Switching Modes

In lieu of internal DIP switches, the BlackBox Overdrive 2 with External Switch Mod has three external switches to control drive modes and voicing. The switch on the left allows you to switch between Bright and Smooth voicings. The switch on the top right allows you to switch between OVERDRIVE and CLEAN modes, and the switch on the bottom right allows you to switch between STAN-DARD and CLASSIC circuits.

• Standard Hi-Gain Mode:

STANDARD circuit and OVERDRIVE section active (both right switches UP). Pre-Gain Boost is active.

• Classic Mode (Low-Gain, Boost Bypassed):

CLASSIC circuit and OVERDRIVE section active (bottom right switch DOWN, top right switch UP). Pre-Gain Boost is inactive.

• Clean Boost Mode:

OVERDRIVE section bypassed (top right switch DOWN). In Clean Boost Mode, you may choose to activate either the Standard Mode circuit or the Classic Mode circuit as a preamp section (bottom right switch UP to activate STANDARD, or DOWN to activate CLAS-SIC). In CLASSIC/CLEAN Mode, set input gain as needed with the Gain knob - typically around 9 o'clock. Using STANDARD/CLEAN mode will allow better low-end transparency, but care must be taken to balance the Boost and Gain knobs to set input gain properly for your setup.

Left Switch in Any Mode: UP for Bright, DOWN for Smooth

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BlackBox OVERDRIVE 2