieces as shown. Next page has a "frame" built in - glue and paste those pieces or 'cubes' back to form your/ your friends original face, within that frame. The trick is to keep the pieces slightly apart, or at an angle or slightly jumbled so that way it looks like a true Picasso portrait!

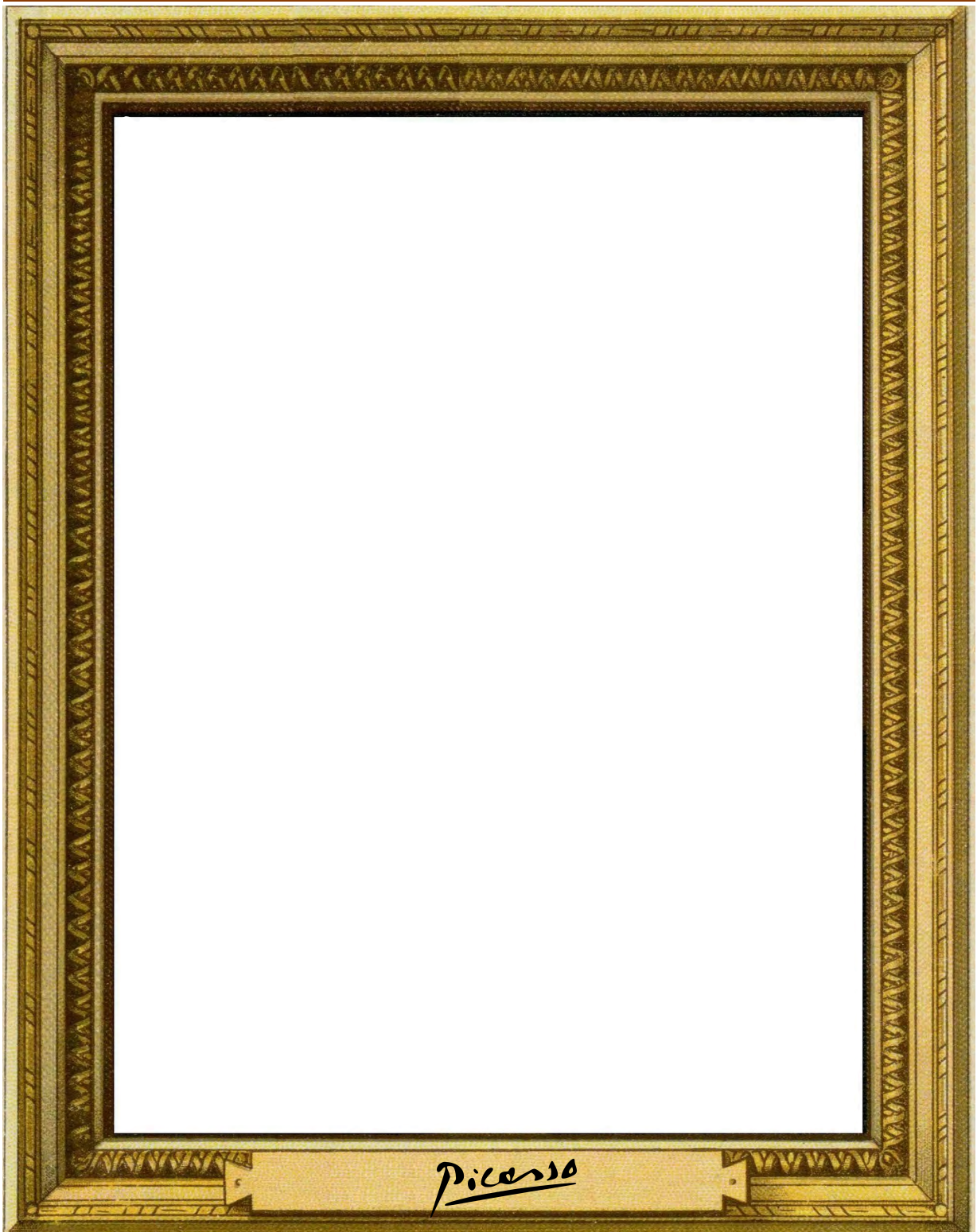




Elevate

PABLO PICASSO

PASTE AND DISCUSS



More kits and workbooks coming soon!

Visit us at www.dibsonlearning.com to find out more

We researched educators, teachers, care providers and instructors to find that the “most effective learning style” considered by 71% respondents was “Group learning”.



Teachers recommended that we make workbook activities fun and interactive “that allow for individual expression for each student”

For every new kit that we sell, we put aside 5% of sale price into the “Right to Learn” fund. That fund is then used to supply new kits at no cost to the schools who cannot afford to buy the kits and have signed up for our “Right to Learn” program.

Our innovative learning approach lets students ‘**explore**’ at their pace - they listen, discover and learn through multimedia formats.

Students ‘**engage**’ via activities, projects and hands-on experiences, both indoors and outdoors, that facilitates shared learning. All workbook activities are aligned with the lesson plan and course structure, to reinforce the learning, every step of the way.

Students ‘**elevate**’ to get a deeper understanding of the topic(s). They work in teams to collaborate, bounce off their opinions and share their work. They apply newly learned concepts to build their confidence and interpersonal skills.

We love hearing from students, parents and teachers - share your ideas and feedback with our team by mailing us at ideas@dibsonlearning.com

Designed and printed in the USA

Free kit sample: Group kit lesson plan for 1 of 10 sessions

RECOMMENDED AGE GROUP 6,7,8,9,10

RECOMMENDED GRADES 2-5

Lesson Plan for Teacher/ Instructor

Artists of the World



All lessons are marked under three learning categories - easy to use and understand!



EXPLORE

Listen, discover and learn through multimedia formats.



ENGAGE

Learn via activities, projects and hands-on experience.



ELEVATE

Collaborate and share work to build confidence.

Name



Detailed lesson plan covering SIX famous artists:
Pablo Picasso, Leonardo Da Vinci, Vincent Van Gogh, Claude Monet, Michelangelo and Andy Warhol



DIBS ON LEARNING
EXPLORE - ENGAGE - ELEVATE

Lesson Plan

Introduction: Using this lesson plan to run the program

This lesson plan is for instructors of after-school, pre-school and summer school enrichment programs. It contains detailed easy-to-use instructions for the “Artists of the world” workbook, flash-cards and multimedia links for a group of upto six students.

Structure of the program and available resources

This program is for **students aged 6, 7, 8, 9 or 10 years** old. It is recommended to run the program with 6 or more students, split into 3 groups. With 2+ students in each group, they can participate in and benefit from team learning.

The program is divided into **ten sessions** - **each session** is between **45 to 75 minutes**, depending on the speed of learning and number of additional activities that you want to run. You can run these sessions on week-days, over a two-week period or on particular day(s) every week, depending on what works for your schedule. **Students attending all ten sessions will benefit the most** as each session builds on the preceding one. There is **no evaluation or grading** in this program.

Most **activities are hands-on** and include reviewing fact-sheets, doing workbook activities, drawing, painting, cutting and participating in group games. If you have access to the internet, please use suggested multi-media resources to share with your class. **All resources and materials required for activities are provided in your “kit”**. The “kit” contains student workbooks (activities, instructions and fact-sheets about the artists) and materials required for hands-on exercises and props for team games.

Additional information on the topics, tips from other instructors, links to videos and reference sites are available on our website <http://www.dibsonlearning.com/pages/teachers>.

Scope of the program

Artists of the world introduces students to **six of the world’s greatest artists and their famous works**. The program takes students into the artists’ world where they learn about them, their unique style of art, facts, their works and stories behind their famous paintings. Students will explore the world of Picasso, Da Vinci, Van Gogh, Monet, Michelangelo and Andy Warhol through **fact-sheets, hands on painting, flash-cards quiz games, workbook activities and online links that introduce them to these famous artists, museums that showcase their work and art galleries across the world**.



We appreciate receiving feedback on how this program worked for you /your students, so that we can continue to improve the kits. Please share your comments, suggestions, quotes, short videos by emailing us at ideas@dibsonlearning.com. You can also see what others have to say by visiting <http://www.dibsonlearning.com/pages/teachers>

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Session #1: Course introduction and Picasso

Session objectives

- Introduce the course, share student workbooks and outline fun activities and topics to be covered during the 10 sessions
- Optional: Introduce Picasso through an online video (requires audio) and review fact-sheet
- Understand Picasso's modern art portraits through a group activity

Materials

- Lesson plan
 - Course overview sheet - to review the course content and structure
 - Online web links - to introduce the artist to the students
 - Picasso factsheet - to review facts about the artist
- Student workbook
 - Course overview - page 4
 - Picasso factsheet - page 5
 - Portrait activity - pages 7 and 8
- Kit
 - Blank paper, crayons, scissors and glue-stick



1. **Warm-up** - for students to get to know each other; for instructor to assess the baseline level of knowledge about artists

- Ask each student to introduce him/herself:
 - To state their name.
 - (Optional) To share a name of a famous artist that they may be aware of.
 - Why they like that artist?
- When everyone has introduced themselves, distribute the workbooks.



2. **Review course sheet** - for students to be aware of the course structure, fun activities and artists that they will learn about

- Ask students to turn to the course overview.
- Briefly, tell them that we will have 10 sessions; each session will involve activities, games and fun exercises; we will learn about 6 of the world's most famous artists and their works.
- Ask the students if they have any questions; also encourage students to share the course overview with their parents/ guardian.



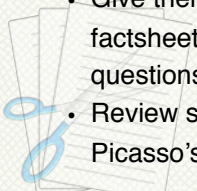
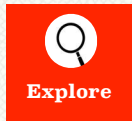
3. **Optional** - Introduce Picasso through online video

- If internet access with audio is available, please type the following address in your browser <http://www.dibsonlearning.com/pages/teachers>
- When on that page, look for "Introduction to Picasso videos" and the video links shown. Click on the first link. A video should open in a separate window.



4. **Introduce** Picasso through factsheet

- Ask students to turn to the Picasso factsheet in their work book.
- Give them a few minutes to read the factsheet. Ask them if they have any questions.
- Review some of the facts, highlighting Picasso's style of painting (Cubism).



Hooks to engage students

- Some of his paintings have sold for more than \$50 Million.
- There are many museums, art galleries and private collectors in the world that own the work of these artists.
- These sessions involve activities, fun discussions, team quizzes and no grading, tests or reports. Have fun!

Session #1: Course introduction and Picasso

5. Create a Portrait, Picasso-style - *for students to engage in an activity to understand cubism.* Activity involves two stages:
- **Firstly**, each student draws and colors a portrait of another student, designated as their partner, on a blank page provided in the kit.
 - **Secondly**, each student cuts the portrait into pieces and uses glue to stick it randomly (cubism style) on the blank framed activity page provided in the workbook.
 - At the end of the activity, students have a portrait (of themselves) either given to them by their partner or created by themselves - see the pictures in the workbooks for examples of outputs from the two stages of this activity.
 - Students **may** choose to cut the page from the workbook and exchange the portrait with their partner i.e. they will give the portrait they created to their partner to take home.
 - Each student goes home with his/her own or their partner's Picasso style portrait.



Engage

Tip!

- Ask students to pair up into twos based on who is seated closest to them.
- In case the number students is not divisible equally into 3 groups, create unequal groups.
- Give them about 15 minutes to draw and color their portraits.
- Give them about 10 minutes to cut and stick the portraits into cubism style.
- If you run out of time, continue the activity in session #2.



- **Optional** - describe your portrait - *for students to share with the class.*
- Invite 2-3 students to share their portrait with the class. Ask them to describe why they cut and glued the portrait in that way - what do they like about the portrait they created etc.



Elevate

Explore-at-home (optional)

1. For students who wish to learn more, they can see additional videos related to Picasso using the link: <http://www.dibsonlearning.com/pages/teachers>
2. When on that page, look for "Introduction to Picasso videos" and the video links shown. Click on the links. Videos will open in a separate window.
3. Complete Picasso activity in your workbook (page 6).



Share with us: Email us the pictures of portraits that your students have created so that we can post them on our website for others to get inspired.

Email at: ideas@dibsonlearning.com

Session #2: Picasso

Session objectives

- Review or complete (if not completed) Picasso portrait activity from session #1
- Build additional knowledge about Picasso through additional videos and workbook activity

Materials

- Lesson plan
- "Create a Portrait" activity notes
- Online web links - to continue to learn about the artist
- Student workbook
- Portrait activity (if not completed in session #1)
- Picasso workbook activity - page 6



1. **Warm-up** - for students to recall what was covered in the prior session and, if required, conclude the Portrait activity.

- Very briefly, share with students the content covered in session #1, highlighting some interesting facts about Picasso based on the fact sheet.
- If students could not complete their Portrait activity, give them additional 10-15 minutes to conclude that activity (revisit lesson notes for session #1).



Engage

2. **Optional - Learn about Picasso through online video**

- If internet access with audio is available, please type the following address in your browser: <http://www.dibsonlearning.com/pages/teachers>
- When on that page, look for "Introduction to Picasso videos" and the video links shown. Click on the video links that have not been shown to the class in session #1. Each video should open in a separate window.



Explore

3. **Workbook activity** - to embed the facts about Picasso.

- Ask students to turn to the Picasso activity page in their workbook.
- Give them 10-15 minutes on the activity.
- Walk around the room to offer one-on-one help to students who may struggle to understand and/or complete the activity.



Engage

Explore-at-home (optional)



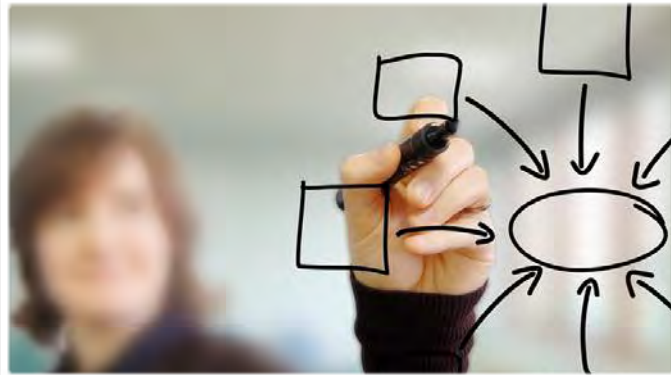
1. For students who wish to learn more, they can access additional videos related to Picasso using: <http://www.dibsonlearning.com/pages/teachers>
2. When on that page, look for "Introduction to Picasso videos" and the video links shown. Click on the links. Videos will open in a separate window.
3. Complete Picasso activity in your workbook if you have not been able to complete during the in-class session.

Hooks to engage students

- Select some of the portraits from portrait activity and describe these to all the students
 - comment on the features captured in the portrait,
 - colors used,
 - style of cutting by scissors,
 - similarity to the cubism style etc.
- Compare and contrast to highlight the differences between the portraits.
- Students should appreciate the different ways to achieve a similar outcome, and uniqueness of each work of art.

Lesson Plan for Parent/ Guardian

Artists of the World



About this lesson plan:

This lesson plan is for parents, guardians and care-givers who want to use this kit for enrichment at home. It has easy-to-use instructions for the "Artists of the world" workbook, flash-cards and multimedia links.

Structure of the program and available resources

This program is for **children aged 6, 7, 8, 9 or 10 years** old. It is recommended to run the program in an interactive way - conducting discussions, sharing facts and doing workbook activities.

The program covers **6 Artists** - **each artist** can be studied in one or more sessions of **45 to 75 minutes each**, depending on the speed of learning and number of additional activities that you want to do. You can run these sessions on week-days, over a two-week period or on particular day(s) every week, depending on what works for your schedule. There is **no evaluation or grading** involved in this program.

Most **activities are hands-on** and include reviewing fact-sheets, doing workbook activities, drawing, painting, cutting and participating in games. If you have access to the internet, please use suggested multi-media resources to share with your child. **All resources and materials required for activities are provided in your "kit"**. The "kit" contains student workbook (activities, instructions and artist information) and materials required for hands-on exercises and props for games.

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Scope of the program

Artists of the world introduces children to **six of the world's greatest artists and their famous works**. The program takes your child into the artists' world where he/she learns about them, their unique style of art, facts, their works and stories behind their famous paintings. They will explore the world of Picasso, Da Vinci, Van Gogh, Monet, Michelangelo and Andy Warhol through **fact-sheets, hands on painting, flash-cards quiz games, workbook activities and online links that introduce them to these famous artists, museums that showcase their work and art galleries across the world.**



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ARTISTS 1 & 2: PICASSO & DA VINCI



Explore









Engage



Elevate

PABLO PICASSO

1. EXPLORE: Review course sheet in the workbook for your child to learn about the course structure, fun activities and artists that he/she will learn about over the course of this program. 
2. EXPLORE: Introduce Picasso through online video. If internet access with audio is available, please type the following address in your browser <http://www.dibsonlearning.com/pages/teachers>. When on that page, look for "Introduction to Picasso videos" and click on the first video link. 
3. EXPLORE: Introduce Picasso through artist information included in the workbook. 
4. ENGAGE: Create a Picasso-style portrait to understand "cubism" using workbook instructions. 
5. ELEVATE: Ask your child to describe the portrait and interpret his/her work. 
6. ENGAGE: Complete the workbook activity to embed facts about Picasso. Ask your child to turn to the Picasso activity page in their workbook. Give 10-15 minutes to complete the activity. 



Share with us pictures of portrait that your child has created so that we can post it on our website for others to get inspired. Email at: ideas@dibsonlearning.com

Hooks to engage your child





- Some of the art and paintings have sold for more than \$50 million.
- There are many museums, art galleries and private collectors in the world that own the work of these artists.
- Take the portrait from portrait activity and discuss this with your child. Comment on the features captured in the portrait, colors used, style of cutting by scissors and similarity to the cubism style etc.



Hooks to engage your child

- Highlight that DaVinci focused on "Perspective" and "Proportion" in his paintings i.e. Perspective is an approximate representation of an image as seen by the eye on a flat surface. It's as if a viewer were looking through a window or rectangle at the painting. Proportion involves the use of mathematics in paintings to achieve balance and beauty - example is the Vitruvian Man painting by Da Vinci showing a proportionate human figure. Da Vinci also created the first sketches of bicycle, parachute and helicopter.
- Also highlight to your child that Leonardo da Vinci was one of the first artists to use oil paints. He is the artist behind two of the world's most famous paintings - Mona Lisa and The Last Supper. It took Da Vinci ten years to paint Mona Lisa's lips!

LEONARDO DA VINCI

1. EXPLORE: Introduce Da Vinci through online video. If internet access with audio is available, please type the following address in your browser <http://www.dibsonlearning.com/pages/teachers>. When on that page, look for "Introduction to Da Vinci videos" and click on the first video link. 
2. EXPLORE: Introduce Da Vinci through artist information in the workbook. 
3. ENGAGE: Complete the workbook activities to embed facts, spending 10-15 minutes on each activity. 
4. ELEVATE: Share the Picasso and Vinci flash cards with your child to review for a quiz game. 

Free kit sample
Flash cards: 2 of 30



FLASH CARDS
FOR QUIZ

Questions have 3 different levels of difficulty - use them based on 'level of understanding' of your class and repeat as needed.

Each card with questions, has a colored border which will indicate which artist that belongs to. The key is as follows:

Pablo Picasso



Leonardo Da Vinci



Vincent Van Gogh



Claude Monet



Michelangelo



Andy Warhol



Level 1 - Easy



Level 2 - Medium



Level 3 - Hard





Cubism?

Artist? Country of origin?



Pablo Picasso

Spain

Clue: First and last name have same initials

Name of this painting?



Girl with a Mandolin - 1910

Clue: Girl, musical instrument....

Best known for what kind of Art?



Modern Art and Cubism

Clue - Geometrical painting?

He abandoned the traditional use of perspective and often created a three-dimensional illusion of space, making viewers see his subject(s) broken down into its geometrical components. He is also known as the father of modern art.



Sad clown?

Artist? Medium?



Pablo Picasso/ Oil

Clue: Spanish artist who lived in France

Name of this painting?



Pierrot - 1918

Clue : Non speaking French clown

What other things did Picasso do besides painting?



He was also a sculptor, print maker, ceramicist, stage designer, poet and playwright

Clue - Artists can also sculpt, write...

Although his art career spanned over a 7 decade period, Pablo Picasso introduces us to cubism, and modern approach to painting, which set forth the movements to follow in to the twentieth century.