BlackBox OVERDRIVE 2 *Stage Pro Mod*

Needs change with gear, volume, and venue. The Stage Pro Mod is designed to match your gear to itself and to your environment. Versatility when you need it, simplicity when you don't. Greater than the sum of its parts.

Contour Control

Gain and Boost work in conjunction to shape EQ contour
Gain high and Boost low: More articulated highs and tighter lows
Boost high and Gain low: Smoother highs and fuller lows

Gain

Sets clipping threshold (amount of overdrive)
Sets input level in Clean Boost mode

Boost

Sets preamp boost level in Standard Mode
Active in Standard Mode only

Bright/Smooth Voicing Switch

Up for Bright
Down for Smooth
Active in all modes

Deep/Tight Voicing Switch

Up for Deep Voicing
Down for Tight Voicing
Most significant benefit from Tight voicing is at stage volume
Active in Standard Mode only

Curve Control

Voicing switches work in conjunction to shape EQ curve
Switch both Voicing switches up for Flat EQ
Switch both down for Mid-Enhanced EQ

Power

Standard 9 – 18V center negative (~6 mA current draw)
Use 9V for more drive and compression
Use up to 18V for increased dynamics and clean headroom

Volume

Enough output headroom to push your amp's tubes into natural overdrive or break your neighbor's windows

Presence

Opens up top end
Completely switched out of the circuit when set to 0

Drive Mode Switch

Up for Overdrive Mode
Down for Clean Boost Mode
Increased output and clean headroom in Clean Boost Mode

Circuit Mode Switch

Up for Standard Mode *(Preamp boost and all controls active)*
Down for Classic Mode *(Circuit reverted to classic G/T/V control, with optional access to Bright & Presence controls)*

Too much control? Use Classic Mode

Classic Mode reverts the entire circuit back to *exactly* that classic "BB" circuit by which the BlackBox was inspired, with one major improvement – massive output headroom. Set Presence to 0, use the Bright voicing, and only Gain, Tone, and Volume controls are active.