

Switching Modes

The internal switch has five contacts. Contacts numbered 1 through 4 control the modes. Contact 5 is the Bright/Smooth Switch, and is active in all settings. Anchor your hand against the side of the pedal and carefully switch the toggles - a steady fingernail, a blunted toothpick, or a tightly-rolled thousand dollar bill all work well. Only a small amount of pressure is necessary - do not press hard enough to make your fist fly like Mike Tyson's Punch Out if you slip. **Take care to avoid touching any other electronics inside the box while moving the toggles.**

SNOUSE ELECTRIC CO.



• Standard Hi-Gain Mode (Boost Enabled):

- 1: UP
- 2: DOWN
- 3: UP
- 4: UP (Clipping section enabled)



• Classic Mode (Low-Gain, Boost Bypassed):

- 1: DOWN
- 2: UP
- 3: DOWN
- 4: UP (Clipping section enabled)



• Clean Boost Mode:

- 1: DOWN
 - 2: UP
 - 3: DOWN
 - 4: DOWN (Clipping section disabled)
- Set input gain as needed - typically around 9 o'clock.

Switch 5 in ANY mode: UP for Smooth, DOWN for Bright

BlackBox

OVERDRIVE 2